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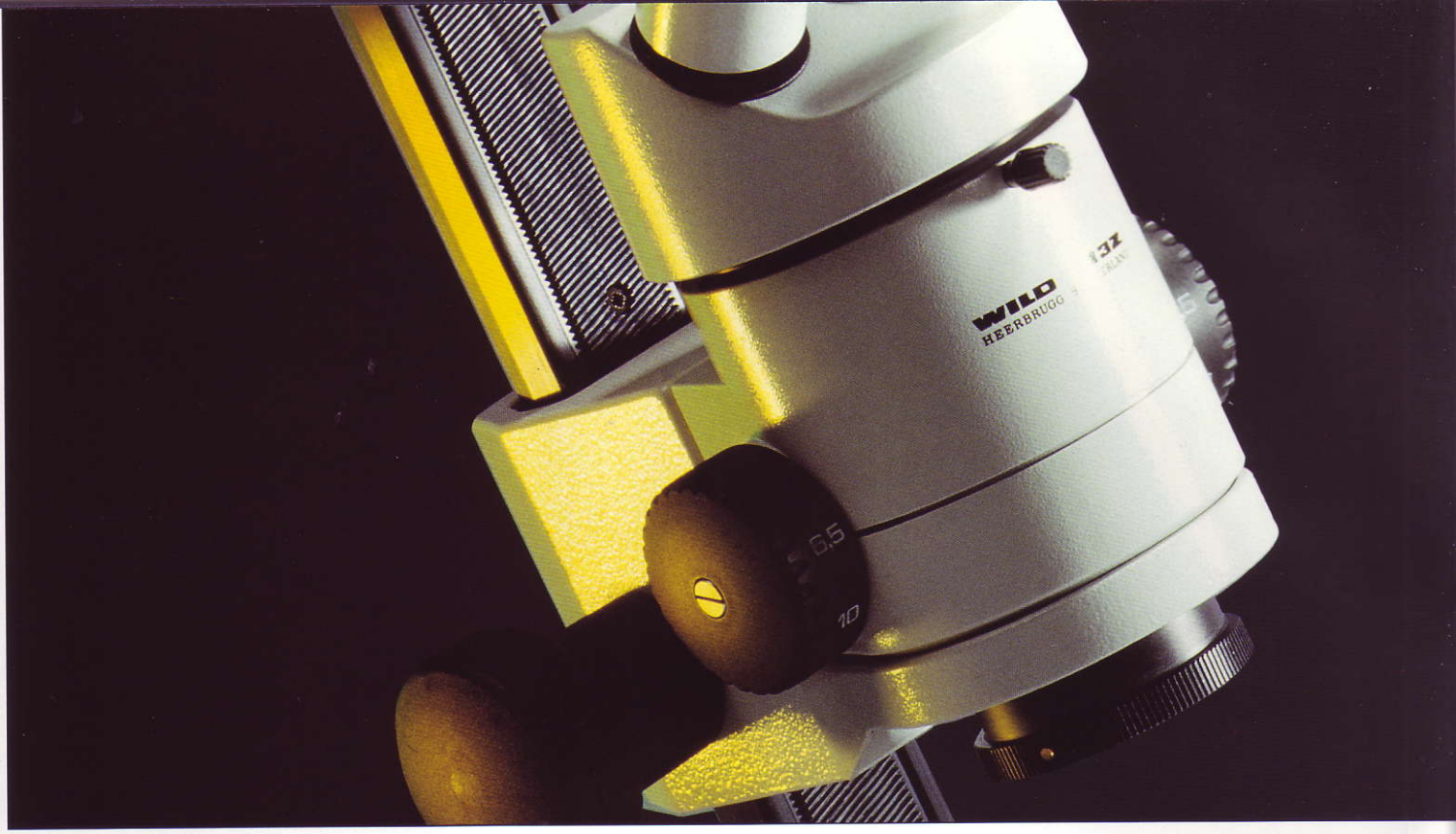
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Find the *Leica M3Z* at our website: ***Click HERE***



Stereomicroscopes for universal use

Leica



WILD M3 series:
The world's most adaptable range of stereomicroscopes

Seeing more means better identification, more accurate classification, more certain analysis, more productive work, more efficient training, better documentation, more exact measurement.

In your workaday world, therefore, seeing more means making use of the features that stereomicroscopes provide: for quality control and assembly work in manufacture, for investigations and specimens in the laboratory, for job familiarization and further training.

If your problem is that of seeing more so that you can work more efficiently, WILD M3 series stereomicroscopes are your answer.

No other range of stereomicroscopes offers such flexibility in its accessories, such adaptability to so wide a variety of tasks, work stations, and users. That's a fact. These Swiss stereomicroscopes have proved it in countless applications worldwide.

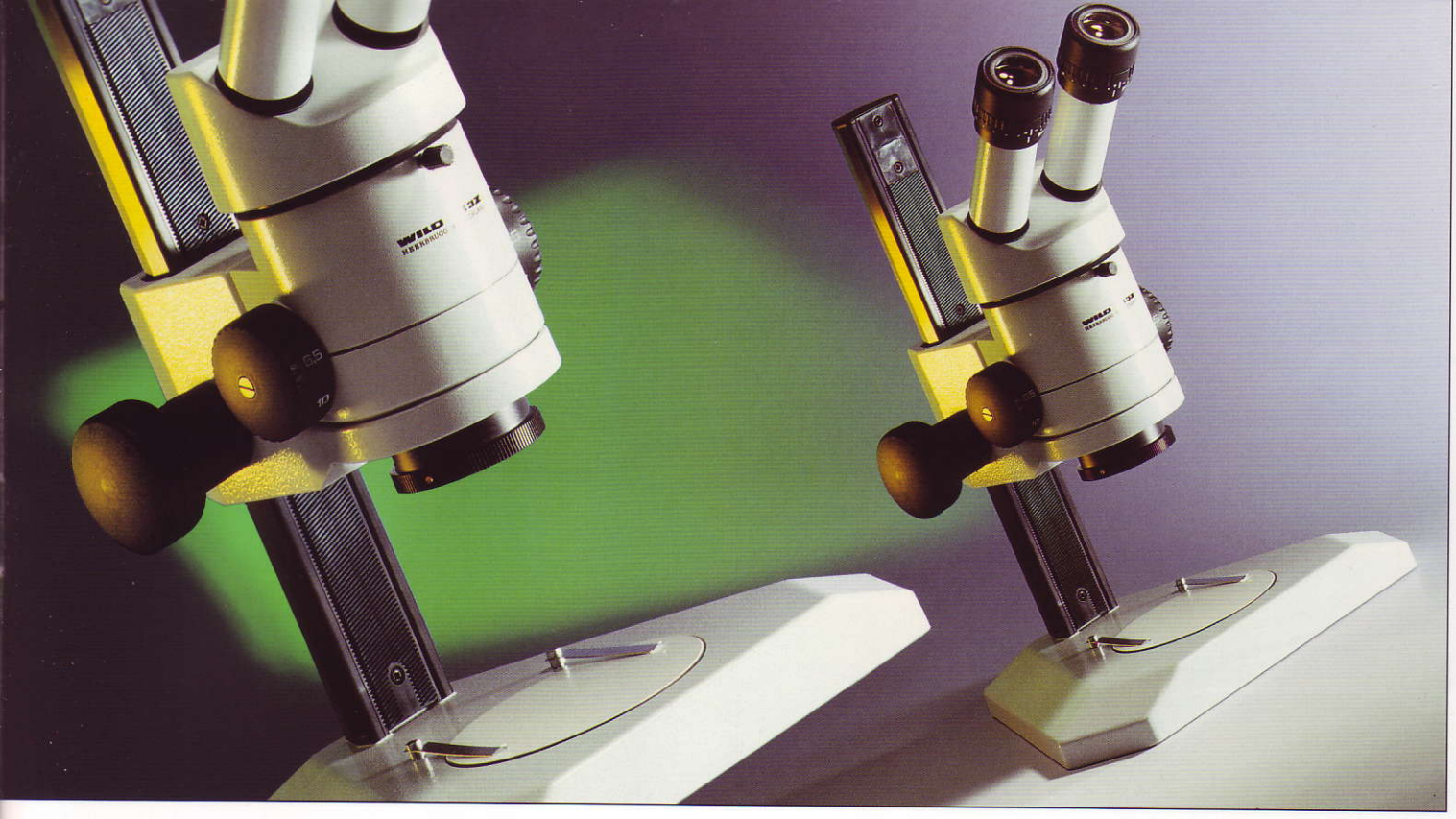
Examples from practice

Automobile industry: WILD M3C incident-light system



Semiconductor industry: WILD M3Z on bonder





Leica/Ernest Igl Design

Problem-solving in observation and examination

Automobile industry
Superb three-dimensional image, large depth of field, generous working distance for the inspection of components.

Agronomy
Transmitted-light system, bright field, dark field or polarization for the investigation of transparent objects (p 13).

Telecommunications industry
Individual positioning of stereomicroscope to adapt to working posture; choice of binocular eyepiece tubes for fatigue-free viewing (p 15).

Problem-solving in your task and in the preparation of specimens

Semiconductor industry
Fast, easy to fit to a wide range of bonders; fatigue-free viewing.

Dental laboratories
Ideal features for dental technicians: modest space requirements, easy to manipulate, ample working distance, large field of view (p 14).

Electronics industry
Shadowless illumination, generous working distance, plenty of room for working on hybrid circuits.

Problem-solving in documentation and training

Chemistry
Stereo attachment for a second observer, discussion tube (p 9), and closed-circuit television (p 11) permit simultaneous viewing by two or more persons.

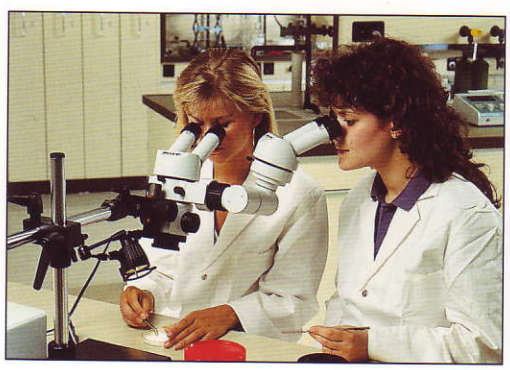
Biology
Simultaneous observation of the object, drawing surface, and pen or pencil, while maintaining a comfortable posture (p 9).

Forensic science
WILD MPS48/52 photoautomat simplifies documentation of evidence on any film material (p 10).

Chemical laboratory: WILD M3Z with planachromatic objective and WILD MPS48/52 photoautomat



Biology: WILD M3Z with stereo attachment for a second observer





Conchoidal fracture of lens, transmitted light, polarization, image scale 6.4 : 1

WILD M3 series: See more, work better

When you look through a stereomicroscope, your eyes see two separate, slightly different images. In the brain, these merge into a single three-dimensional image, just as they do in natural vision. This is where the designer's art and skill come in: as in natural vision without an instrument, you should not have to suffer from fatigue even when you work at a stereomicroscope for lengthy periods at a time.

This is one of the reasons that users worldwide rely on Wild stereomicroscopes, because they know that with these instruments they can work efficiently for hours, relaxed, fatigue-free, and with full concentration.

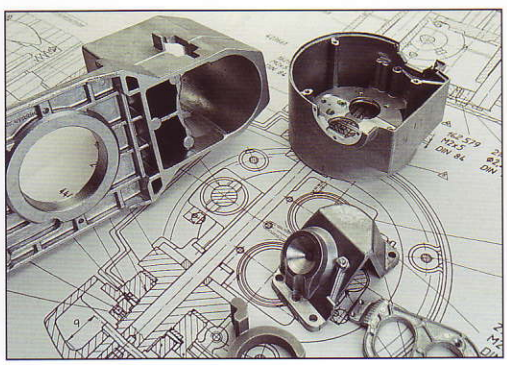
The design principle of two parallel optical paths with a main objective common to both ensures this. The quality of a Wild stereomicroscope's optical system is among the best you can find.

Manufacturing tolerances are so small that, if they're lucky, some of our competitors may use them as a standard to try and achieve. Each optical and mechanical component, each stereomicroscope is made and adjusted with extreme care. No instrument leaves the factory without passing stringent quality checks and comprehensive functional tests.

The proof is the international quality certificate to ISO 9001 awarded to all our instruments.

Quality management to ISO 9001 at all levels

Leica know-how in research, development, and design



The most up-to-date techniques of optical manufacture





3x optics carrier + 4x drive housing = 12 stereomicroscopes

Only Wild can offer you so many possibilities of perfect work-station design. At the level of the magnification changer alone, the Wild M3 series offers a choice of several versions:

- WILD M3B with three-step magnification changer
- WILD M3C with five-step magnification changer and either an achromatic or planapochromatic objective (M3C PLANAPO)
- WILD M3Z with 1:6 zoom and either an achromatic or planachromatic objective (M3Z PLAN).

It's unique, because you can combine any model with a drive housing exactly as you need it for your specific applications. These are the drive housings you can choose from:

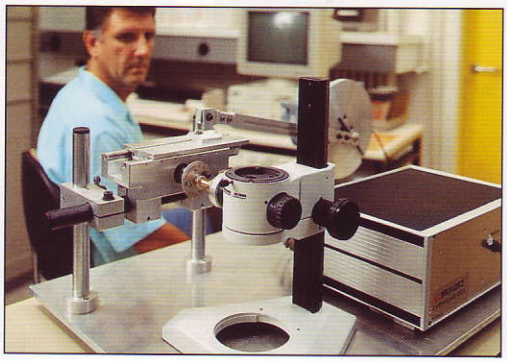
- Standard drive housing for stereoscopic viewing of three-dimensional objects
- S drive housing for stereoscopic and vertical viewing, ideal for photography, measuring, and polarization with a vertical optical path
- Kombistereo drive housing for stereoscopic and microscopic viewing at up to 600x magnification, with a microscope objective of your choice
- Tiltable drive housing for fitting to OEM equipment, such as bonders.

From this modular system you can safely choose whatever you need now. When your requirements change and you have to cope with new applications that at present you cannot even imagine, your WILD M3 will adapt just as efficiently and economically to your future needs.

Absolute precision of assembly and adjustment, extremely close tolerances



Comprehensive quality assurance system, from inward-goods inspection of raw materials to final inspection of the complete system





The trademark of the WILD M3 series: brilliant image quality

Professionals in industry and research choose Wild stereomicroscopes, because these instruments give them more information and more performance than others in the same price class. More information, because the image of the object is more brilliant and incredibly three-dimensional.

More performance, because the WILD M3 series is parfocal. The wide-field eyepieces for spectacle wearers are distortion free; once you have focused on the object, you get constant, perfect image definition from the lowest to the highest magnification, even when you use accessories.

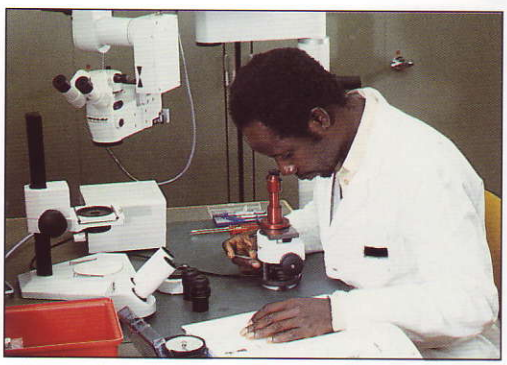
When you change magnification, you can be certain that the image is just as brilliantly defined in the film plane as the one you see in the binocular eyepiece.

Compare the WILD M3 series with other manufacturers' stereomicroscopes. You'll see the difference.

Absolute precision of assembly and adjustment, extremely close tolerances



Competent advisory service and reliable servicing worldwide



For photography, measurement, and polarization free from parallax, simply switch instantly to the vertical optical path. ▶

Eyepieces	Magnification changer M3B: Steps: 6.4. 16. 40 M3C: Steps 6.4. 10. 16. 25. 40 M3Z: Zoom 6.5 – 40	Objectives											
		1.0x		0.32x		0.5x		0.8x		1.5x		2.0x	
		Working dist. 89 mm		Working dist. 297 mm		Working dist. 187 mm		Working dist. 112 mm		Working dist. 49 mm		Working dist. 27 mm	
		Total magnification	Field diameter	Total magnification	Field diameter	Total magnification	Field diameter	Total magnification	Field diameter	Total magnification	Field diameter	Total magnification	Field diameter
10x/21B	6.4/6.5	6.4x	32.8	2 x	102.5	3.2x	65.6	5.1x	41	9.6x	21.9	12.8x	16.4
	10	10 x	21	3.2x	65.6	5 x	42	8 x	26.3	15 x	14	20 x	10.5
	16	16 x	13.1	5.1x	41	8 x	26.3	12.8x	16.4	24 x	8.8	32 x	6.6
	25	25 x	8.4	8 x	26.3	12.5x	16.8	20 x	10.5	37.5x	5.6	50 x	4.2
	40	40 x	5.3	12.8x	16.4	20 x	10.5	32 x	6.6	60 x	3.5	80 x	2.6
16x/14B	6.4/6.5	10.2x	21.9	3.3x	68.4	5.1x	43.8	8.2x	27.3	15.4x	14.6	20.5x	10.9
	10	16 x	14	5.1x	43.8	8 x	28	12.8x	17.5	24 x	9.3	32 x	7
	16	25.6x	8.8	8.2x	27.3	12.8x	17.5	20.5x	10.9	38.4x	5.8	51.2x	4.4
	25	40 x	5.6	12.8x	17.5	20 x	11.2	32 x	7	60 x	3.7	80 x	2.8
	40	64 x	3.5	20.5x	10.9	32 x	7	51.2x	4.4	96 x	2.3	128 x	1.8
25x/9.5B	6.4/6.5	16 x	14.8	5.1x	46.4	8 x	29.7	12.8x	18.6	24 x	9.9	32 x	7.4
	10	25 x	9.5	8 x	29.7	12.5x	19	20 x	11.9	37.5x	6.3	50 x	4.8
	16	40 x	5.9	12.8x	18.6	20 x	11.9	32 x	7.4	60 x	4	80 x	3
	25	62.5x	3.8	20 x	11.9	31.3x	7.6	50 x	4.8	93.8x	2.5	125 x	1.9
	40	100 x	2.4	32 x	7.4	50 x	4.8	80 x	3	150 x	1.6	200 x	1.2
40x/6B	6.4/6.5	25.6x	9.4	8.2x	29.3	12.8x	18.8	20.5x	11.7	38.4x	6.3	51.2x	4.7
	10	40 x	6	12.8x	18.8	20 x	12	32 x	7.5	60 x	4	80 x	3
	16	64 x	3.8	20.5x	11.7	32 x	7.5	51.2x	4.7	96 x	2.5	128 x	1.9
	25	100 x	2.4	32 x	7.5	50 x	4.8	80 x	3	150 x	1.6	200 x	1.2
	40	160 x	1.5	51.2x	4.7	80 x	3	128 x	1.9	240 x	1	320 x	0.8

Performance at a glance

Stereomicroscope

Total magnification	2x to 320x
Field diameter	0.8 mm to 102.5 mm
Free working distance	89 mm, 297 mm, 187 mm, 149 mm, 112 mm, 49 mm, 27 mm
Magnification changer	M3B 3-step, M3C 5-step, M3Z 1:6 zoom
Drive housing	for stereoscopic viewing, for stereoscopic and axial viewing, for fitting on OEM systems, e.g. bonders, for stereoscopic and microscopic viewing (Kombistereo)

Optical accessories

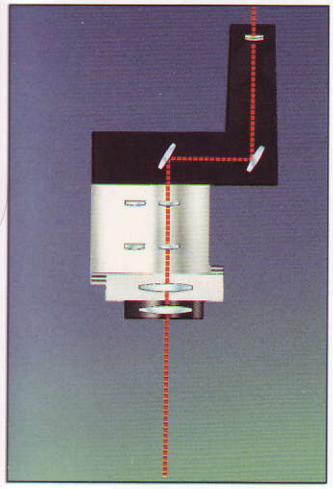
Achromatic objectives	1.0x, 0.32x, 0.5x, 0.63x, 0.8x, 1.5x, 2.0x
Planachromatic objectives	1.0x, 1.6x (M3Z PLAN)
Planapochromatic objectives	1.0x, 1.6x (M3C PLANAPO)
Wide-field eyepieces for spectacle wearers	10x, 16x, 25x, 40x
Binocular tubes	Variable viewing angle, 45° oblique viewing angle, compact-height type, straight tube, trinocular tube, and 15° tube wedge

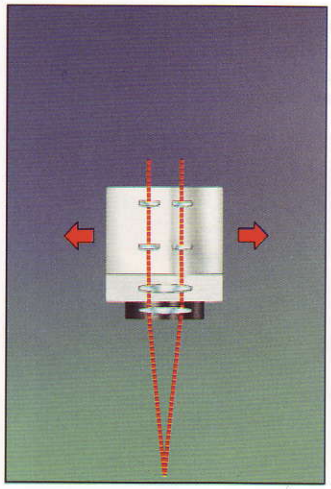
Stands, illuminators

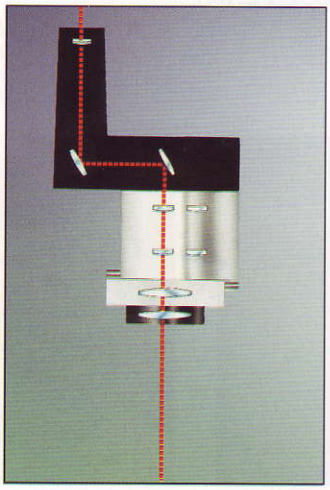
Stands	Incident-light stand, stand with 6″x6″ cross-stage, swinging-arm stand, table-clamp stand, transmitted-light stands for bright and dark field
Illuminators	Halogen oblique incident lighting, coaxial incident lighting, vertical lighting, fibre-optic light guides

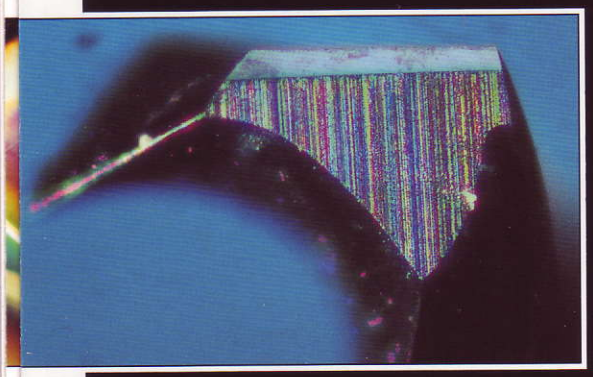
Special-purpose accessories

Tubes	Phototubes with double-iris diaphragm, drawing tube, discussion tube, tubes for a second observer
Other accessories	Measuring graticules, polarization system, attachment for vertical and oblique viewing, various stages









Drill for circuit boards, inclined incident light, image scale 36 : 1

WILD M3 series: Ideal working conditions motivate people

A stereomicroscope that is used continuously must permit hours of fatigue-free work. With relaxed eyes and a comfortable posture.

This is where Wild designers give proof of their skills. With the biggest range of binocular tubes that covers every imaginable work situation 100 %

- Economical binocular tube for 45x oblique viewing
- Compact-height binocular tube for tall equipment
- Straight binocular tube for a tilted stereomicroscope

Binocular tube with 10° - 50° variable viewing angle



Three tubes for task-specific viewing: Compact-height binocular tube Binocular tube with 45° viewing angle Straight binocular tube

Total ergonomics





- Compact-height trinocular tube for observation and photography
- ±15° tube wedge

And there are the incomparable binocular tubes with a variable 0°–180° and 10°–50° viewing angle for frequently changing work situations.

Needless to say, you can adjust every eyepiece continuously from 52 mm to 76 mm.

With the wide-field eyepieces for spectacle wearers you can work equally well with and without your glasses.

The dioptric setting range is continuous from +5 to −5 diopters. You can also adjust the eye-to-eyecup distance for your own comfort.

Total ergonomics

Large, positive-grip setting knobs for magnification changer and focusing, on both sides of the instrument. The focusing drive can move up and down the full length of the side-faced column, and its resistance is adjustable to your personal working mode.

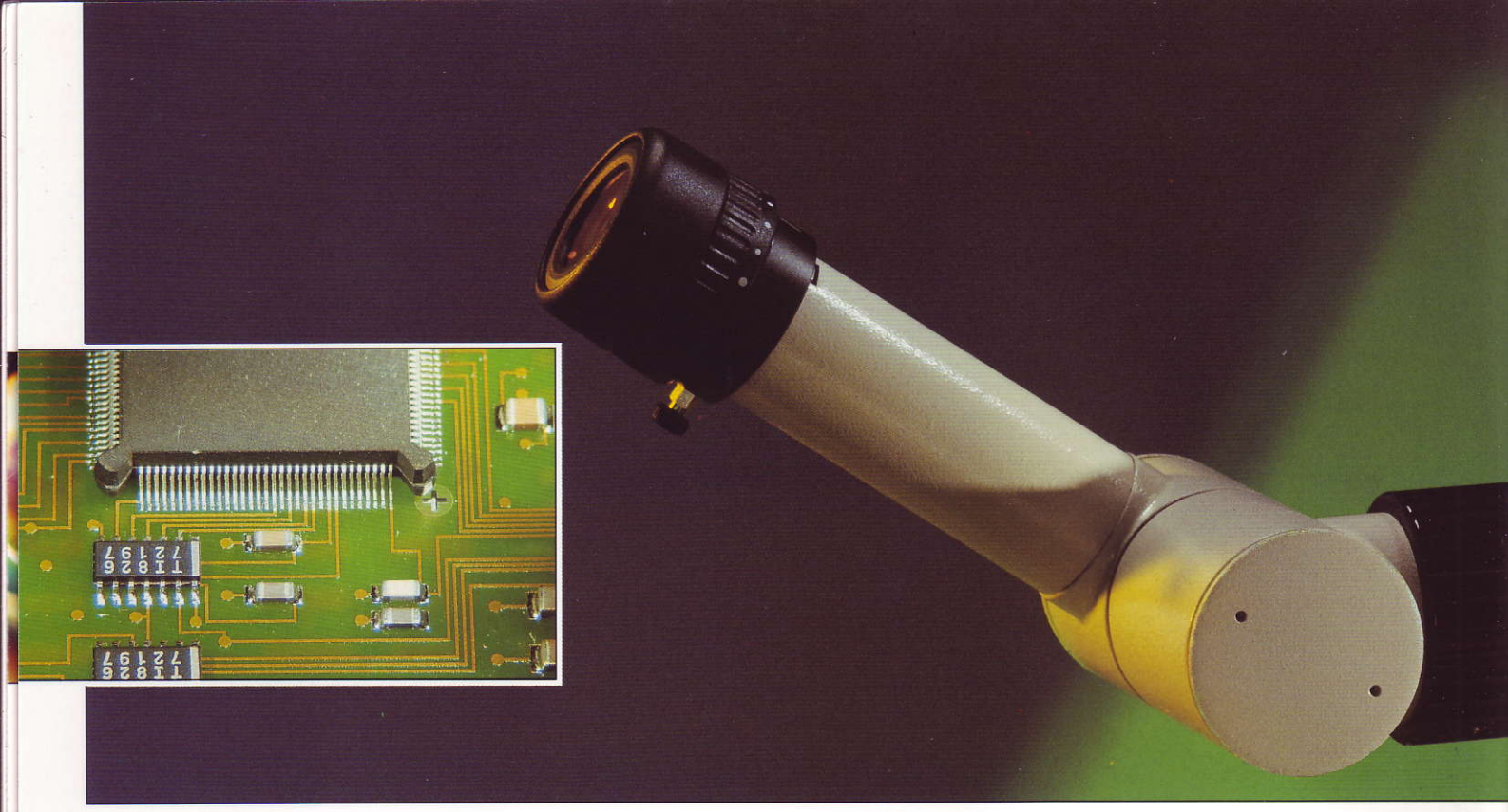
In Wild stereomicroscopes, ergonomic design also means moving parts that, even after years of hard use, still work perfectly and smoothly, and components that you can still adjust easily and precisely.

± 15° tube wedge for additional viewing needs



Distortion-free wide-field eyepieces for spectacle wearers, with adjustable eyecups

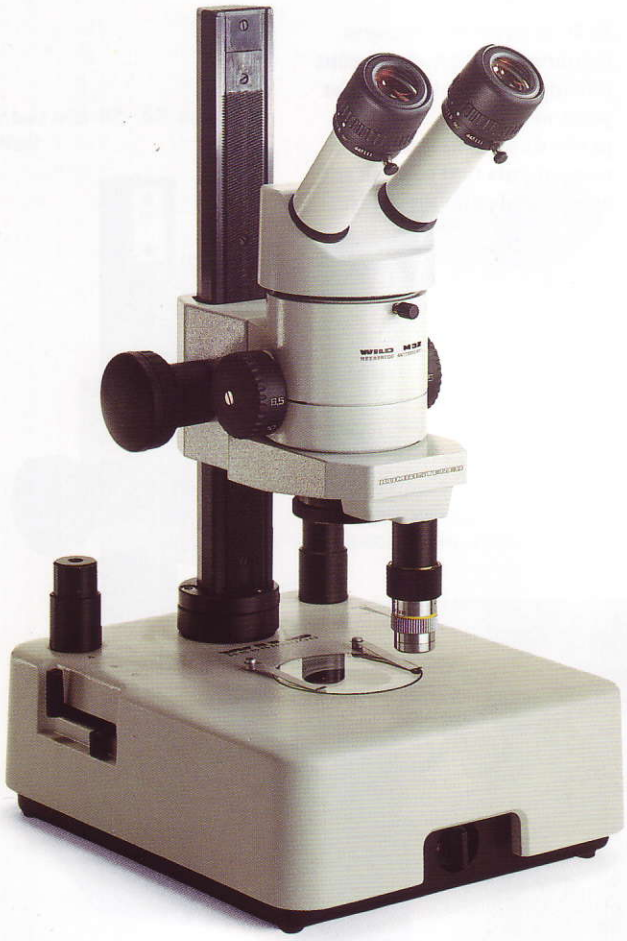




Surface-mounted components
Oblique observation, ring illumination, image scale 8 : 1

WILD M3 series: Unmatched adaptability

Kombistereo: two-in-one



When you decide on a stereomicroscope from the WILD M3 series, you tap its enormous problem-solving potential. Now and in future. Without complicated modifications, and without sacrifice of binocular viewing or working comfort.

The modular system of the WILD M3 series still has spare potential when other makes of instrument have long since exhausted their possibilities. For example, for:

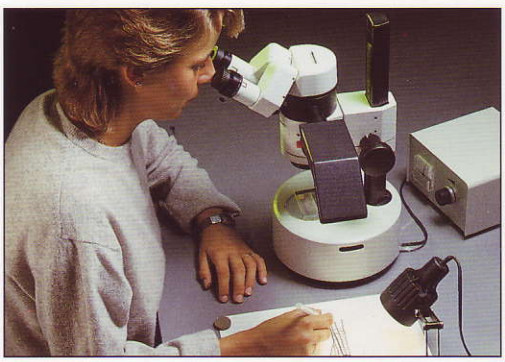
Drawing

To emphasize characteristic details and record different levels of three-dimensional objects, drawing remains a valid alternative to photography.

Left- or right-handed? With the time-tested drawing tube you can work comfortably in daylight.

Drawing tube: details provide more information

Swiss-made modular system





Training

Joint observation of the same upright, laterally correct stereoscopic image is the logical consequence of using a stereomicroscope. For job familiarization, training, and discussion.

The discussion tube is the foundation for efficient training and professional discussion.

And if you need so many features at the same time, the universal beamsplitter has two outlets for use with an observer's tube, a phototube, and/or a TV/cine attachment.

Measuring

Dimensions, comparisons of size, and counting provide important supplementary information. No problem with the wide choice of graticules.

And you can switch instantly to the convergence-free vertical beam for accurate results from your measurements.

With a conventional stereomicroscope, you see the object from above. With the WILD M3 series, you can also see it from the side. Here's problem-solving that no other stereomicroscope can offer you:

Patented attachment for vertical and oblique viewing

This clever little accessory lets you inspect any three-dimensional object in the round at an angle of 45x, from circuit board to insect, without having to tilt or turn it. It saves you a vast amount of time and provides a great deal more information in any investigation or inspection task.

Kombistereo breaks down old frontiers

Its three-dimensional image, a large overall view, and a generous working distance are typical features of a stereomicroscope. But maximum magnification is strictly limited. Kombistereo overcomes this limitation. Simply move the microscope objective into position and look at your object at anything up to about 600x magnification.

The patented Kombistereo not only gives you a general view of three-dimensional objects, but also lets you look at details at standard microscope magnification without having to change work stations.

Attachment for vertical and all-round oblique viewing



Discussion stereomicroscope for teaching, learning, and discussion





Harrisimemna trisignata, inclined incident light, image scale 2.2 : 1

WILD M3 series for photography, film, and videotape

The main uses of stereomicroscopes are inspection and investigation. What could be more obvious than recording for future reference what you see: as evidence in damage analysis, for scientific investigations, for teaching and training, for book illustrations, for process analysis, for inspection purposes, and so on.

The stereomicroscopes in the WILD M3 series are designed precisely with these tasks in mind, because they offer these five decisive advantages for your benefit:



Photography: *WILD M3C PLANAPO with WILD MPS48/52 Photoautomat, interchangeable magazine with data back, trinocular tube and transmitted-light stand.*

The complete photomicrography and photographic studio

Control of object, exposure framing, and focusing in absolute comfort.





One:

The superb optics obviously also have a positive influence on the definition, brilliance, and colour fidelity of your photographs.

Two:

Fit any type of still, ciné, or video camera on one of the trinocular phototubes. You get absolute stereoscopic control over object, exposure framing, and focusing, all in total comfort.

Three:

For photography, simply switch to the vertical optics, to make the image of your object still more accurate.

Four:

Regardless of whether you want to photograph the object in incident or transmitted light, in bright or dark field, or in polarized light, Wild illuminators light up every detail to perfection.

Five:

Anyone can use a Wild photomicrography system. It gives you reliable results on any type of film material, whatever the format.

With a Wild photomicrography system, you can concentrate all your attention on the creative composition of the photograph. The WILD MPS 28 or MPS 48 photoautomats accurately compute the length of exposure.

New: Digital 2D and 3D Video Systems

Three-dimensional images are now available for observation on remote monitors. The complete LEICA 3 videosystem consists of a 3D video image pickup module, a 3D camera control unit, the 3D image processing unit, the 3D colour monitor and the appropriate accessories. The pickup module with its two high resolution ½" CCD's is mounted directly in the beam path of the WILD stereomicroscopes. Operation is easy using either the keypad or mouse. An archive function has been provided to allow the digital 3D pictures to be saved. Parallel interfaces for the connection of external computers permit 3D picture data to be imported and exported. New with the LEICA 2 is an integrated pickup system for 2-dimensional video images.

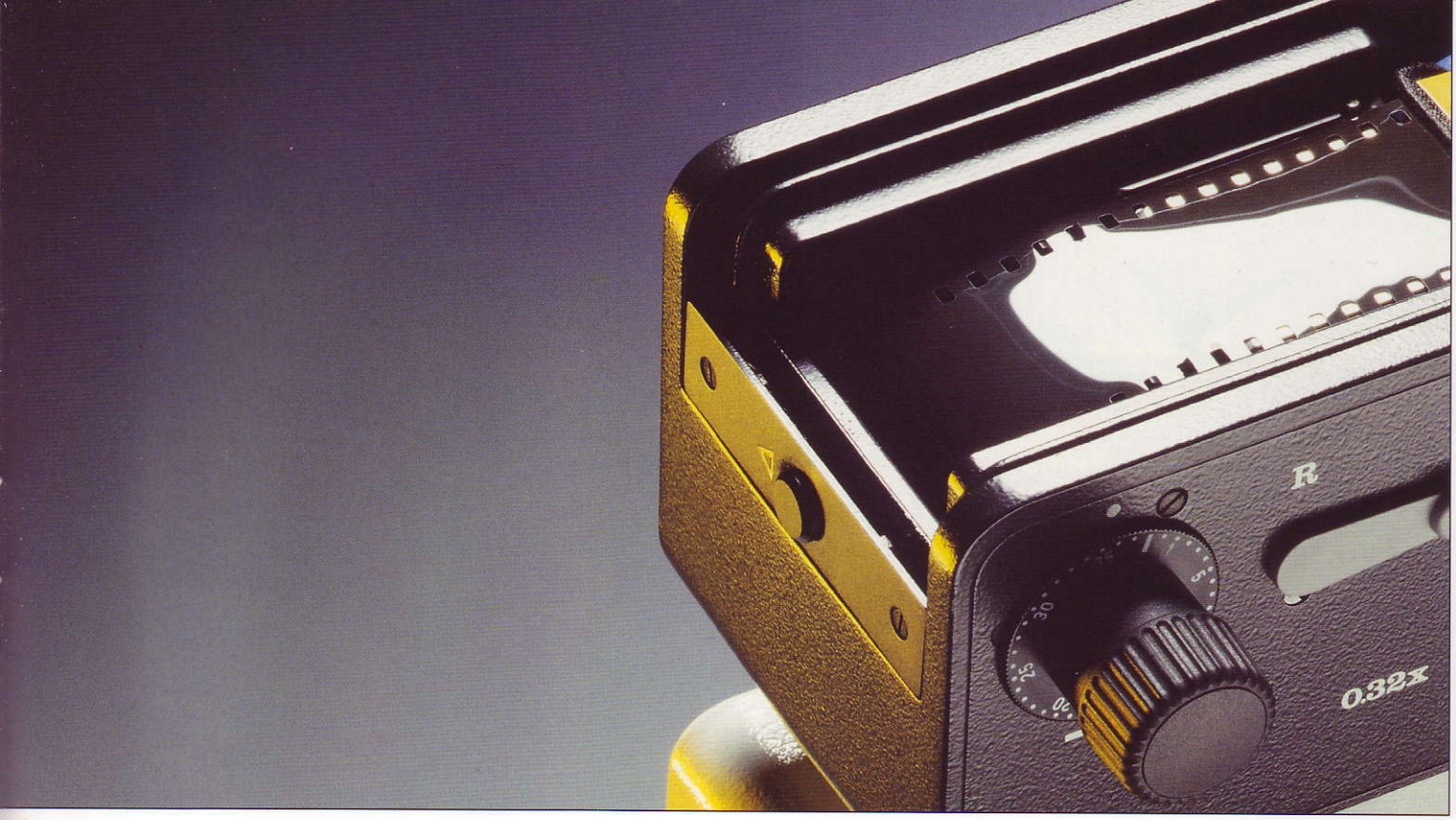
***Integrated metering** for objects that fill the frame evenly.*

*Pear rust,
inclined incident light,
image scale 2.5 : 1*



TV transmission for education and training, and as a convenient alternative technique for observation





The WILD MPS28/32 photoautomat

is a modestly-priced, easy-to-use photomicrographic system. It is largely automatic, having only three input keys (for film speed, exposure mode, and individual modification of exposure time), and so routine photography is simple and free of problems.

WILD MPS48/52 photoautomat

Nothing could be simpler! Simply select the various parameters: film speed, compensation for reciprocity failure, bright or dark field, integral or spot metering mode, and the type of exposure. The WILD MPS48 photoautomat computes and updates exposure time. All you need do is press the button when you want your exposure. The photoautomat does all the rest and the motorized 35 mm magazine winds on the film.

Special features:

100% of the light is available to the camera for the exposure; digital display of film speed, exposure factor and exposure time; exposure possible with a choice of stored exposure times; multiple exposures; synchronized flash.

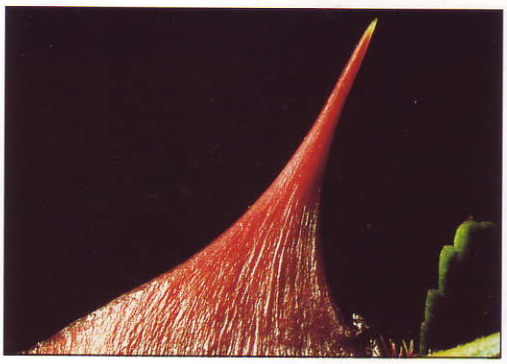
***Integrated metering** for objects that fill the frame evenly.*

Pear rust,
inclined incident light,
image scale 2.5 : 1



***Spot metering** for details in the centre of the field.*

Rose thorn,
inclined incident light,
image scale 4.6 : 1

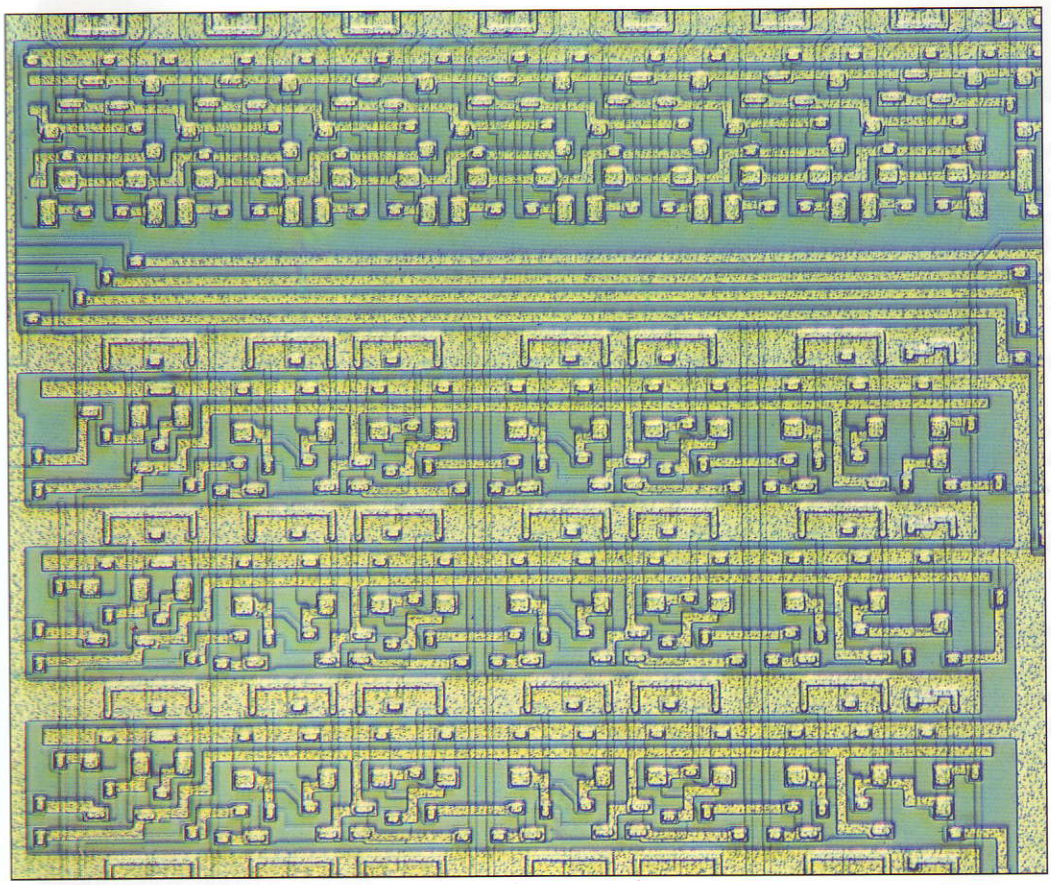


Coin, 180 – 192 AD, inclined incident light, image scale 2.6 : 1



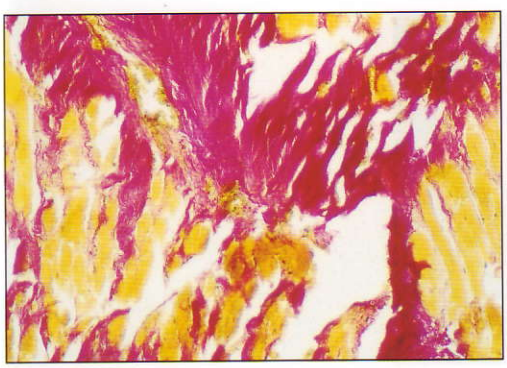
Damaged tooth on cog, inclined incident light, image scale 8 : 1



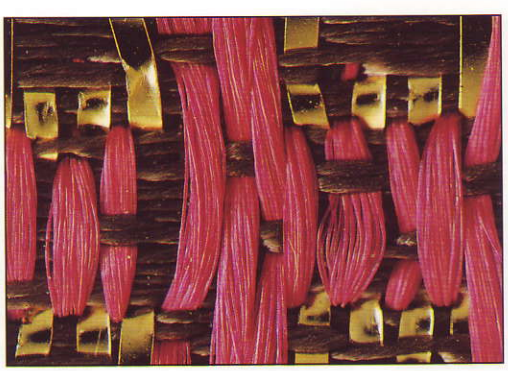


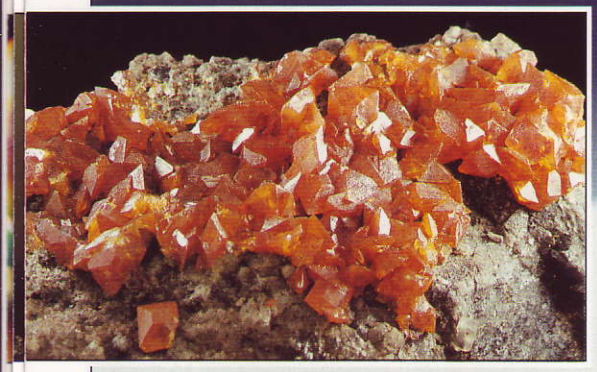
Wafer, coaxial incident light, image scale 40 : 1

Human heart muscle, transmitted light, image scale 32 : 1



Chinese gold embroidery, inclined incident light, image scale 18 : 1





WILD M3 series brings things to light

Wulfenite (lead molybdate), inclined incident light, image scale 2.7 : 1

Correct lighting is important for any job of investigation, checking, and inspection. The better the illumination of the object, the more detail will you be able to recognize and the more reliable will be your inspection, the more distinctly will you see any quality defects and the better your photomicrographs are bound to be.

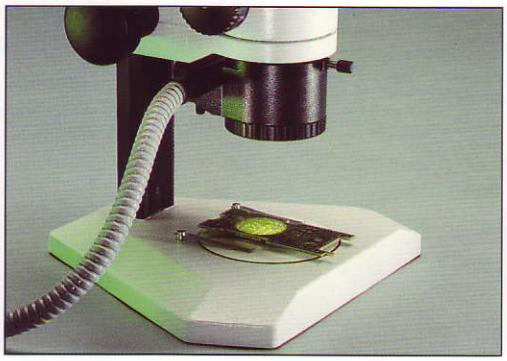
With a Wild light source, you are in complete command of illuminating your object.

For example, for clearly defined modelling of three-dimensional objects by oblique incident light:

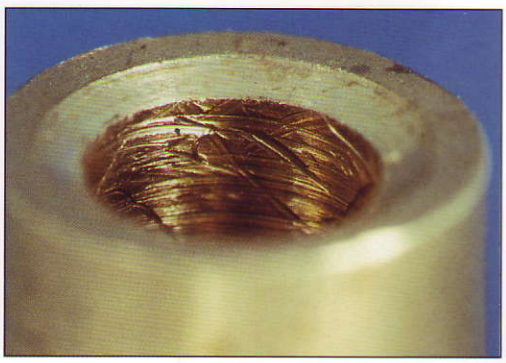
- **With the economic mains lamp** and 25 W reflector bulb, and a wide choice of ways for attaching the lampholder.
- **With the powerful low-voltage 6 V 10 W** halogen lamp, adjustable brightness, focusing luminous area, pivotable filter holders, diffusing screen, heat-absorbing filter, and a wide choice of ways for attaching the lampholder.

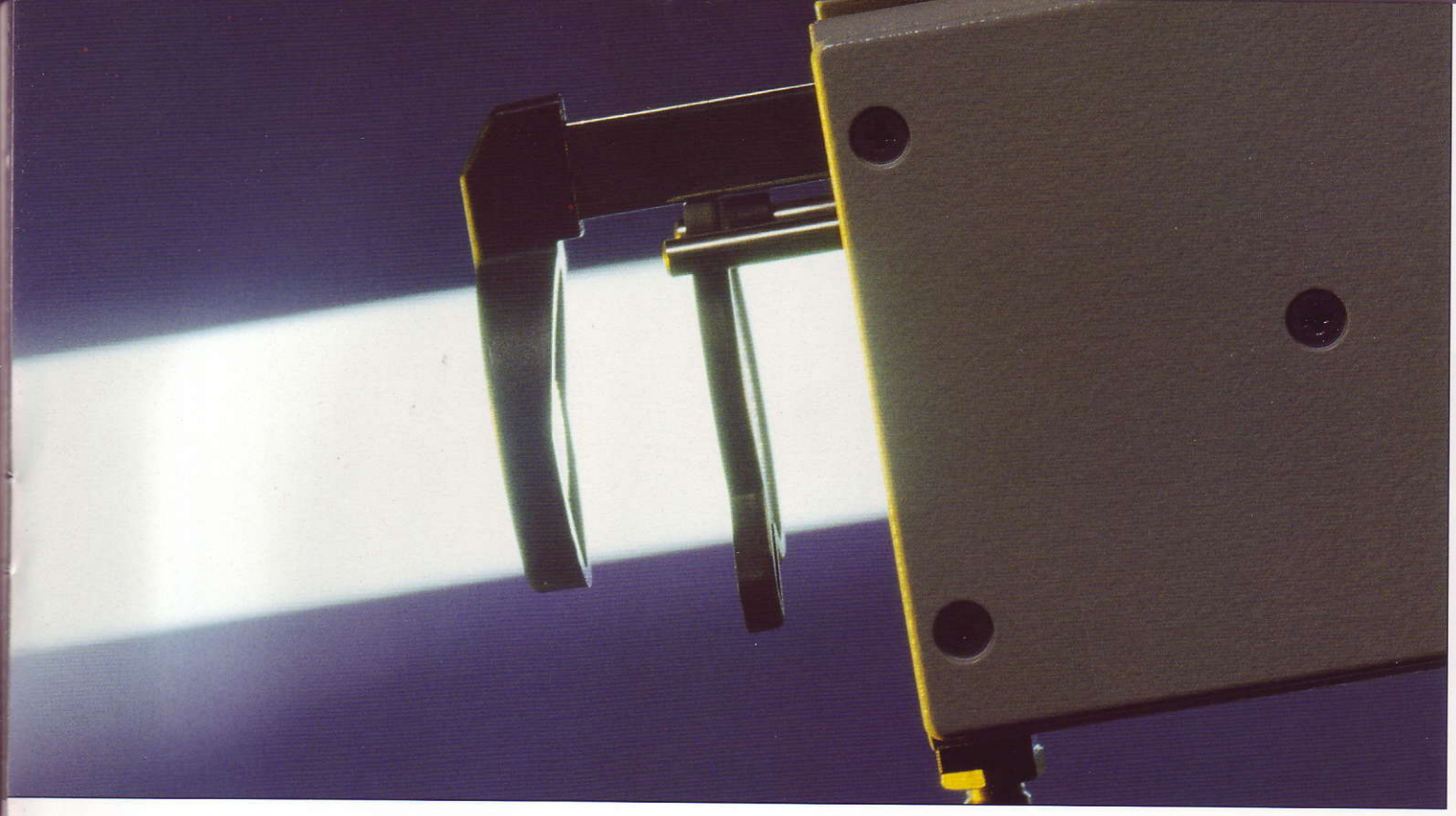
For every object the right light

Vertical light: the steep angle of the light beam penetrates deeply into openings



Carburettor jet, vertical illumination, image scale 6.8 : 1





- **With the low-voltage 6 V 20 W lamp for top results in observation and photography,** with continuously variable halogen bulb, optimized and centred light guide, high light efficiency, adjustable diameter of the luminous area, 3200 K colour temperature, pivotable filter holders, heat-absorbing filter, and large lampholder for positioning wherever you please.

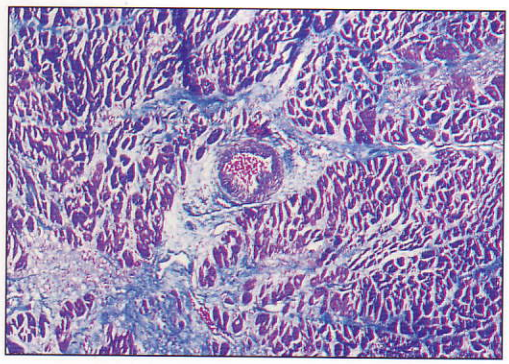
Vertical illuminator for the shadowless illumination of recesses and holes,
with fibre-optic light guide, uniform luminous area, and high-intensity light.

Coaxial illuminator for flat, highly reflecting surfaces
of wafers or metal sections, with a 6V, 20W halogen bulb. Ideal with the M3Z and planachromatic zoom objective, the top-performance instrument in the WILD M3 series.

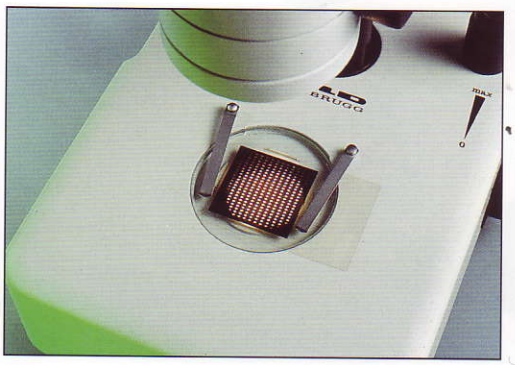
Full illumination of the field up to 21.6mm diameter!

Transmitted lighting of transparent objects:
The light source is below the object. We build it into our stands. Choose from a range of three stands. Turn the page for the tailor-made solution to your particular problem:

Heart muscle, transmitted light, image scale 128 : 1



Transmitted illumination built into the stand



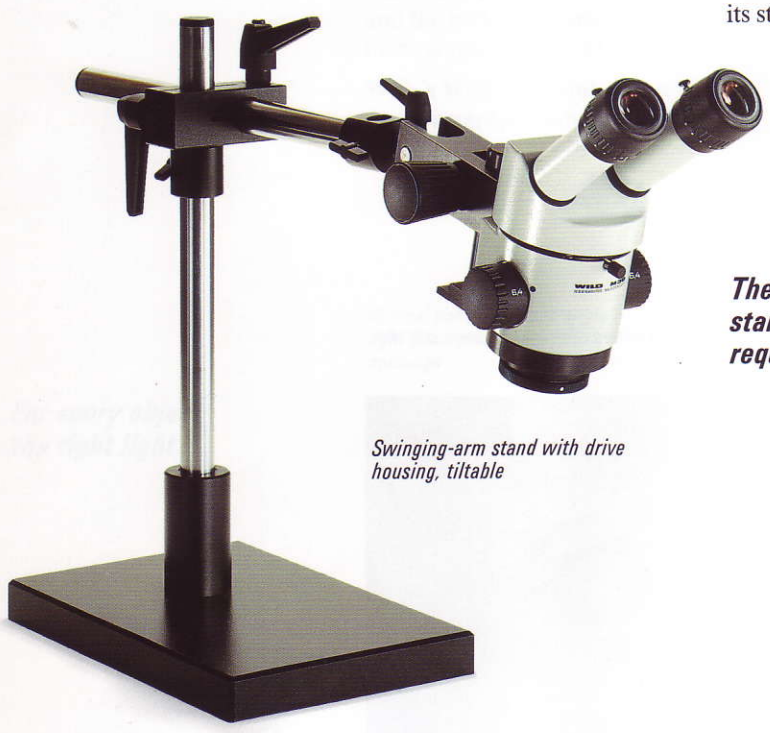


Practice-based design of work stations with the WILD M3 series

Soap films,
incident light with interference effect,
image scale 4 : 1

In the WILD M3 series, the modular principle is applied just as consistently and logically to the stands. Our aim has been to produce a stand suitable for any place of work, whatever the task, because the practical usefulness of the stereomicroscope depends on its stand. You can integrate your stereoscope fully in your work process only if you can handle even fairly large objects without running short of space, and if you still have enough room for your tools and other equipment.

Our range of modular stands is designed for you. Choose the model that best suits your needs.

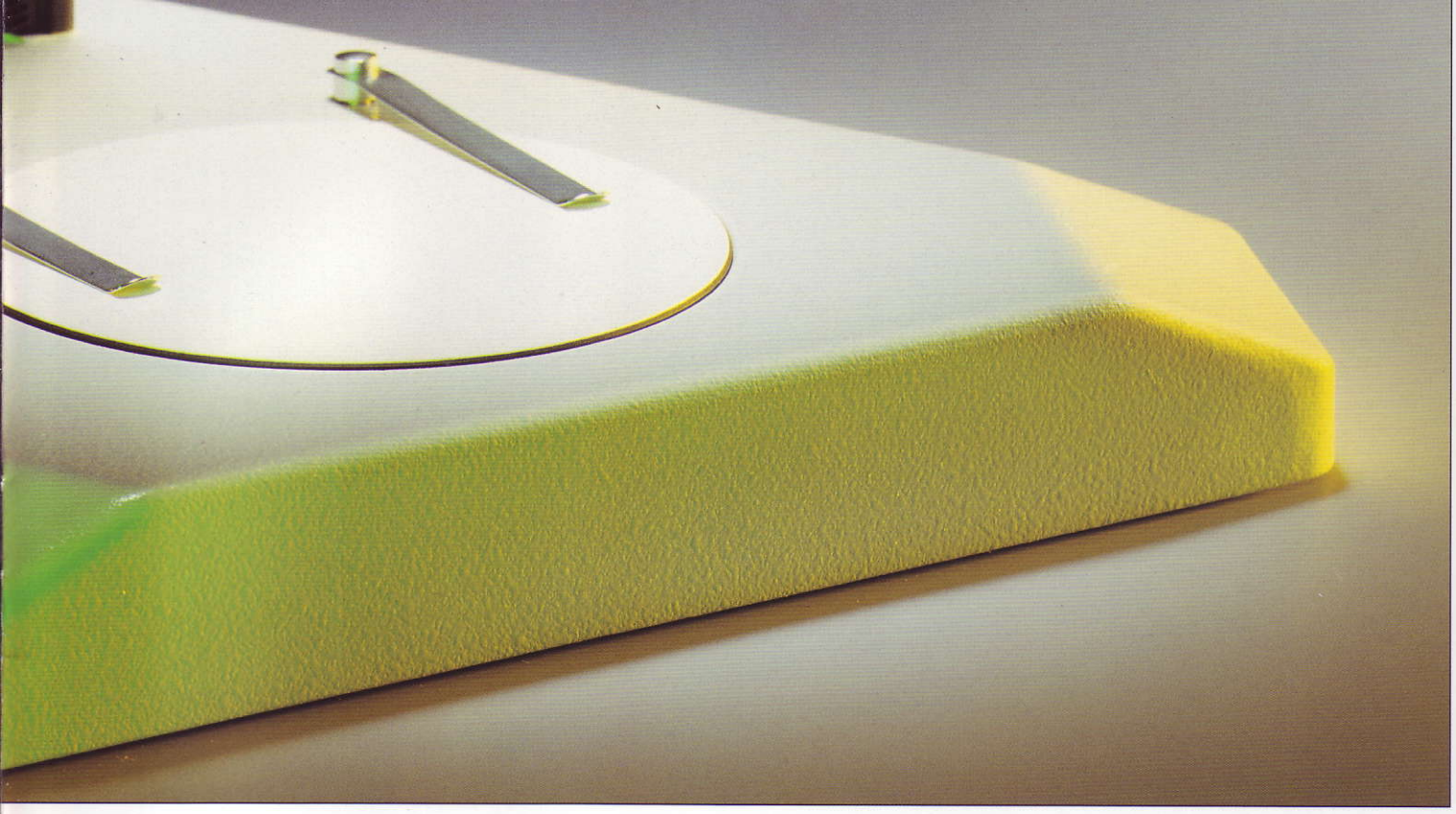


Swinging-arm stand with drive housing, tiltable

The modular system of stands for every requirement

Lightweight swinging-arm stand in the dental laboratory





If you work only with non-transparent objects and use only incident light, choose one of these:

- **Incident-light stand** with large, 100 mm diameter stage plate, stage clips, and side-faced column. The full column length is available for focusing.
- **Swinging-arm stand for large objects** and where your work calls for a generous working distance. Tiltable, with drive housing, or with tiltable side-faced column. Light, mobile model for work in the dental laboratory; large model with 550 mm long vertical column; or with a table clamp.
- **Incident-light stand with 6 in x 6 in cross stage** for scanning masks and wafers.

And these are the stands for transmitted light:

- **Economic circular transmitted-light stand** with 6 V 10 W halogen bulb and focusable luminous area.
- **EB transmitted-light stand** for top-quality observation and photography, with concentrated light guide, 3200 K colour temperature, collector and condenser lens system, built-in regulating transformer, no-cable lamp insert, automatic fuse.
- **Transmitted-light stand for bright and dark field,** to ensure a maximum of information from your observations and photographs in bright or dark field, with 12 V 100 W halogen bulb, uniform luminous area, 3400 K colour temperature, ventilation.

And choose one of the comfortable stages to make your work still more accurate, faster, and pleasanter. For example:

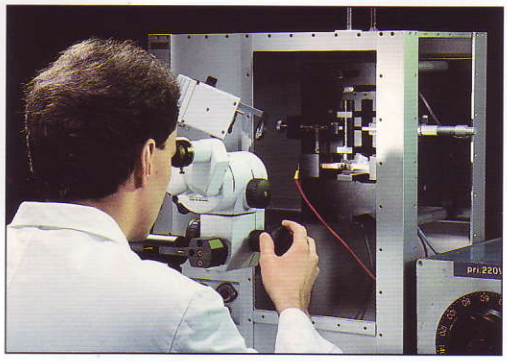
The gliding stage, the cup stage, the transmitted-light stage for incident-light stands, or the 6 in x 6 in cross stage.

And finally:

You have now discovered some of the reasons why users from a wide range of specialties use microscopes of the WILD M3 series. Worldwide. Daily. For years and years. May we invite you, too?

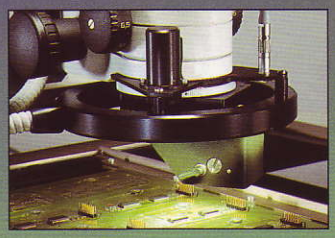
Come and call on us, and see for yourself. We are convinced that we can show you *the* solution to your problem. Because Leica offers more than just an instrument.

A vertical stereomicroscope also provides perfect viewing



Plenty of space for working on large objects: large swinging-arm stand









Leica's Microscopy & Scientific Instruments Division offers a full range of quality products including:

Microscopes

Compound & stereo
Surgical
Acoustic
Electron-scanning
Laser-scanning

Advanced Systems

Image analysis
Spectral photometry
Automated inspection stations
Measurement systems
Electron beam lithography

Laboratory Equipment

Specimen preparation
Routine- and immunostaining
Refractometers
Diagnostic

Microtomes

Sliding & rotary
Cryostats
Ultramicrotomes

SMD inspection station

The ergonomic work station for circuit-board inspection.

Shadowless, large-area fibre-optic ring illuminator, motorized all-round inspection with the patented attachment for vertical and oblique viewing, perfect viewing conditions.

WILD M3Z PLAN

Zoom stereomicroscope for perfect images of flat objects.

The planachromatic objective produces a flat, perfectly defined image of thin, flat objects, such as thin or polished sections. Ideal for the inspection of wafers and integrated circuits. Coaxial lighting can fully illuminate a visual field of up to 21.6mm diameter.

WILD M3C PLANAPO

with planapochromatic objectives.

This high-performance optical instrument meets very high demands with regard to precision and fidelity.

Kombistereo

A single work station for stereoscopic observation and microscopic magnification of details.

Interchange slide holds a stereomicroscope objective and a microscope objective. Three-dimensional overview of complete, unprepared objects; detail analysis at up to 600 x magnification.

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