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User Manual

Tektronix

CSA8000 Communications Signal Analyzer
TDS8000 Digital Sampling Oscilloscope

071-0433-02

This document applies to firmware version 1.00 and above.

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General Safety Summary

Review the following safety precautions to avoid injury and prevent damage to this product or any products connected to it. To avoid potential hazards, use this product only as specified.

Only qualified personnel should perform service procedures.

While using this product, you may need to access other parts of the system. Read the *General Safety Summary* in other system manuals for warnings and cautions related to operating the system.

To Avoid Fire or Personal Injury

Use Proper Power Cord. Use only the power cord specified for this product and certified for the country of use.

Connect and Disconnect Properly. Do not connect or disconnect probes or test leads while they are connected to a voltage source.

Ground the Product. This product is grounded through the grounding conductor of the power cord. To avoid electric shock, the grounding conductor must be connected to earth ground. Before making connections to the input or output terminals of the product, ensure that the product is properly grounded.

Observe All Terminal Ratings. To avoid fire or shock hazard, observe all ratings and markings on the product. Consult the product manual for further ratings information before making connections to the product.

Do not apply a potential to any terminal, including the common terminal, that exceeds the maximum rating of that terminal.

Do Not Operate Without Covers. Do not operate this product with covers or panels removed.

Use Proper Fuse. Use only the fuse type and rating specified for this product.

Avoid Exposed Circuitry. Do not touch exposed connections and components when power is present.

Wear Eye Protection. Wear eye protection if exposure to high-intensity rays or laser radiation exists.

Do Not Operate With Suspected Failures. If you suspect there is damage to this product, have it inspected by qualified service personnel.

Do Not Operate in Wet/Damp Conditions.

Do Not Operate in an Explosive Atmosphere.

Keep Product Surfaces Clean and Dry.

Provide Proper Ventilation. Refer to the manual's installation instructions for details on installing the product so it has proper ventilation.

Symbols and Terms

Terms in this Manual. These terms may appear in this manual:

WARNING. *Warning statements identify conditions or practices that could result in injury or loss of life.*

CAUTION. *Caution statements identify conditions or practices that could result in damage to this product or other property.*

Terms on the Product. These terms may appear on the product:

DANGER indicates an injury hazard immediately accessible as you read the marking.

WARNING indicates an injury hazard not immediately accessible as you read the marking.

CAUTION indicates a hazard to property including the product.

Symbols on the Product. The following symbols may appear on the product:



Rackmount Installations

This product may be rackmounted by using the appropriate Tektronix rackmount kit and following its instructions. If rackmounting, you must observe the following warnings:

WARNING. *To prevent the rackmounted instrument from tipping forward onto the operator, install the instrument so that the operator will be able to access all of its rear devices without pushing down on the instrument.*

Verify that the rack does not become unstable with the instrument fully extended. Do not leave the instrument extended when finished accessing the rear panel.

Preface

This is the user manual for the instrument. It covers the following information:

- Describes the capabilities of the instrument, how to install it and reinstall its software
- Explains how to operate the instrument: how to control acquisition of, processing of, and input/output of information
- Lists the specifications and accessories of the instrument

About This Manual

This manual is composed of the following chapters:

- *Getting Started* shows you how to configure and install your instrument and provides an incoming inspection procedure.
- *Operating Basics* uses maps to describe the various interfaces for controlling the instrument, including the front panel and the software user interface. These maps provide overviews of the product and its functions from several viewpoints.
- *Reference* comprises an encyclopedia of topics (see *Overview* on page 3–1) that describe the instrument interface and features, and that give background and basic information on how to use them. (The online help onboard the instrument application describes the interface, features, and their usage in more detail; detailed descriptions of all programming commands are found in the *CSA8000 & TDS8000 Programmer Online Guide* manual.)
- *Appendices* provides additional information including the specifications and automatic measurement definitions.

Related Manuals and Online Documents

This manual is part of a document set of standard-accessory manuals and online documentation; this manual mainly focuses on installation and background needed to use the product features. See the following list for other documents

supporting instrument operation and service. (Manual part numbers are listed in Table 1–3 on page 1–35.)

Manual name	Description
CSA8000 & TDS8000 Online Help	An online help system, integrated with the User Interface application that ships with this product.
CSA8000 & TDS8000 References	A quick reference to major features of the instrument and how they operate.
80E01, 80E02, 80E03 & 80E04 Electrical Sampling Module User Manual[1]	The user manual for the electrical sampling modules. Included as a standard accessory if you ordered electrical sampling modules with this instrument. Shipped in the sampling module package, not the main instrument package.
80C00 Optical Sampling Module User Manual[1]	The user manual for the optical sampling modules. Included as a standard accessory if you ordered optical sampling modules with this instrument. Shipped in the sampling module package, not the main instrument package.
80A01 Trigger Prescale Limiting Preamplifier Module User Manual[1]	The user manual for the 80A01 Trigger Prescale Limiting Preamplifier Module. Included as a standard accessory if you ordered this module with this instrument. Shipped in the module package, not the main instrument package.
CSA8000 & TDS8000 Programmer Online Guide	An alphabetical listing of the programming commands and other information related to controlling the instrument over the GPIB.
CSA8000 & TDS8000 Service Manual	Describes how to service the instrument to the module level. This optional manual must be ordered separately.

1 **You can insert the module user manuals in Appendix C, which this manual provides for keeping these manuals together.**

For more information on how the product documentation relates to the instrument operating interfaces and features, see *Documentation Map* on page 2–2.

Conventions

Terminology: This manual uses the terms *vertical acquisition window* and horizontal acquisition window throughout this section and elsewhere. These terms refer to the vertical and horizontal range of the acquisition window, which defines the segment of the input signal that the acquisition system acquires.

The terms do not refer to any operating system windows that you might display on screen.

Contacting Tektronix

Phone	1-800-833-9200*****
Address	Tektronix, Inc. Department or name (if known) 14200 SW Karl Braun Drive P.O. Box 500 Beaverton, OR 97077 USA
Web site	www.tektronix.com
Sales support	1-800-833-9200, select option 1*****
Service support	1-800-833-9200, select option 2*****
Technical support	Email: techsupport@tektronix.com 1-800-833-9200, select option 3***** 1-503-627-2400 6:00 a.m. – 5:00 p.m. Pacific time

*** This phone number is toll free in North America. After office hours, please leave a voice mail message.**
Outside North America, contact a Tektronix sales office or distributor; see the Tektronix web site for a list of offices.

Product Description

This chapter describes your instrument, which is either the CSA8000 Communications Signal Analyzer or the TDS8000 Digital Sampling Oscilloscope, and its options. Following this description are four sections:

- *Check the Package Contents*, on page 1–5, shows you how to verify that you have received all of the parts of your instrument.
- *Installation*, on page 1–7, shows you how to configure and install the instrument, as well as how to reinstall the system software included with the product.
- *Incoming Inspection*, on page 1–19, provides a procedure for verifying basic operation and functionality.
- *Options and Accessories*, on page 1–35, lists the instrument options available and the standard and optional accessories for this product.

Models

This manual supports two very similar instruments:

- The CSA8000 Communications Signal Analyzer.
- The TDS8000 Digital Sampling Oscilloscope.

Differences between the two instruments will be called out when necessary; otherwise, the material applies to both instruments. The word “instrument” refers to either product.

Key Features

The instrument is a high-speed, precision sampling system that finds use in:

- high-performance semiconductor/computer applications, such as semiconductor testing, TDR characterization of circuit boards, IC packages and cables, and high-speed serial digital data communications.
- high-performance communications applications, such as design evaluation and manufacturing test of datacom and telecom components, transceiver subassemblies, and transmission systems.

The instrument includes a user interface that runs on the Microsoft Windows 98 operating system as a windowed application. You operate the instrument using

front-panel controls with the mouse and keyboard or with the touch screen. Key features include:

- industry-leading waveform acquisition rate, with Sample, Envelope, and Average acquisition modes.
- support for up to six sampling modules for a maximum configuration of ten inputs. (Up to eight inputs can be active at a time. See *Maximum Configuration* on page 1–10).
- full programmability, with an extensive GPIB-command set and a message-based interface.
- true differential TDR, with fast step (35 psec reflected risetime) when used with a TDR-capable sampling module.
- negligible long-term jitter degradation (<0.1 ppm), which substantially improves the ability to view signals that are far delayed from the trigger point without distortion.
- industry-leading trigger bandwidth (12+ GHz) when using the built-in-prescaler.
- support of both telecom (SONET and SDH) and datacom (Fibre Channel and Gigabit Ethernet) optical communication standards.
- powerful built-in measurement capability, including histograms, mask testing, and automatic measurements. Automatic measurements include eye/communications measurements, such as Q factor, extinction ratio, and optical power and general-purpose measurements, such as jitter and noise.
- DC to 50 GHz optical bandwidth; DC to 50 GHz electrical bandwidth, with up to 12.5 GHz triggering.
- FrameScan acquisition for isolating data-dependent failures during conformance/performance testing and for examining very low-level repetitive signals.
- support for optical conformance testing of SONET/SDH signals from 622 Mbps to 10.66 Gbps and for Fibre Channel 1063 and Gigabit Ethernet signals.
- a large 10-inch color display that supports color grading of waveform data to show sample density.
- an intuitive UI (User Interface), with built-in online help displayable on screen.

Product Software

The instrument includes the following software:

- Windows 98 comes preinstalled on the instrument. Windows 98 is the operating system on which the user-interface application of this instrument runs. The OS Rebuild CD (063-3491-XX) includes the software needed to rebuild the instrument operating system if that becomes necessary.
- The User Interface (UI) Application (product software) comes preinstalled on the instrument. This UI application complements the hardware controls of the front panel, allowing complete set up of all instrument features. The Product Software CD (063-3492-XX) includes the UI Application for use if reinstalling the product software becomes necessary. See *Software Installation* on page 1–15.

Occasionally new versions of the software may become available at our web site. See *Contacting Tektronix* on page xv in *Preface.*

Firmware Upgrade

Tektronix may offer firmware upgrade kits for the instrument. Contact your Tektronix service representative for more information (see *Contacting Tektronix* on page xv).

Sampling Modules Supported

This product can use the following optical and electrical sampling modules listed below. These modules, which plug into the instrument, are more fully described in their respective user manuals. These manuals were shipped with those sampling modules that were ordered with this product.

The sampling modules listed here were available at the time this manual was published; see your Tektronix product catalog for current offerings.

Optical Sampling Modules.

- 80C01 – 622/2488/9953 Mbps/20 GHz optical module
  Clock Recovery (622/2488 Mbps) added with option CR.
- 80C02 – 9.953 Gbps/20/30 GHz optical module
  Clock Recovery (9.953 Gbps) added with option CR.
- 80C03 – 1063/1250/2488 Mbps optical module
  Clock Recovery added with option CR.

- 80C04 – 10 Gb/s optical module with FEC support
  Option CR1 adds 9.953 Gb/s clock recovery.
  Option CR2 adds 9.953 and 10.66 Gb/s clock recovery.
- 80C05 – 40/30/20 GHz and OC-192 optical module
- 80C06 – 50 GHz optical module for 40 Gb/s RZ telecom.

Electrical Sampling Modules.

- 80E01 – A single-channel, 50 GHz sampling module
- 80E02 – A dual-channel, 12.5 GHz, 50 Ω, sampling module with low noise
- 80E03 – A dual-channel, 20 GHz sampling module. This model provides the same features as 80E04, but without the TDR step generator.
- 80E04 – A dual-channel, 20 GHz TDR sampling module. The TDR step generator provides 35 ps reflected step risetime. Voltage polarity can be reversed on either step to provide true differential TDR.

Other Modules.

- 80A01 Trigger Prescale Limiting Preamplifier Module – A single-channel module providing 8-14 GHz AC coupled 50 Ω limiting preamplification. It increases the sensitivity of the prescale trigger input of the 8000 Series instruments to $\leq 200\ mV_{pk\text{-}pk}$.

Check the Package Contents

Verify that you have received all of the parts of your instrument. You should verify that you have:

- the main instrument.
- all the standard accessories for the main instrument.

NOTE. Standard accessories are listed in Table 1–3 on page 1–35.

- the correct power cords for your geographical area.
- the OS Rebuild CDs (063-3491-XX) and Product Software CD (063-3492-XX) that include an installation copy of the software installed on the instrument and all files needed to rebuild your instrument operating system if necessary. Store the CDs in a safe location where you can easily retrieve them for maintenance purposes.

NOTE. *Keep the certificate of authenticity that accompanies the product-software CD.*

- the correct electrical and optical sampling modules (shipped separately if ordered). (The sampling modules available for order for use with this instrument are listed on page 1–3.)

NOTE. *Any electrical and optical sampling modules ordered are shipped separately. The sampling modules available for order for use with this instrument are listed on page 1–3. (Also, any optional accessories ordered are shipped separately. See Table 1–4 on page 1–36 for a list of optional accessories.)*

Remember to fill out and send in the customer registration card. The registration card is packaged in an envelope in the shipping package.

Installation

NOTE. *Before beginning installation for the first time, be sure to see Check the Package Contents,* on page 1–5. Then return to this installation section.

This section covers installation of the instrument, addressing the following topics:

- *Check the Environment Requirements* on page 1–7
- *Install the Sampling Modules* on page 1–8
- *Connect the Peripherals* on page 1–11
- *Power On the Instrument* on page 1–12
- *Powering Off the Instrument* on page 1–14
- *Create an Emergency Startup Disk* on page 1–14
- *Back Up User Files* on page 1–15

The basic operating software is already installed on the hard disk. If reinstallation of software becomes needed, see the following topic:

- *Software Installation* on page 1–15



CAUTION. *Be sure to create your emergency startup disk as described on page 1–14. You will need that disk if you ever need to reinstall Windows 98 from the instrument hard drive.*

Check the Environmental Requirements

Read this section before attempting any installation procedures. This section describes site considerations, power requirements, and ground connections for your instrument.

Site Considerations

The instrument is designed to operate on a bench or on a cart in the normal position (on the bottom feet). For proper cooling, at least two inches (5.1 cm) of clearance is recommended on the rear and sides of the instrument.

You can also operate the instrument while it rests stood up on its rear feet. If you operate the instrument while it is resting on the rear feet, make sure that you

properly route any cables coming out of the rear of the instrument to avoid damaging them.



CAUTION. *Keep the bottom of the instrument clear of obstructions to ensure proper cooling.*

Operating Requirements

Specifications in Appendix A list the operating requirements for the instrument. Power source and temperature, humidity, and altitude are listed.

Rackmount Requirements

If this instrument is rackmounted, see the *TDS8000 & CSA8000 Rackmount Instructions* for additional site considerations or operating requirements. This document ships with the Option 1 R (rackmount kit).

Install the Sampling Modules



CAUTION. *Do not install or remove any sampling modules while the instrument is powered on.*

Always power the instrument down before attempting to remove or insert any sampling module.



WARNING. *Sampling modules are inherently vulnerable to static damage. Always observe static-safe procedures and cautions as outlined in your sampling module user manual.*

Check Your Sampling Module Manual(s)

The sampling modules that you order with your instrument ship with the appropriate sampling-module user manuals. Read these manuals for instructions on how to install your sampling modules, and then install them as outlined. (Sampling modules do not ship preinstalled.)

***NOTE**. After first installing a sampling module(s) or after moving a sampling module from one compartment to another, you should run compensation from the Utilities menu to ensure the instrument meets it specifications. You must run a compensation (accessed from the Utilities menu) whenever the extender configuration is changed from that present at the last compensation. In short, if you install or remove an 80E00 extender, run a compensation. If you exchange a extender for one of a different length, run a compensation. For instructions on running a compensation, see* Optimizing Measurement Accuracy *on page 3–83.*

Figure 1–1 shows compartments for both large and small sampling modules, along with the plug-in connector for the ESD wrist strap that you must use to install these modules.

Please place your sampling-module user manuals in Appendix C of this manual to keep them handy.

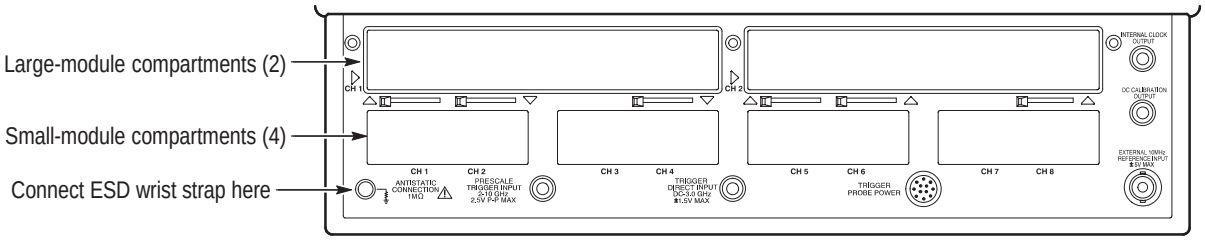


Figure 1–1: Compartments for sampling modules

Maximum Configuration

You can install up to two large sampling modules and four small modules for a total of 10 inputs. Of these 10 inputs, only eight inputs can be active at one time (see Figure 1–2, top two configurations). Also, note that installing a single large module in either compartment disables the first small-module compartment. This configuration (see Figure 1–2, bottom configuration) limits the input count to seven—one from the large, six from the small compartments.

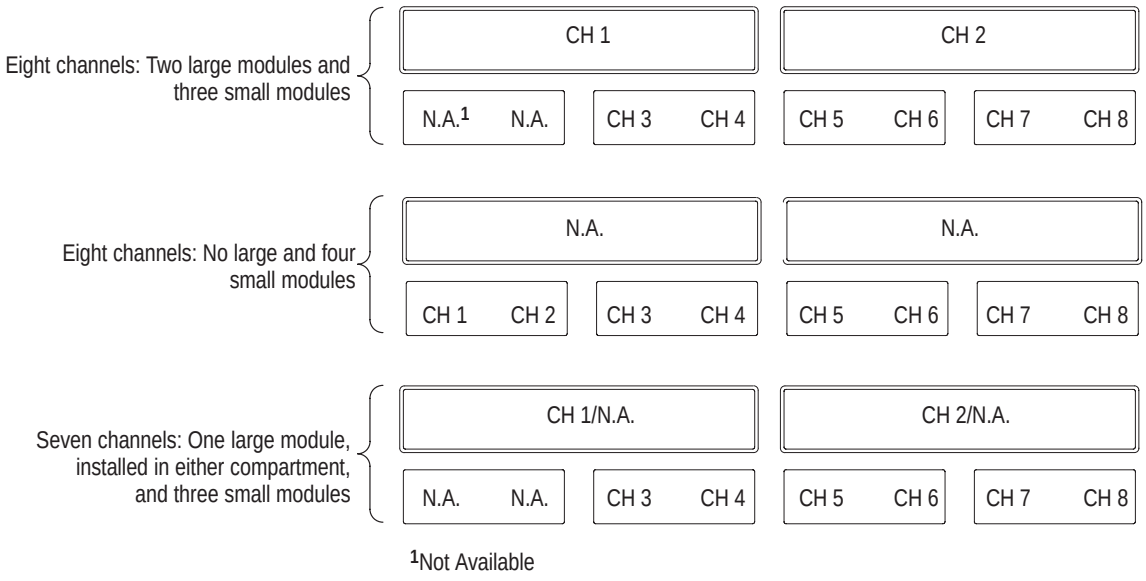


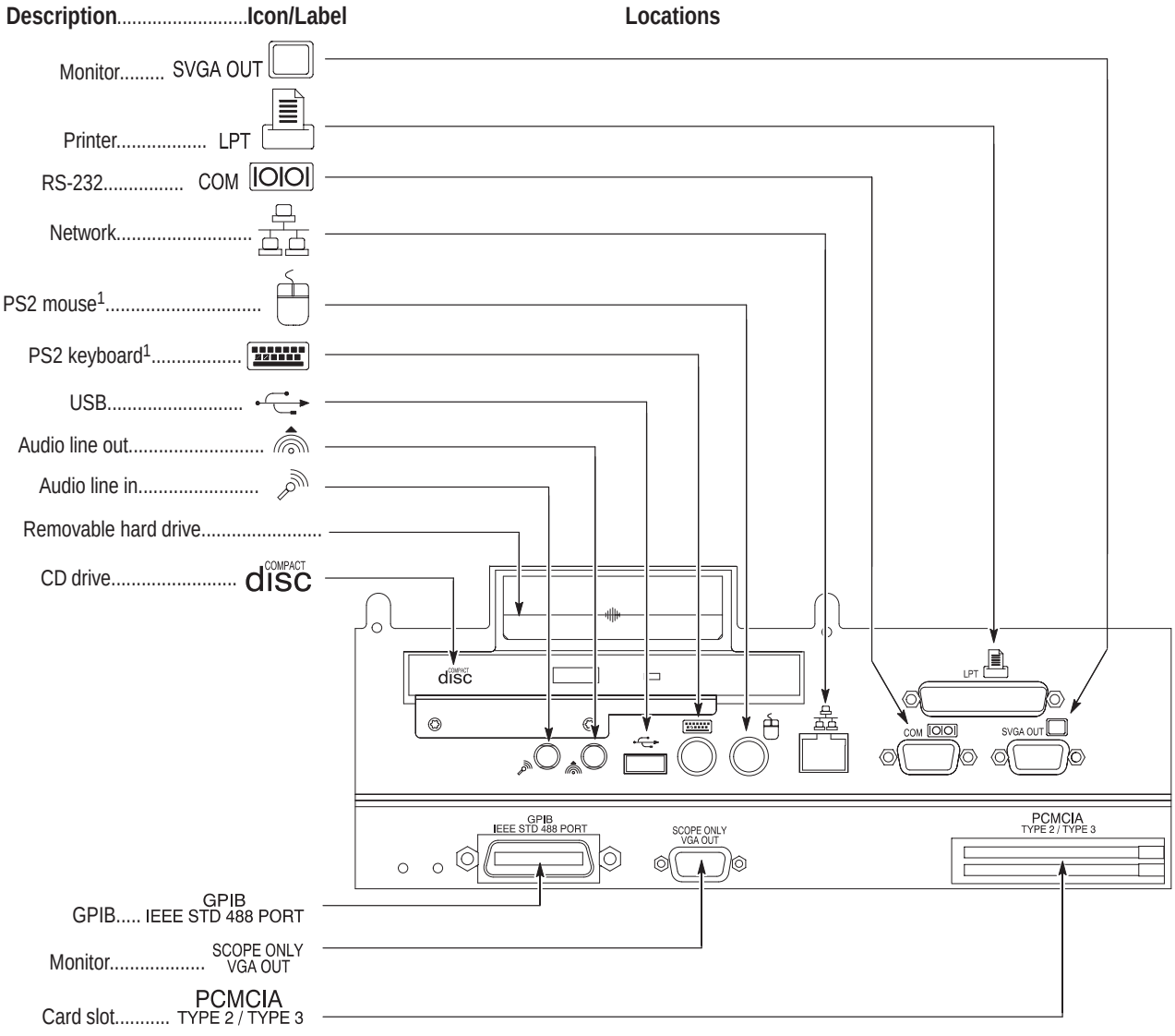
Figure 1–2: Maximum inputs in three configurations

Install probes, cables, and other connection accessories to your sampling modules as appropriate for your application and sampling module. Again, consult your sampling-module and connection-accessory manuals. Continue with the next section after installing the sampling modules.

Connect the Peripherals

The peripheral connections are mostly the same as those you would make on a personal computer. The connection points are shown in Figure 1–3. See Table 1–1 on page 1–12 for additional connection information.

WARNING. *Before installing peripheral accessories to connectors (mouse, keyboard, etc.), power down the instrument. See* Powering Off the Instrument *on page 1–14.*



[1]Product ships with a USB keyboard, that plugs into the USB port, and a USB mouse that plugs into the back of the keyboard

Figure 1–3: Locations of peripheral connectors on rear panel

Table 1–1: Additional accessory connection information

Item	Description
Monitor	If you use a non-standard monitor, you may need to change the the Windows-98 display settings to achieve the proper resolution for your monitor.
Printer	Connect the printer to the EPP (enhanced parallel port) connector directly. If your printer has a DB-25 connector, use the adapter cable that came with your printer to connect to the EPP connector. For information on printer usage, see *Printing Waveforms* on page 3–120.
Rackmount	Refer to the *CSA8000 & TDS8000 Rackmount Installation Instructions* for information on installing the rackmount kit.
Other	Refer to the Application release notes on your System Rebuild CD for possible additional accessory installation information not covered in this manual.

Power On the Instrument

Follow these steps to power on the instrument for the first time.

1. Check that the line fuses are correct for your application. Both fuses must be the same rating and type. Fuse types require a unique cap and fuseholder. See Table 1–2 and Figure 1–4.

Table 1–2: Line fuses

Fuse type	Rating	Fuse part number	Cap & fuseholder part number
0.25 x 1.250 inch	8 A, fast blow, 250 V	159-0046-00	200-2264-00
5 x 20 mm	6.3 A, fast blow, 250 V	159-0381-00	200-2265-00

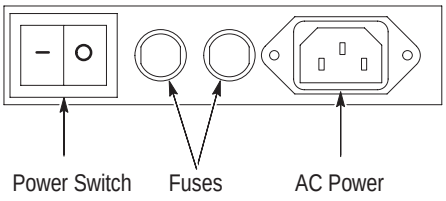


Figure 1–4: Line fuse and power cord connector locations, rear panel

CAUTION. *Connect the keyboard, mouse, and other accessories before applying power to the product. Connecting the accessories after powering on the instrument can damage the accessories. Two exceptions are the USB keyboard and mouse that ships with the instrument. Both can be plugged or unplugged without first turning power off.*

2. Connect the keyboard and mouse, observing the caution above. Note that the instrument ships with a USB keyboard, which plugs into the USB port (see Figure 1–3 on page 1–11 for location) and a USB mouse, which plugs into the back of the USB keyboard.

NOTE. *Connection of the keyboard and mouse is optional. You can operate most features without them, using the front-panel controls and the touchscreen.*

3. Connect the power cord.
4. If you have an external monitor, connect the power cord and power on the monitor.
5. Turn the Power switch on at the rear panel. (See Figure 1–4 on page 1–12 for switch location.)
6. Push the On/Standby switch to power on the instrument (see Figure 1–5 for the switch location).

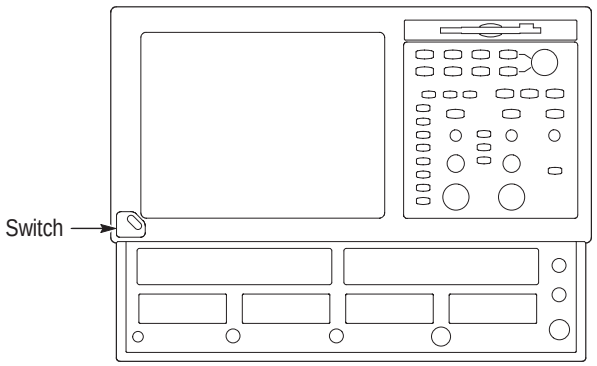


Figure 1–5: On/Standby switch location

7. Wait for the boot routine and low-level self test to complete.
8. Follow any instructions on the screen.

The internal setup software will automatically configure your instrument and install all required devices, depending on the installed accessories.

Powering Off the Instrument

The instrument has a built-in soft power-down function that safely powers down the instrument when you push the On/Standby button. You do not need to close the UI application or Windows 98 before using the On/Standby button.

To completely remove power to the instrument, first soft power-down the instrument using the On/Standby button, and then set the power switch on the rear panel to off.

Create an Emergency Startup Disk

Now that you have completed the basic installation process, you should create an emergency startup disk that you can use to restart your instrument in case of a major hardware or software failure. You should create this disk, and then store it in a safe place.



CAUTION. *Create this disk and store it in a safe place. It may allow you to recover your Windows 98 installation without rebuilding the entire instrument hard disk.*

The emergency startup disk contains basic files to restart your instrument. It also contains files to check and format the hard disk.

Follow these steps to create the emergency startup disk:

1. Push the **RUN/STOP** front-panel button to stop acquisition.
2. Minimize the application to the Windows Task bar by clicking the minimize (–) button in the upper-right corner of the user interface screen.
3. Click the Windows-98 Start button, point to Settings, and click Control Panel.
4. In the Control Panel window, double-click Add/Remove Programs.
5. Click the tab for the Startup Disk page.
6. Insert a floppy disk into the disk drive and follow the on-screen instructions to create the startup disk.
7. You can restore the UI application to the screen by clicking its button in the Windows Task bar.

Back Up User Files

You should back up your user files on a regular basis. Use the Windows-98 Back Up tool to back up files stored on the hard disk. The Back Up tool is located in the System Tools folder in the Accessories folder.

1. Minimize the UI application by clicking the minimize (–) button in the upper-right corner on screen.
2. Click Start in the Task bar to pop up the Start menu.
3. Select Programs > Accessories > System Tools > Backup in the Start menu.
4. Use the backup tool that displays to select your back-up media and to select the files and folders that you want to back up. Use the Windows 98 online help for information on using the Back Up tool. You can back up to the floppy drive or to a networked storage device over the ethernet port (rear panel).
5. You can restore the UI application to the screen by clicking its button in the Windows Task bar.

Software Installation

This section describes how to install the software found on the CSA8000 & TDS8000 OS Rebuild (063-3491-XX) and Product Software (063-3492-XX) CDs that accompany this product. The instrument ships with the product software installed, *so only perform these procedures if reinstallation becomes necessary.*

Description

There are two sets of CDs that ship with this instrument:

- OS Rebuild CD (063-3491-XX). This 2-disk set contains the operating system for the instrument. This CD set, which can be used to rebuild the instrument hard drive, includes the Window 98 operating system installation.

  If you need to reinstall Windows 98, you may be able to do so without rebuilding the instrument hard drive. See *Operating System Reinstallation* on page 1–16 for more information.

- Product Software CD (063-3492-XX). The product software, or UI application, complements the hardware controls of the front panel, allowing complete set up of all instrument features. The Product Software CD includes software allowing you to reinstall the product software without having to rebuild the entire operating system.

Software Release Notes

Read the software release notes README.TXT ASCII file if present on the Product Software CD before performing any installation procedures. This file contains additional installation and operation information that supercedes other product documentation.

To view the README.TXT file, open the Notepad Windows accessory and open the file on the CD. After installation, you can also read the copy from a directory on the product:

C:\Programs Files\TDSCSA8000\System

A printed version of the Software Release Notes is shipped with the product. The printed version included with your instrument supercedes the online version

Operating System Reinstallation

Use the following procedure if reinstalling Windows 98 becomes necessary.

NOTE. *Only do the reinstall if Windows 98 is missing or corrupted.*

There are two possibilities for reinstall:

- The instrument can access the hard drive; if so, reinstall Windows using the emergency startup disk and the procedure *Windows 98 Reinstall Only* on page 1–16.
- The instrument cannot access the hard drive or you do not have an emergency startup disk available. In either case, you must rebuild your hard drive using the procedure *System Hard Drive Rebuild* on page 1–17. Any files or programs you have installed will be lost.

Windows 98 Reinstall Only. If you can access the instrument hard drive and you have your emergency startup disk, you can reinstall Windows 98 from the hard drive. This procedure is preferred over rebuilding the hard drive, since the rebuild rewrites the entire hard drive.

1. Power off the instrument. Use the On/Standby switch if possible; if not, use the principle power switch found at the back of the instrument.
2. If a keyboard is not connected to the instrument, connect it.
3. Insert your emergency startup disk in the instrument floppy drive.
4. Power on the instrument. Make sure the principle power switch at the back of the instrument is set on. Push the On/Standby switch on the front panel.
5. The instrument should now boot from the emergency startup disk and present you with a selection menu. Use the arrow and enter keys to choose `Start the computer without CDROM support.`

6. At the a:\ prompt, type `c:`. Then type `cd windows\options\cabs`.

7. Type `setup`. Follow the instructions on screen.

NOTE. *At the a:\ prompt, you can type* `help` *at anytime to read a file that may be helpful in getting the Windows 98 operating system up and running.*

System Hard Drive Rebuild. If you cannot access the instrument hard drive, you must rebuild the instrument hard drive. This process will return the hard disk to the its original condition present when the instrument shipped.

Since data and programs you may have installed are lost with this rebuild, you should do the *Windows 98 Reinstall Only* procedure instead if you can. (See *Windows 98 Reinstall Only* on page 1–16.)

If you must rebuild the system hard drive, use the set of OS Rebuild CDs (063-3491-XX) that shipped with the instrument. Follow the instructions in the booklet found in the CD case.

System Diagnostics

In case of instrument problems, you may wish to run the system diagnostics. If so, see the procedure *Perform the Diagnostics*, on page 1–20.

Window Safe Mode

If the instrument is turned off before the operating system boots, or if you've installed a third-party product with a driver incompatible with instrument start up, Windows 98 will open in Safe mode. The touchscreen will be inoperable; therefore, you must install the standard-accessory mouse and keyboard to operate the instrument.

When you have finished investigating and removed any barrier to Windows start-up, you can reboot. If the instrument no longer boots to Safe mode, you can remove the keyboard and mouse if desired.

Incoming Inspection

This section contains instructions for performing an incoming inspection of this instrument. Performance of an incoming inspection is not required to put the instrument in service.

These instructions verify that the instrument is operating correctly after shipment, but do not check product specifications. An incoming inspection includes the following parts:

- *Perform the Diagnostics* on page 1–20 runs the internal diagnostics.
- *Perform a Compensation* on page 1–21 runs the self compensation routine.
- *Perform the Functional Tests* on page 1–23 uses the DC CALIBRATION OUTPUT and the INTERNAL CLOCK OUTPUT connectors to verify that the instrument is functioning.
- *Perform the Hardware and Operating System Tests* on page 1–32 uses a software program called QAPlus/Win to verify instrument hardware and the Windows 98 operating system is functioning.

If the instrument fails any test within this section, it may need service. To contact Tektronix for service, see *Contacting Tektronix* on page xv of *Preface.*

Make sure you have put the instrument into service as detailed in *Installation* starting on page 1–7. Then assemble the following test equipment and precede with the procedures that follow.

Assemble Equipment

To complete the incoming inspections procedures requires the following test equipment:

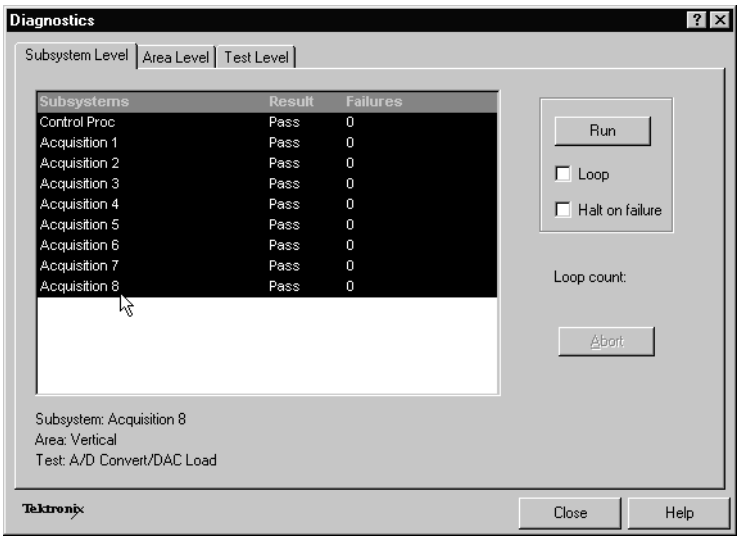
- 1 One SMA cable, such as Tektronix part number 174-1427-00.
- 1 One SMA 10X attenuator, such as Tektronix part number 015-1003-00.
- 1 80E00-series electrical sampling module installed as outlined in its User manual.
- 1 80C00-series optical sampling module installed as outlined in its User manual (optional; test only if purchased with/for your instrument).

Perform the Diagnostics

The instrument *Diagnostics* use internal routines to confirm basic functionality and proper adjustment.

Equipment required	None
Prerequisites	First, all sampling modules to be diagnosed must be installed as outlined in their user manuals. Second, power on the instrument and allow a 20 minute warm-up before doing this procedure.

1. *Set up the instrument:* From the application menu bar, select Utilities, and then select Diagnostics. The Diagnostics dialog box displays. See below.



2. *Select a diagnostics suite:*

   a. In the dialog box, click the **Subsytem Level** tab.

   b. Select the all the entries by clicking the first entry **Control Proc** and dragging down to select the rest. All entries should be highlighted as shown above.

   c. In the **Run** box, leave **Loop** and **Halt on Failure** unchecked.

3. *Verify that the diagnostic suite passes:*

   a. Click the **Run** button to execute the diagnostics.

   b. The diagnostics may take several minutes to complete. Verify that **Pass** appears as **Status** in the dialog box when the diagnostics complete.

   c. If instead an error number appears as **Status**, rerun the diagnostics. If Fail status continues after rerunning compensation and you have allowed warm up to occur, the module or main instrument may need service.

End of Procedure

Perform the Compensation

This procedure uses internal routines to verify that the instrument compensates properly.

Equipment required	For electrical sampling modules: ■ 50 ohm terminators, part number 015-1022-xx. (Quantity to match number of electrical channels to compensate.) The sampling modules shipped from Tektronix with the proper terminator installed.
Prerequisites	First, all sampling modules to be diagnosed must be installed as outlined in their user manuals. Second, power on the instrument and allow a 20 minute warm-up before doing this procedure.

1. *Run the compensation routines:*

   a. From the application menu bar, select Utilities, and then select Compensation.

      In the Compensation dialog box, the main instrument (mainframe) and sampling modules are listed. The temperature change from the last compensation is also listed. See Figure 1–6 on page 1–22.

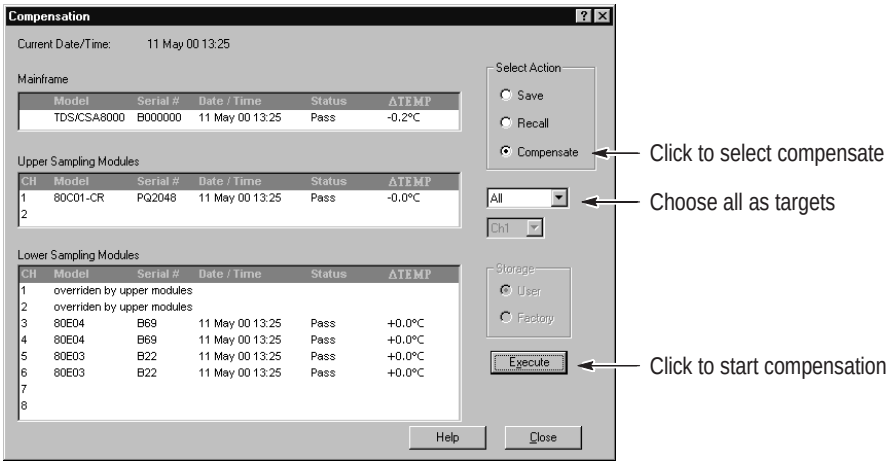


Figure 1–6: Compensation dialog box

b. Wait until the Status for all items you wish to compensate changes from **Warm Up** to **Pass**, **Fail**, or C**omp Req'd**.

c. Under Select Action, click the **Compensate** option button.

d. From the top pulldown list, choose **All** (default selection) to select the main instrument and all its modules as targets to compensate.

e. Click the **Execute** button to begin the compensation.

f. Follow the instructions to disconnect inputs and install terminations that will appear on screen; be sure to follow static precautions (see the user manual for your sampling module) when following these instructions.

NOTE*. Failing to install the 50-ohm terminations on electrical inputs can yield erroneous compensation failures or results.*

2. *Verify that the compensation routines pass:*

a. The compensation may take several minutes to complete. Verify that **Pass** appears as **Statu**s for the main instrument and for all sampling modules listed in the Compensation dialog box when compensation completes.

b. If instead **Fail** appears as **Status**, rerun the compensation. If **Fail** status continues after rerunning compensation and you have allowed warm up to occur, the module or main instrument may need service.

c. If you want to save the compensation constants generated by this compensation, click the **Save** option button under Select Action. Click the **Execute** button to save the compensation.

End of Procedure

Perform the Functional Tests

These procedures use the DC CALIBRATION OUTPUT and the INTERNAL CLOCK OUTPUT connectors to further verify that the instrument functions properly. An SMA cable and a 10x attenuator are required to do these test procedures.

The purpose of these procedures is to confirm that the instrument functions properly. The equipment required is intentionally kept to a minimum.

STOP. *These procedures verify functions; that is, they verify that the instrument features operate. They do not verify that they operate within limits; therefore, do not interpret any quantities cited (such as "about five horizontal divisions") as limits.*

STOP. *DO NOT make changes to the front-panel settings that are not called out in the procedures. Each verification procedure will require you to set the instrument to default settings before verifying functions. If you make changes to these settings, other than those called out in the procedure, you may obtain invalid results. In this case, go back to step 1 and repeat the procedure.*

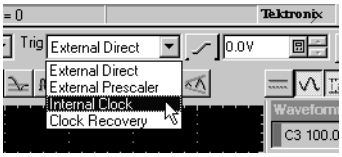
Verify Electrical Input Channels

Install the test hookup and preset the instrument controls:

Equipment required	One SMA cable, such as Tektronix part number 174-1427-00.
Prerequisites	At least one electrical (80E00 series) sampling module must be installed as outlined in its user manual.

1. *Initialize the instrument:* Push the front-panel **DEFAULT SETUP** button.

2. *Set the Trigger System:* In the UI application toolbar, select **Internal Clock** from the **Trig** list box as shown below.



3. *Hook up the signal source:* Connect the SMA cable from the DC CALIBRATION output to the channel input that you want to test as shown in Figure 1–7, below.

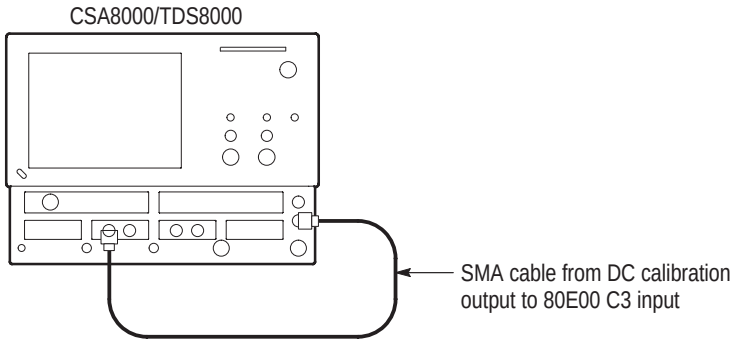


Figure 1–7: Hookup for electrical functional tests

4. *Set the DC CALIBRATOR OUTPUT:*

   a. Push the Vertical **MENU** front-panel button. This displays the Vert Setup dialog box.

   b. Enter a level of **200 m** in the DC CAL box.

   c. Push the Vertical **MENU** front-panel button again to dismiss the Vert Setup dialog box.

5. *Select the channel to test:* Push the channel button for the channel you want to test. The button lights and the channel display comes on. See Figure 1–8.

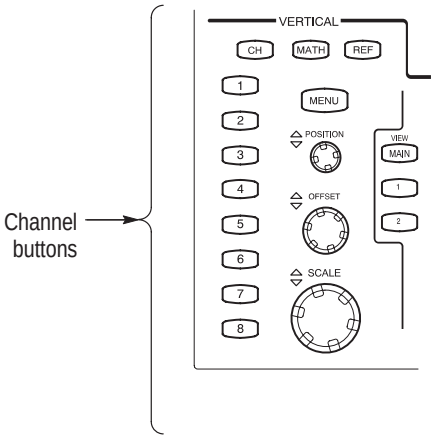


Figure 1–8: Channel button location

6. *Verify that the channel is operational:* Confirm that the following statements are true:

   - The vertical scale readout for the channel under test shows a setting of **100 mV**, and a DC level is at about 2 divisions above center screen.
   - The front-panel vertical **POSITION** knob (for the channel you are testing) moves the DC level up and down the screen when rotated. *Return the DC level to 2 divisions above center screen before continuing.*
   - Turning the vertical **SCALE** knob to **50 mV** changes the amplitude of the DC level to about 4 divisions above center screen, and returning the knob to **100 mV** returns the amplitude to about 2 divisions.

7. *Verify that the channel acquires in all acquisition modes:* Push the front-panel button Acquisition **MENU** to display the Acq Setup dialog box. Click each of the three acquisition modes, and confirm that the following statements are true:

   - **Sample** mode displays an actively acquiring waveform on-screen. (Note that there is a small amount of noise present on the DC level).
   - **Average** mode displays an actively acquiring waveform on-screen with the noise reduced.
   - **Envelope** mode displays an actively acquiring waveform on-screen with the upper and lower extremes of the noise displayed.

8. *Test all channels:* Repeat steps 2 through 7 until all electrical input channels are verified.

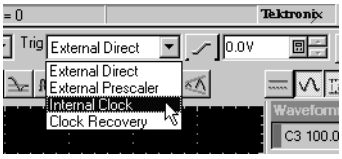
9. *Remove the test hookup:* Disconnect the SMA cable from the channel input and the DC CALIBRATION output.

Verify Optical Input Channels

After verifying the electrical channels and if you have an 80C00 Series Sampling Module installed, you can now verify its the optical channels. This verification is done without an input signal.

Equipment required	None.
Prerequisites	At least one optical (80C00 series) sampling module must be installed as outlined in its user manual.

1. *Initialize the instrument:* Push the front-panel **DEFAULT SETUP** button.
2. *Set the Trigger System:* In the UI application toolbar, select **Internal Clock** from the **Trig** list box as shown below.



3. *Select the channel to test:* Push the channel button for the channel you want to test. The button lights amber and the channel displays. See Figure 1–9.

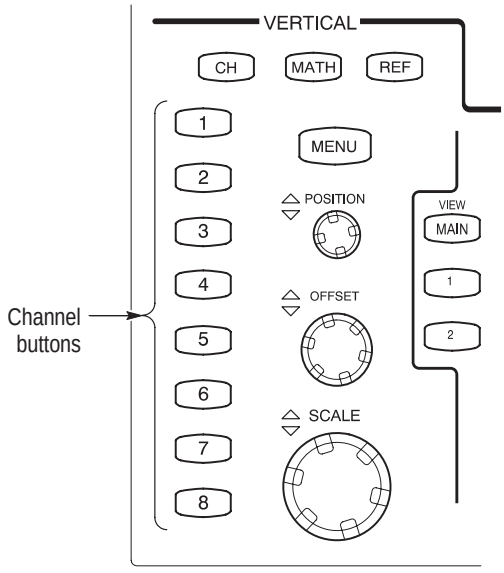


Figure 1–9: Channel button location

4. *Verify that the channel is operational:* Confirm that the following statements are true.

- The vertical scale readout for the channel under test shows a baseline trace at about center screen (see Figure 1–10 on page 1–27) and a setting as follows:

  80C01, 80C02, and 80C04: 1 mW
  80C03: 100 μW
  80C05: 3 mW
  80C06: 6 mW

- The Vertical **POSITION** front-panel knob (for the channel you are testing) moves the signal up and down the screen when rotated. *Return the baseline trace to center screen before before continuing.*

- Turning the Vertical **OFFSET** front-panel knob counterclockwise offsets the baseline towards the bottom of the screen, turning the knob clockwise offsets the baseline towards the top of the screen, and returning the knob to **0.000** offset returns the baseline to center screen.

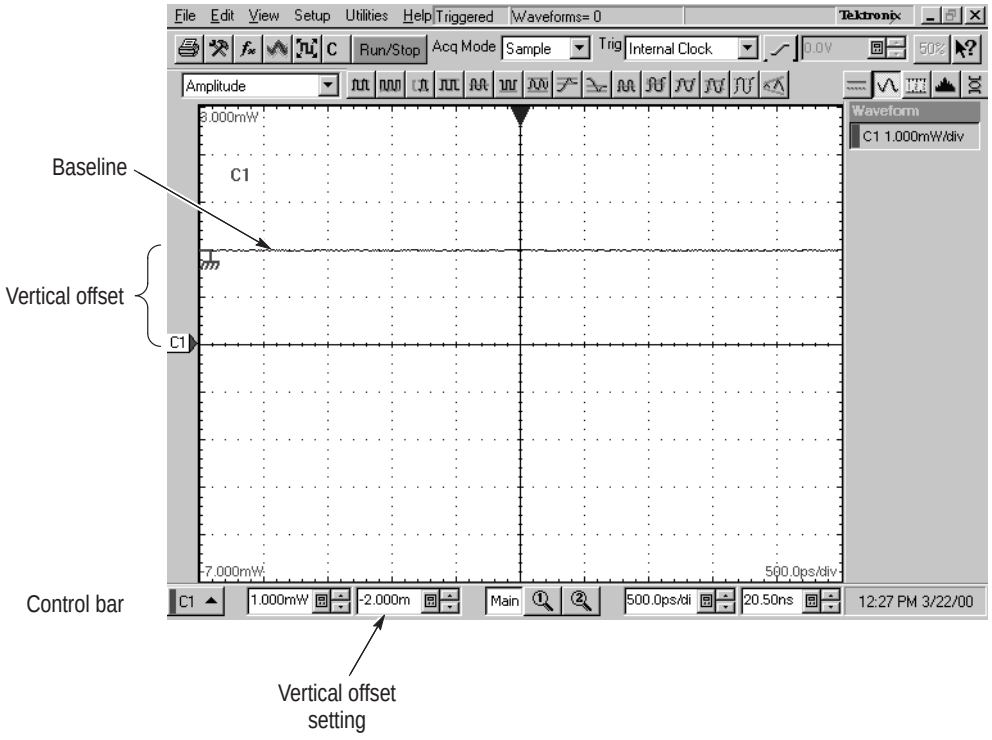


Figure 1–10: Optical channel verification

5. *Verify that the channel acquires in all acquisition modes:* Push the front-panel button Acquisition **MENU** to display the Acq Setup dialog box. Click each of the three acquisition modes and confirm that the following statements are true:

   - **Sample** mode displays an actively acquiring waveform on-screen. (Note that there may be a small amount of noise present on the baseline level).
   - **Average** mode displays an actively acquiring waveform on-screen with any noise present reduced.
   - **Envelope** mode displays an actively acquiring waveform on-screen with the upper and lower extremes of the noise displayed.

6. *Test all channels:* Repeat steps 3 through 5 until all optical input channels are verified.

Verify the Time Bases Work

After verifying the channels, you can now verify that the time bases function. This verification is done using a front-panel signal.

Equipment required	One SMA cable, such as Tektronix part number 174-1427-00. One 10x SMA attenuator, such as Tektronix 015-1003-00. One electrical (80E00-series) sampling module.
Prerequisites	None

1. *Initialize the instrument*: Push the front-panel **DEFAULT SETUP** button.
2. *Hook up the signal source:* Connect the SMA cable from the Internal Clock output through a 10x attenuator to any 80E00 sampling module input channel as shown in Figure 1–11.

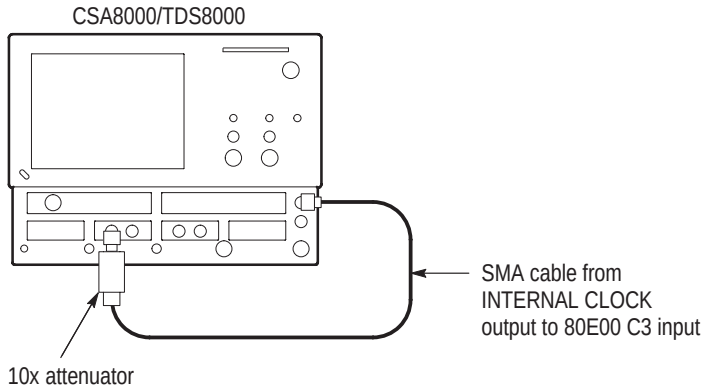


Figure 1–11: Hookup for the time base tests

3. *Set up the instrument:*

   a. Push the Trigger **MENU** front-panel button to display the Trig Setup dialog box.

   b. Click **Internal Clock** under **Trigger Source** in the Trig Setup dialog box. The Internal Clock rate should be set to **200kHz**.

   c. Push the Trigger **MENU** front-panel button again to dismiss the Trig Setup dialog box.

   d. Push the channel button for the channel you connected to in step 2. The button lights and the channel display comes on. See Figure 1–12, page 1–29.

   e. Turn the Vertical **SCALE** knob to set the vertical scale to **20 mV/div**. The channel scale readout is displayed in the Control bar at the bottom of the graticule.

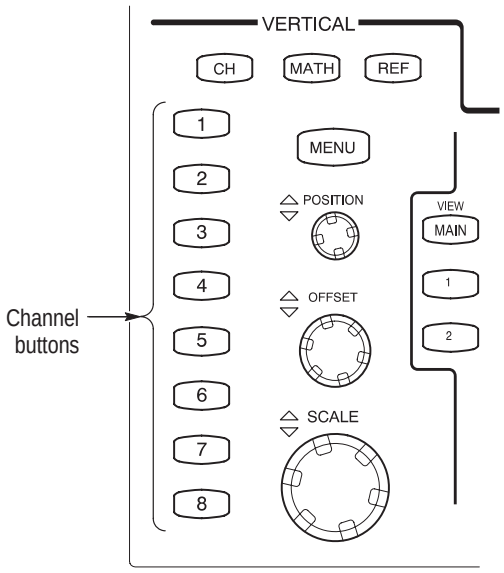


Figure 1–12: Channel button location

4. *Set the time base:* Set the Horizontal **SCALE** to **1 µs/div**. The horizontal scale readout is displayed in the Control bar at the bottom of the graticule.

5. *Verify that the Main time base operates:* Confirm the following statements are true:

   - One period of the internal clock signal (a square wave) is about five horizontal divisions on-screen. See Figure 1–13 on page 1–30.

- Rotating the Horizontal **SCALE** knob clockwise expands the waveform on-screen (more horizontal divisions per waveform period), counter-clockwise rotation contracts it, and returning the horizontal scale to **1 µs/div** returns the period to about five divisions. **Leave the time base set to 1 µs/div.**
- The horizontal **POSITION** knob positions the signal left and right on-screen when rotated.

***NOTE**. The signal will not move past the minimum position setting.*

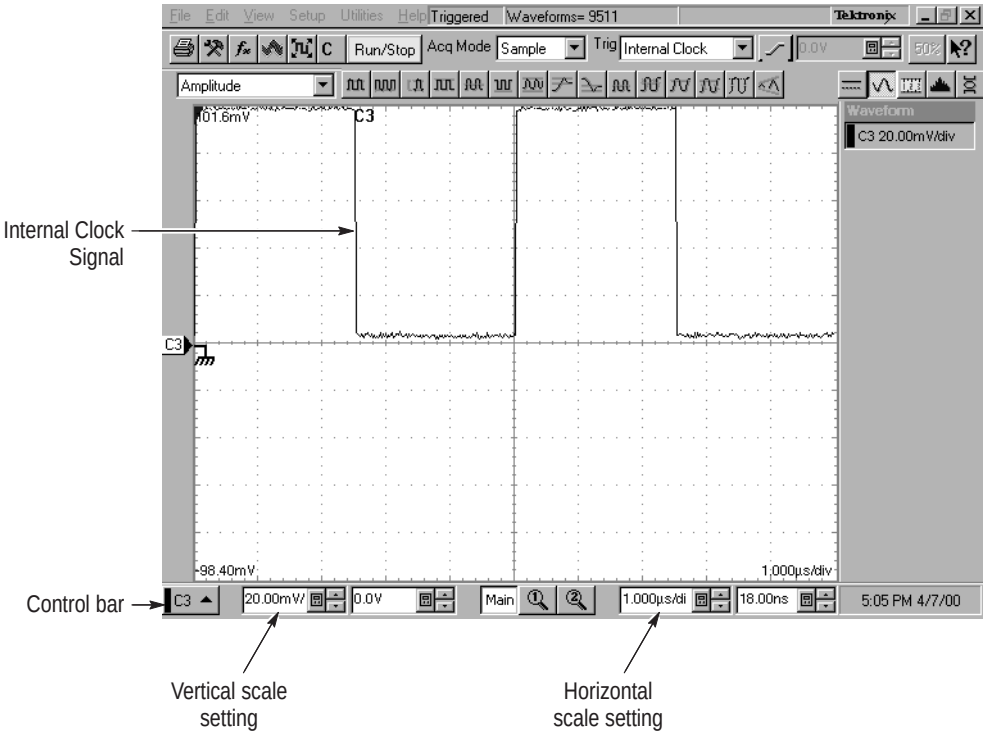


Figure 1–13: Main time base verification

6. *Set up the Mag1 time base:*

a. Push the Horizontal View **MAG1** button on the front panel. The Mag1 time base view will display under the Main time base view.

b. Set the Horizontal **SCALE** to **1 µs/div**. The horizontal scale readout is displayed in the Control bar at the bottom of the graticule and is now reading out the scale of the Mag1 time base view.

7. *Verify that the Mag1 time base operates:* Confirm the following statements.

   - The brackets on the Main View waveform *(top graticule)* are a full-screen width apart (10 divisions). See Figure 1–14 on page the 1–31.
   - One period of the internal clock signal (a square wave) in the Mag view (*bottom graticule*) is about five horizontal divisions on-screen. (Matches the waveform in the top graticule.) See Figure 1–14.
   - Rotating the Horizontal **SCALE** knob clockwise to **500 ns/div** expands the waveform *in the bottom graticule* to double the period (about 10-horizontal divisions per waveform period) and returning the Horizontal **SCALE** knob to **1 µs/div** returns the period to about five divisions. **Leave the Horizontal Scale set to 1 µs/div.**

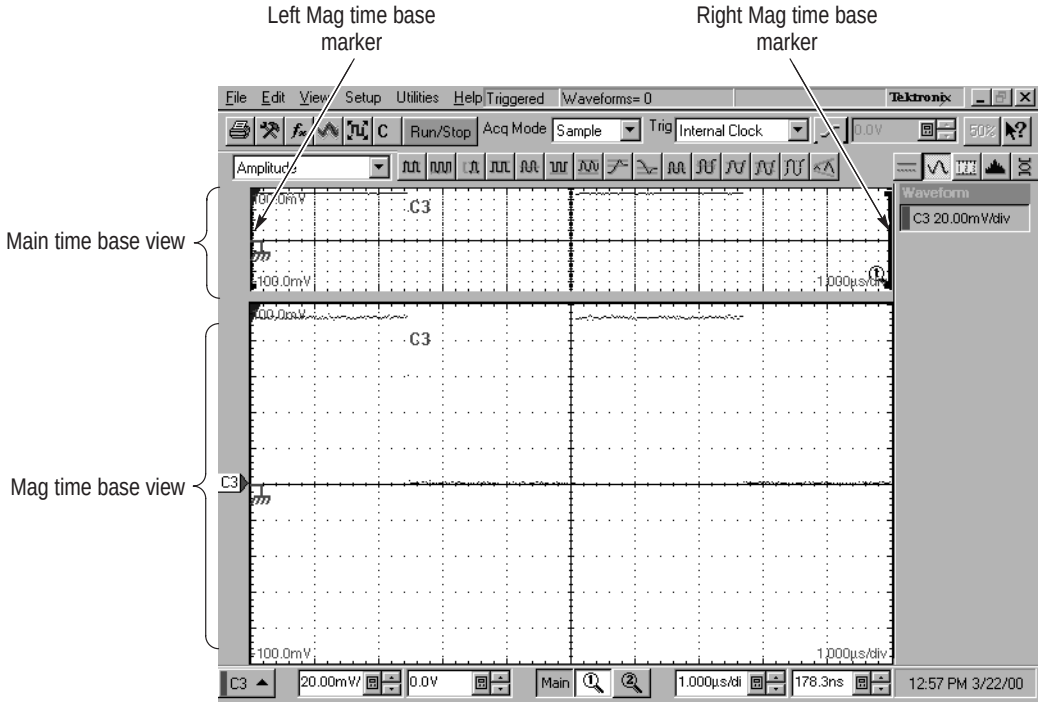


Figure 1–14: Mag time base verification

8. *Verify that the Mag2 time base operates:*

   a. Push the Mag1 button to remove the display of the Mag1 time base.

   b. Perform steps 6 and 7, but use the Mag2 button instead of the Mag1.

End of Functional Test Procedures

Perform the Hardware and Operating System Tests

These procedures verify the instrument hardware functions. A diagnostics program called QAPlus/Win is used to make the verifications. No equipment is required.

QAPlus/WIN

QAPlus/WIN is a comprehensive software application used to check and verify the operation of the PC hardware in the portable mainframe. This procedure use QAPlus/WIN to run its Quick Test, to verify the instrument hardware. To run QAPlus/WIN, you must have either a working keyboard or a working mouse or other pointing device installed and have Windows 98 running.



CAUTION. Before running the QAPlus/WIN tests, be aware of the following problems and work-arounds.

- The QAPlus/WIN discrete memory test fails if the system being tested contains more than 16 megabytes of RAM.

  Since your product ships with more than 16 megabytes of RAM, do not run the memory test from the Memory icon. Use the Run Quick Test item from the Tests menu instead, or use the Quick Test icon in the QAPlus/WIN title box.

- The QAPlus/WIN hard drive test may report an incorrect number of tracks and cylinders for your hard drive.

  This is an internal mapping problem, but has no effect on the results of the test. Bad sectors on your hard drive are still found and marked.

- The installation program for QAPlus/WIN stalls at the end of installation.

  To continue after the installation stalls, press CTRL-ALT-DEL, highlight the QAPlus/WIN installation program, and then click End Task.

- The QAPlus/WIN keyboard test does not respond correctly to keys used by Windows 98.

  Keyboards made for use with Windows contain two or three keys specific to that operating system. These are usually located on either side of the space bar. QAPlus/WIN does not trap these keys when performing the keyboard test. Do not press them.

Checking the Cooling Fan Operation

DismissPower on the instrument and visually inspect the left side panel of the instrument to verify that all six cooling fans are rotating.

Equipment required	None
Prerequisites	The instrument must be powered on and running.

Checking the Hardware and Operating System (Optional)

To perform a minimal check of the hardware and Windows 98 operating system of this instrument, perform this procedure to run QAPlus/Win diagnostics from the Windows 98 Start menu.

Equipment required	None
Prerequisites	A mouse and keyboard must be ocnnected to the instrument and it must be powered on.

1. Push the **RUN/STOP** front-panel button to stop acquisition.
2. Minimize the application to the Windows Task bar by clicking the minimize (–) button in the upper-right corner of the application on screen.
3. Click **Start**, then select **Programs,** and then **Sykes Diagnostics** in the Start Menu. Finally, click **QA+Win32**.
4. Click **Tools** on the menu bar, then click **Customize Test...**
5. Click **Default** and exit this dialog by clicking **OK**.
6. Select and execute the following tests by clicking on the highlighted test buttons (in Figure below) one at a time and clicking **Start**:
   - **a.** COM Ports
   - **b.** LPT Ports
   - **c.** System Board
   - **d.** System Info
   - **e.** USB
   - **f.** Video



Follow any instructions appearing on the screen.

7. Check test results in scrollable results listing in the lower left corner of the QAPlus test window. All tests should pass.
8. Close the QAPlus/Win diagnostics by selecting **Exit** in the File menu.
9. You can restore the product software application to the screen by clicking the **TDS/CSA8000** icon in the Windows Task bar.

End of Procedure

Accessories and Options

This section lists the standard and optional accessories available for the instrument, as well as the product options.

Accessories

Standard

Table 1–3 lists the standard accessories that ship with the instrument,

NOTE. *Table 1–3 lists the standard accessories that ship with the instrument, not those shipped with any electrical or optical sampling modules ordered. Each sampling module ships individually in their own package. Consult the User manual found in the shipping package for any module you ordered:*

- *80E01, 80E02, 80E03 & 80E04 Electrical Sampling Module User Manual*. Part no. 071-0434-XX
- *80C00 Optical Sampling Module User Manual.* Part no. 071-0435-XX

Table 1–3: Standard accessories

Item	Part Number
■ Certificate of Traceable Calibration for product at initial shipment	Not Orderable
■ Business reply card	Not Orderable
■ 1 Windows-98 compatible keyboard	119-6297-00
■ 1 Windows-98 compatible mouse	119-6298-00
■ 1 Instrument front cover	200-4519-00
■ 1 Accessory pouch	016-1441-00
■ 2 Touchscreen styluses	119-6107-00
■ 1 ESD wrist strap with 6 foot coiled cord	006-3415-04
■ *CSA8000 & TDS8000 Online Help* (part of application software)	Not Applicable
■ *CSA8000 & TDS8000 User Manual*	071-0433-XX
■ *CSA8000 & TDS8000 Reference*	071-0437-XX
■ *CSA8000 & TDS8000 Programmer Online Guide* (part of application software)	Not Applicable

Table 1–3: Standard accessories (Cont.)

Item	Part Number
■ CSA8000 & TDS8000 OS Rebuild CDs (this 2-disk set includes a certificate of authenticity for software and a restore license)	063-3491-XX
■ CSA8000 & TDS8000 Product Software CD	063–3492–XX
■ Power cord	Order by Option Number

Optional

The following accessories are orderable for use with the instrument at the time this manual originally published. Consult a current Tektronix catalog for additions, changes, and details:

Table 1–4: Optional accessories

Item	Part Number
■ DL-11 Dual Delay Line	DL-11
■ SIU-800 Static Isolation Unit	SIU-800
■ Sampling Module Extender (1 meter)	012-1568-00
■ Sampling Module Extender (2 meter)	012-1569-00
■ 3.5 Male to 3.5 Female SMA	015-0552-00
■ Slip-on SMA connector	015-0553-00
■ 2X Attenuator (SMA Male-to-Female)	015-1001-00
■ 5X Attenuator (Male-to-Female)	015-1002-00
■ Power Divider	015-1014-00
■ BNC Female 75 Ohm to 50 Ohm Type N Minimum Loss Attenuator	131-0112-00
■ P6209 4 GHz Active FET Probe	P6209
■ P6150 9 GHz Passive Probe	P6150
■ Replacement hard disk drive	119-6241-00
■ CSA8000 & TDS8000 Service Manual	071-0438-XX

Options

The following options can be ordered for the instrument:

- Option 1K: Cart
- Option 1R: Rack Mount Kit (includes hardware and instructions for converting to rackmount configuration)
- International Power Cords Options:
  - Option A1 – Universal Euro 220V, 50 Hz
  - Option A2 – UK 240V, 50 Hz
  - Option A3 – Australian 240V, 50 Hz
  - Option A5 – Switzerland 220V, 50 Hz
  - Option AC – China 220V, 50 Hz
  - Option A99 – No power cord shipped
- Service offerings:
  - Option C3: Three years of calibration services
  - Option D3: Test Data for calibration services in Opt. C3
  - Option R3: Repair warranty extended to cover three years
  - Option D1: Calibration data report

Operational Maps

This chapter acquaints you with how the instrument functions and operates. It consists of several maps that describe the system, its operation, and its documentation:

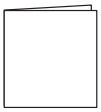
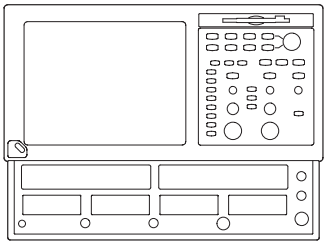
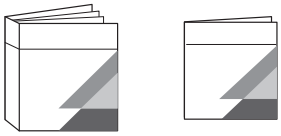
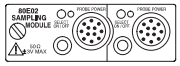
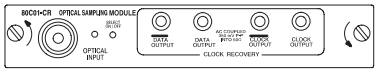
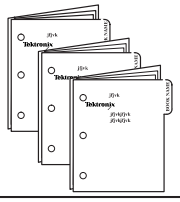
- *Documentation Map,* on page 2–2, lists the documentation that supports the instrument.
- *System Overview Maps* on page 2–4, describe the high-level operating blocks and operating cycle of the instrument.
- *User-Interface Map,* on page 2–7, describes the elements of the User Interface (UI) application, which provides complete control of the instrument.
- *Front-Panel Map,* on page 2–8, describes the elements of the instrument front panel and cross references information relevant to each element.
- *Display Maps,* on page 2–9, describe elements and operation of single-graticule and multiple-graticule displays.
- *I/O Maps,* on page 2–11, describe input/output ports and peripherals.

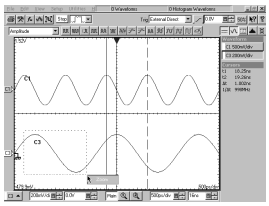
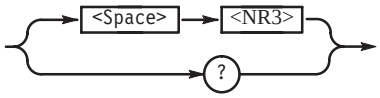
Tutorial procedures are available online, as part of the online help. To display, select the *Setups Guide* from the UI application Help menu.

For information on configuring and installing your instrument, refer to Chapter 1, *Getting Started*.

Documentation Map

This instrument ships with documents individually tailored to address different aspects or parts of the product features and interface. The table below cross references each document to the instrument features and interfaces it supports.

To read about...	Refer to these documents:	Description
Standard accessories or packing list	***Graphical packing list*** 	The graphical packing list is the first thing you should see when you open the instrument box. It shows all items as they are packaged in the box. Additionally, all standard accessories are listed on page 1–35 of this manual.
Installation, Specification, & Operation (overviews) 	***Main User Manual*** ***Quick Reference Manual*** ***CD booklets*** 	Read the *Reference* for a quick overview of instrument features and their usage. Read the *User Manual* for general information about your instrument — procedures on how to put it into service, specifications of its performance, maps of its user interface controls, overviews and background on its features. Specific installation information for both the operating system (OS) and product software is located in each of the CD booklets accompanying the CDs. For more detailed usage information, see *Online Help System,* below.
All about the Sampling Modules  	***Electrical, Optical, or Other Sampling Module User Manual*** 	Read these manuals for complete information about the sampling modules you purchased — how to install them in the instrument, how to use them, and how to protect them from ESD. Depending on the modules ordered, one or more of these manuals ship with this product. Insert these manuals in back of the manual that you are reading now.

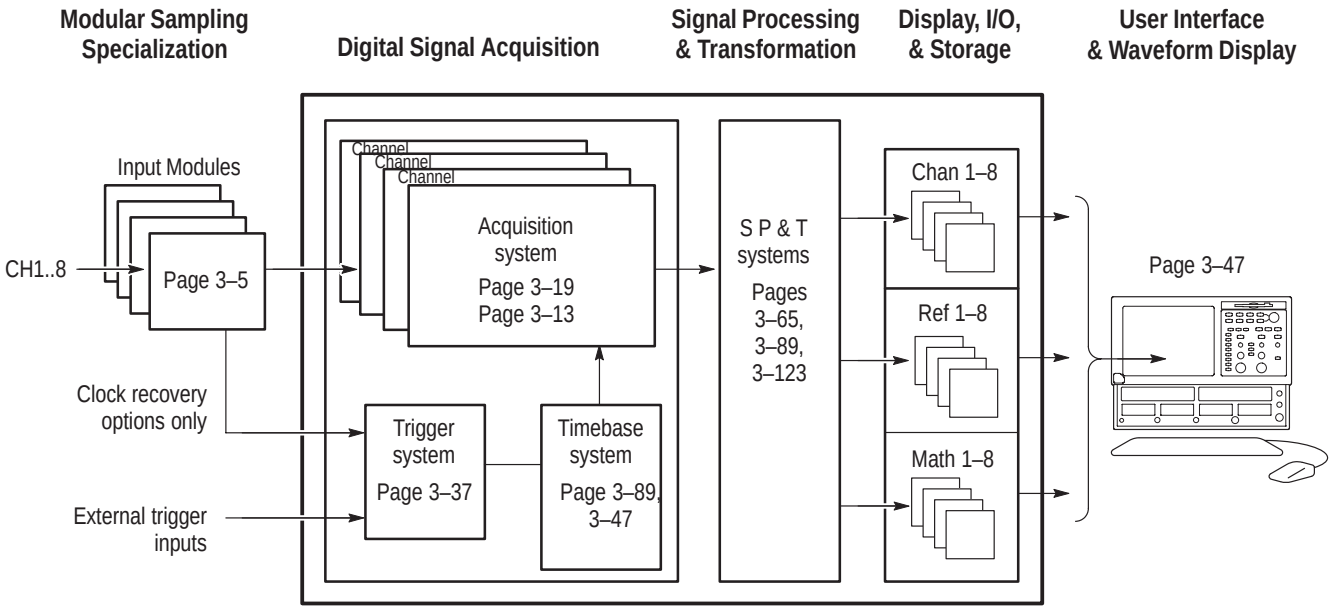
To read about...	Refer to these documents:	Description
In Depth Operation and UI Help 	***Online Help System*** 	Access online help from the instrument for context-sensitive information on virtually all controls and elements on screen. Online help includes a setup guide of procedures for applying all instrument functions. See *Accessing Online Help* on page 3–145.
GPIB Commands 	***Online Programmers Guide*** 	Access this online guide from the instrument from its Help menu. Quickly find the syntax for any command, and copy the command if desired. Read about communication, error handling, and other information on GPIB usage. Additionally, the printable version of this online help file is available in PDF format on the Tektronix website. See *Contacting Tektronix* for information on how to access our website.

You may also want to obtain the optional service manual for this product if you self-service or performance test this instrument. See *Optional Accessories* on page 1–36.

System Overview Maps

The instrument and its sampling modules comprise a highly capable waveform acquisition, test, and measurement system. The following model provides background information on its operation, which, in turn, may provide you insight on how the instrument can be used.

Functional Model Map



The model comprises five high-level subsystems or processes (embodying a variety of hardware and software functions):

- **Modular Sampling Specialization System**. Allows you to choose modules to begin tailoring your waveform acquisition based on the types of signals you want to acquire: electrical or optical; with clock recovery or without, with bandwidth filter or not. Provides cost-effective solution for users needing very high bandwidth with superb time resolution on repetitive waveforms. Sampling modules determine the size of the vertical acquisition window for each channel.
- **Digital Signal Acquisition System.** Acquires a waveform record from each signal you apply to each channel using the following subsystems:

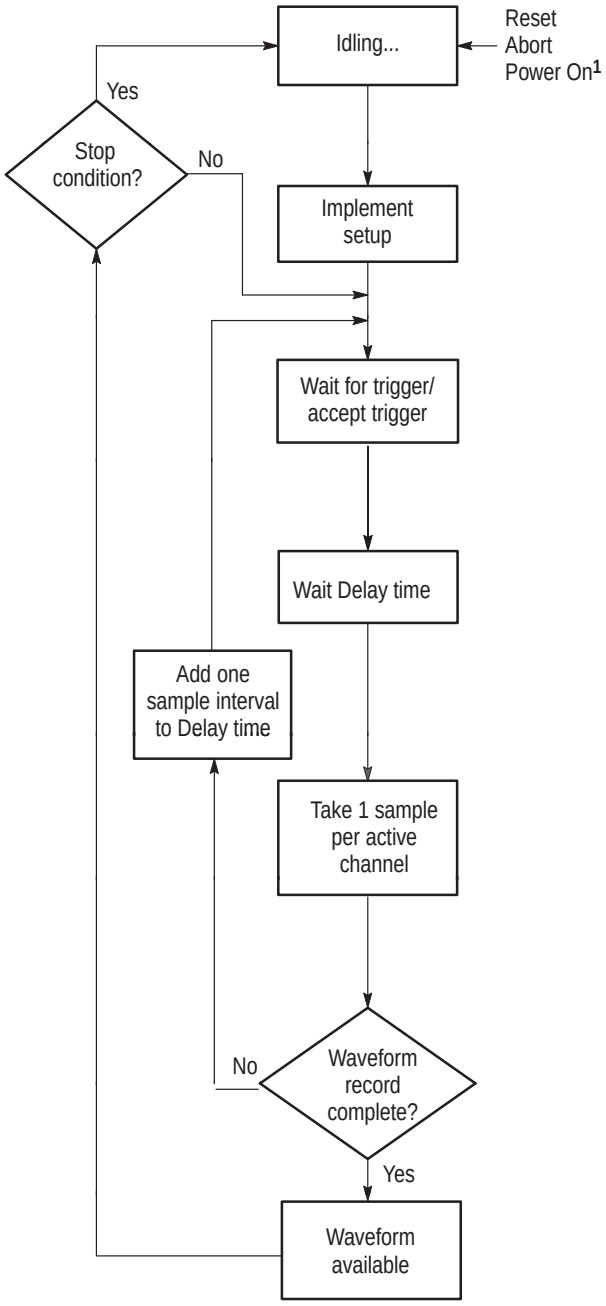
- **Acquisition System.** Sets vertical offset for the vertical acquisition window for each channel. Performs the actual A/D conversion and storing of digitized samples. Also performs post A/D sample-based corrections to compensate for non-linearities of various analog circuits.
- **Trigger System.** Recognizes a specific event of interest on the input trigger signal and informs the Timebase of the trigger event's occurrence, gating the taking of a sample after a controlled, incremental delay (see page 3–16). The trigger event is defined as time zero for the waveform record, which means that all samples are displayed relative to this point.

  There is no internal trigger pick off from the channels; rather, a trigger signal must be obtained through the external trigger inputs, from the system clock, or from the clock recovery when available from optical modules equipped with clock recovery.
- **Timebase System.** Tells the Acquisition system to take a sample (i.e. convert from analog to digital) at some specific time relative to the trigger (or clock) event. In more general terms, synchronizes the capturing of digital samples in the Acquisition system to the trigger events generated from the Trigger system.

- **Signal Processing Transformation System.** Performs a variety of transformations or operations, beginning with the most fundamental data elements in the system, the channel waveforms. Waveform math operations, automatic measurements, and histogram generation are examples.
- **Display, Input/Output, Storage Systems.** Provides display control. Sets the vertical scale and position of the display, which controls how much of the vertical acquisition window appears on screen. Provides output (and sometimes input) of instrument-data elements in a form suitable to the user.

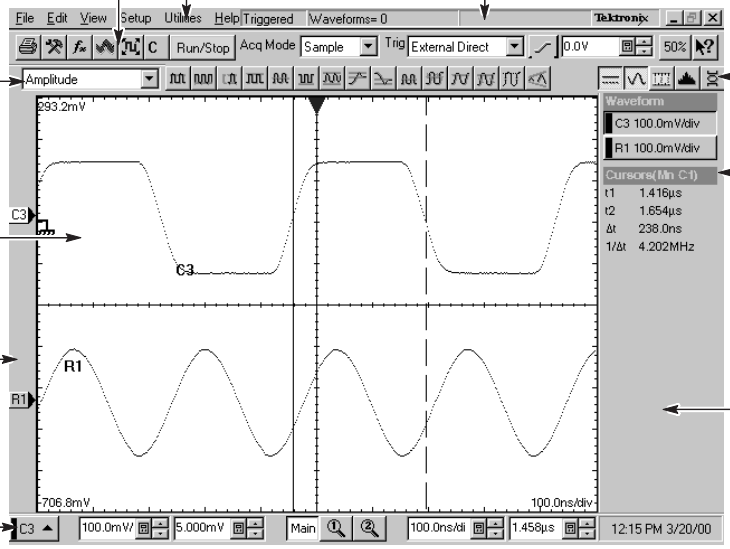
The process overview that follows describes each step in the top-level cycle of instrument operation.

Process Overview Map

Process overview	Process block description
	**1.** The instrument starts in the idle state; it enters this state upon power up, upon receiving most control setting changes, or upon finishing acquisition tasks. **2.** When you toggle its RUN/STOP control to RUN, the instrument implements its setup based on the current control settings (upon start up, these are default or last setup depending on user-set preferences). **3.** The instrument then begins waiting for a trigger. No sampling takes place until triggering criteria are met or a free-run trigger is forced (Auto-trigger mode only). The instrument accepts trigger. **4.** The instrument then waits a delay time, that is, it delays taking a sample until a specified time elapses, where: *Delay time = Horizontal Pos. + Ch. Deskew + N sample intervals* In the above calculation, N = Current sample count – 1 For example, if taking the 6th sample in the waveform record, 5 sample intervals are added. **5.** The instrument takes one sample for each waveform record (channel) for each active (on) timebase. This instrument sequentially samples: one sample is taken per trigger for each active channel in each displayed timebase. **6.** If averaging or enveloping is on, each record becomes part of a multi-acquisition record that these modes produce (see page 3–20). The process loops back to step 3 above to acquire additional records until the number of acquisitions required for the acquisition mode currently set are processed, and then processing continues as for step 8 below. **7.** If FrameScan mode is on, the acquisition process is modified. See *FrameScan Acquisitions* on page 3–29 for information on how FrameScan works. **8.** At this point the acquisition record is in channel acquisition memory and is available to the instrument for measurement of its parameters, display, output, and so on. The instrument then checks for user-specified stop condition and either returns to its idle state or continues at step 3, according to what it finds.

1 Note: if acquiring when powered down, the oscilloscope may skip the idle state and resume acquisition starting with step 3.

User Interface Map – Complete Control and Display



Menu Bar: Access to data I/O, printing, online help system, and set-up functions

Tool Bar: Handy access to key features, including the setup dialogs, acquisition modes, triggering modes, and online help

Measurements Bar: Quick access to the automated measurements by category; click measurement buttons to measure the selected waveform

Display: Live, reference, and math waveforms display here, along with cursors, masks, etc. to analyze them

Waveform Bar: Access to waveform selection (click), waveform position (drag), and waveform properties (right-click)

Controls Bar: Quick access to waveforms and timebases for display, and to their scale, offset, and position controls for adjustment

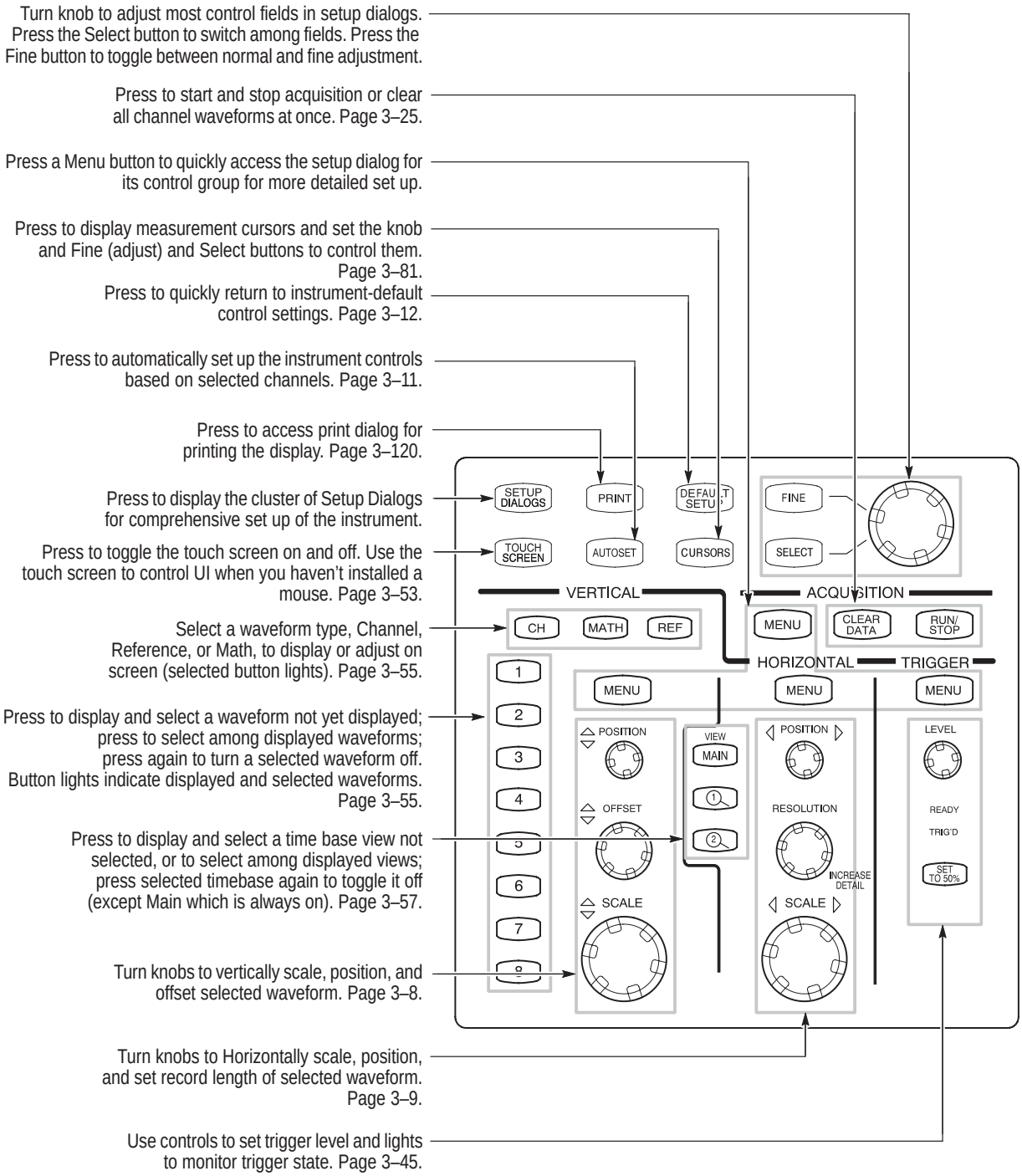
Status Bar. Trigger status and waveform count

Readout Bar. Toggle individual readouts on and off by clicking its button

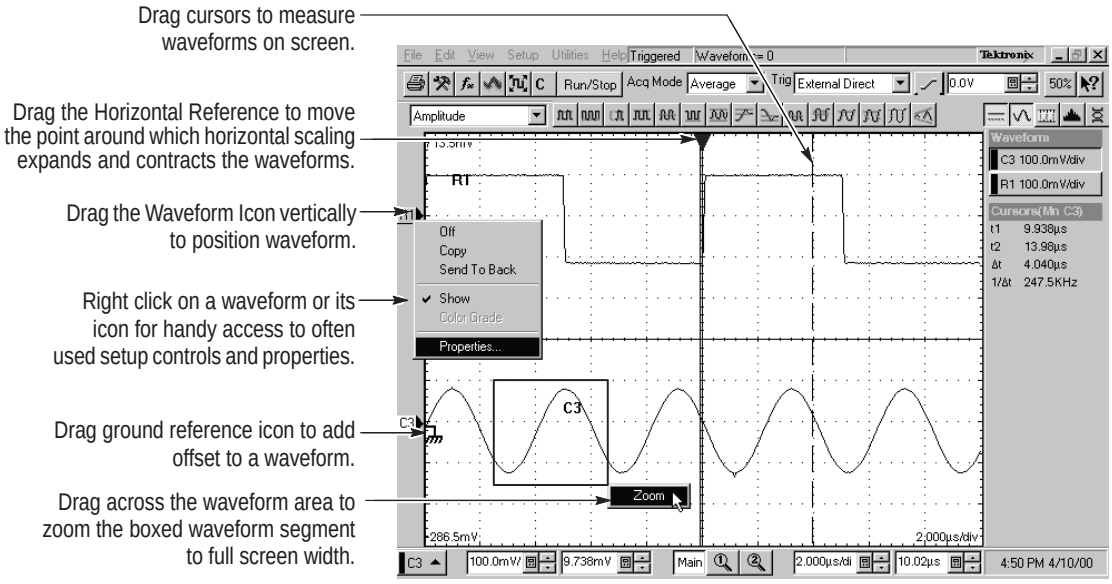
A Readout. Right click any readout to display a short-cut menu providing handy access to often-used setup controls and properties for the feature associated with the readout

Readouts: Display up to five readouts in this area, selectable from the Readout Bar

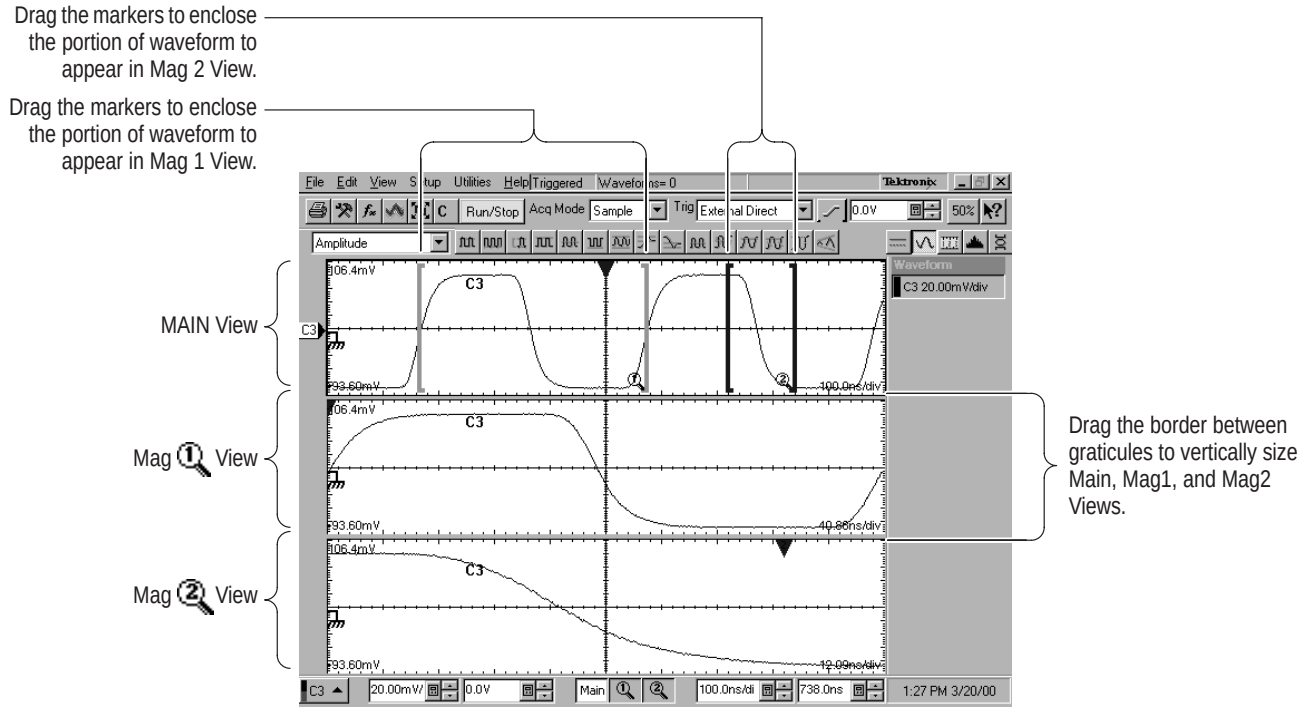
Front Panel Map – Quick Access to Most Often Used Features



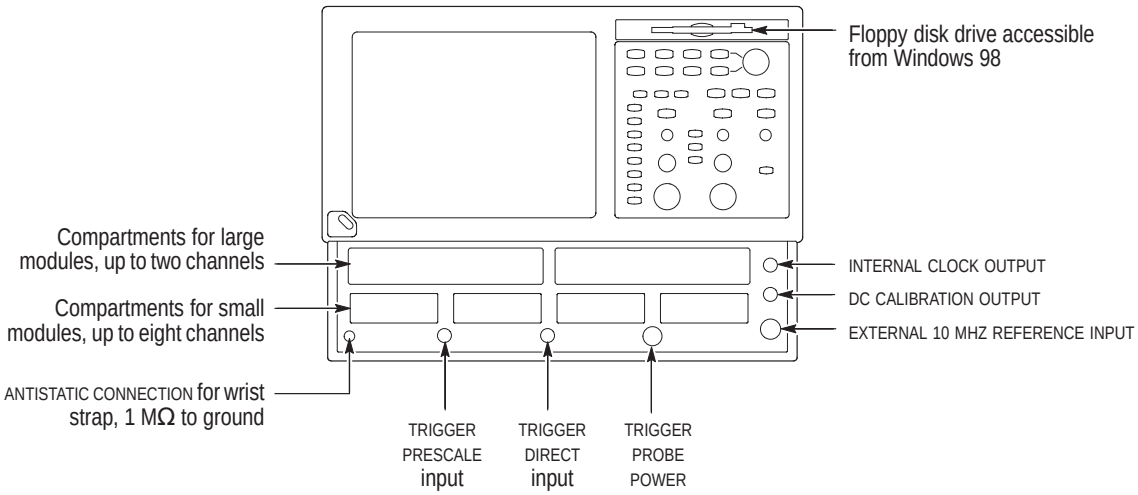
Display Map – Single Graticule View



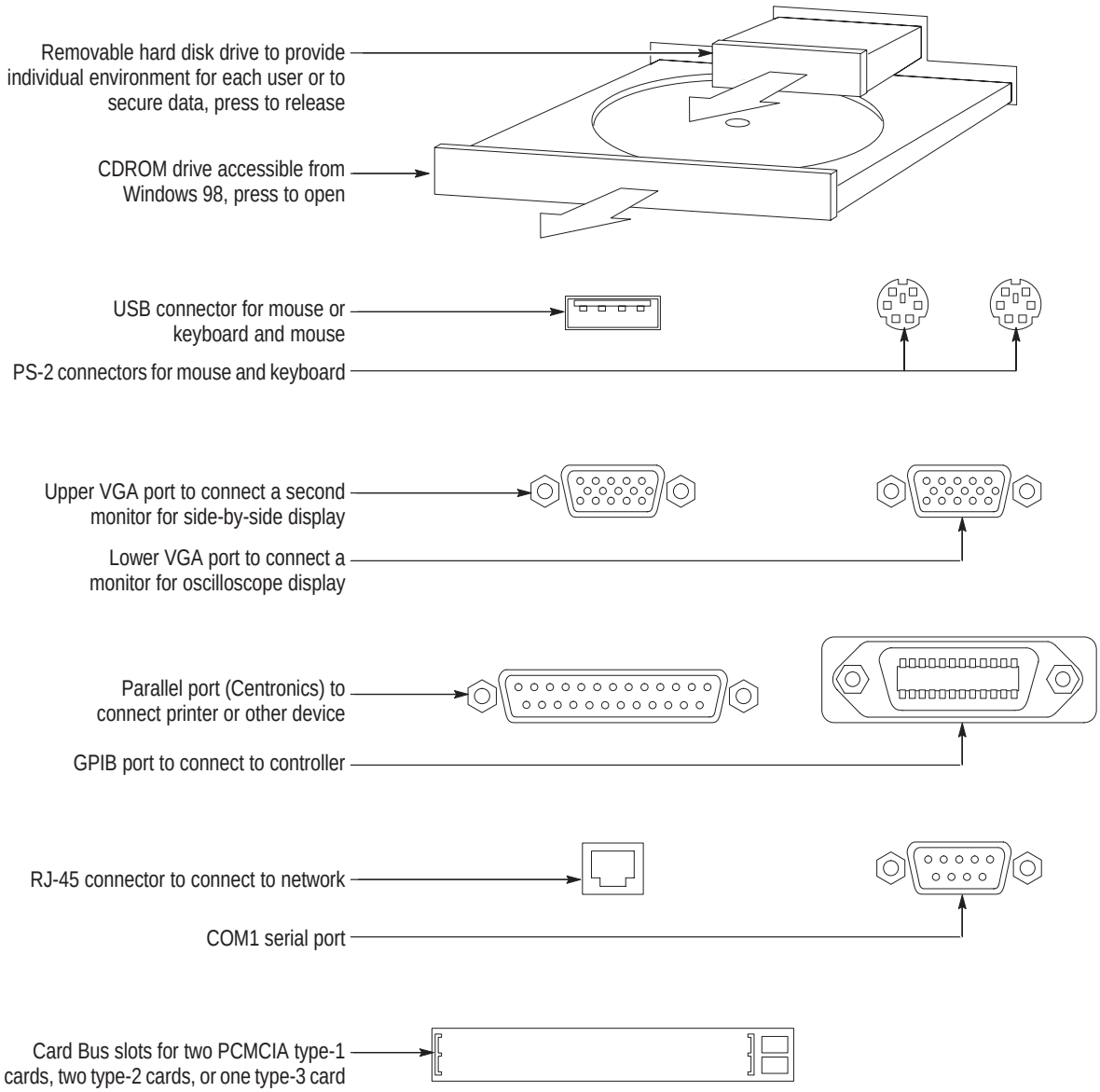
Display Map – Multiple Views



Front Panel I/O Map



Rear Panel I/O Map



Overview

This chapter describes how the many features of the instrument operate. Please note the following points on using this chapter:

- Each section in this chapter provides background information needed to operate the instrument effectively as well as the higher-level procedures for accessing and using the features. These procedures emphasize using the front panel when possible.
- Lower-level, detailed usage procedures are in the online help system.

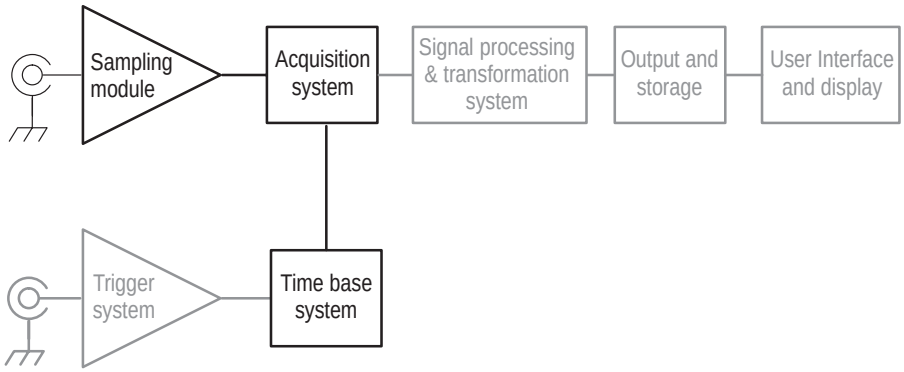
The table that follows lists the sections in this chapter.

Section	Description	Page no.
Acquiring Waveforms	Provides an overview of capturing signals and digitizing them into waveforms	3–3
Triggering	Provides an overview of the instrument trigger features and their use	3–37
Displaying Waveforms	Provides an overview of display operation	3–47
Measuring Waveforms	Provides an overview of the the cursors and automatic measurements tools this instrument provides and how to use them	3–65
Creating Math Waveforms	Provides an overview of how you can mathematically combine acquired waveforms and measurement scalars to create a math waveform that supports your data-analysis task	3–89
Data Input and Output	Provides an overview of the input and output capabilities of your instrument	3–101
Using Masks, Histograms, and Waveform Databases	Provides an overview of the statistical tools this instrument provides and how to use them: mask testing, histograms, and waveform databases	3–123
Accessing Online Help	Provides an overview of the help system, which is integrated as part of the instrument user interface, and describes how to access it	3–145
Cleaning the Instrument	Provides instructions on how to clean the exterior of the instrument and its touch screen	3–153

Acquiring Waveforms

Before you can display, measure, or analyze a waveform, you must acquire it from a signal. This instrument comes equipped with the features you need for capturing your waveforms. The following topics provide an overview of capturing signals and digitizing them into waveform records:

- *Signal Connection and Scaling:* How to connect signals to the instrument channels; how to offset channels and position and scale the time bases for acquiring waveforms; how to scale and position waveforms in the display.
- *Setting Acquisition Controls:* How to choose the appropriate acquisition mode for acquiring your waveforms; how to start and stop acquisition.
- *Acquisition Control Background:* Information describing the data-sampling and acquisition processes.
- *FrameScan Acquisitions:* How to use FrameScan acquisition to help analyze pattern-dependent failures in high bit-rate communications signals.



NOTE. *This section describes how the vertical and horizontal controls define the acquisition of live, channel waveforms. These controls also define how all waveforms are displayed, both live and derived waveforms (math and reference waveforms). The sections that follow cover display-related usage follow:*

- Displaying Waveforms *on page 3–47.*
- Creating Math Waveforms *on page 3–89.*

Signal Connection and Scaling

This section presents an overview of the instrument features related to setting up the input signal for digitizing and acquisition. It addresses the following topics:

- Where to find information for installing sampling modules and connecting input signals
- How to turn on channels and adjust their vertical scale, position, and offset
- How to set the horizontal scale, position, and record length of the Main (time base) View

NOTE. *Terminology: This manual uses the terms* vertical acquisition window *and* horizontal acquisition window. *These terms refer to the vertical and horizontal range of the acquisition window, which defines the segment of the input signal that the acquisition system acquires. The terms do not refer to any windows or display windows on screen. See* Conventions *on page xiv.*

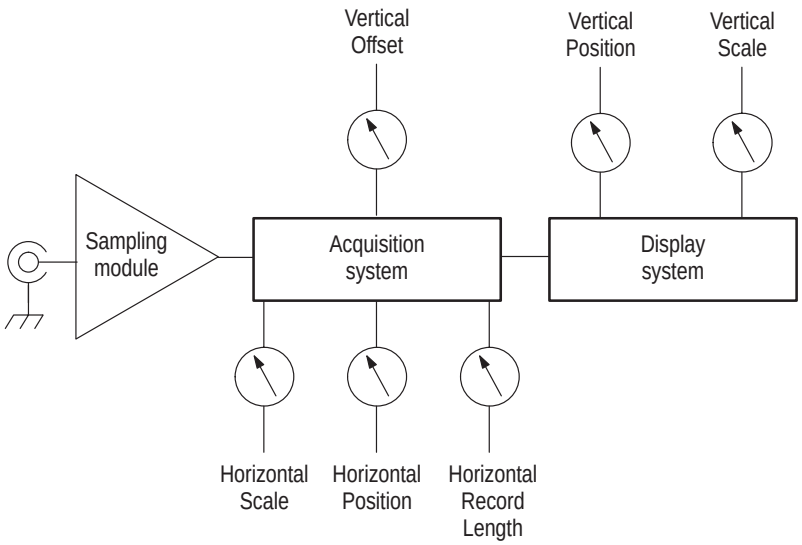


Figure 3–1: Acquisition and display controls

Why Use?

Use signal conditioning and scaling controls to ensure the instrument acquires the data that you want to display, measure, or otherwise process. To ensure the best possible data for further processing, you do the following:

- Set vertical scale to adjust the waveform size on screen. You can set vertical offset to shift the vertical acquisition window up or down on the signal to capture the portion you want.

- Set horizontal scale to control the time duration of the horizontal acquisition window to capture as much as you want of the input signal(s). To control where in the input signal (data stream) that the horizontal acquisition window acquires, you set horizontal position to delay the window relative to a trigger to capture the waveform portion you want. To increase or decrease the resolution between sample points, change the record length.

For more background on the acquisition window concepts, see *Signal Conditioning Background* on page 3–12.

What's Special?

A Versatile Autoset. Autoset can be defined to set up for a waveform edge, period, or an eye/bit pattern. Pushing the Autoset button automatically sets up the instrument controls for a usable display based on the property you choose and the characteristics of the input signal. Autoset is much faster and easier than a manual control-by-control setup. You can also reset the instrument to its factory default settings by pushing the Default Setup button.

What's Excluded?

The vertical offset cannot be adjusted for any reference waveform, because a reference waveform is a static, saved waveform, and offset adjusts the acquisition hardware for acquiring live waveforms. Also, TDR waveforms, if displayed in rho or ohm units, cannot be adjusted for vertical offset.

The vertical offset of a math waveform cannot be adjusted directly. You can adjust the offset of waveform sources (waveforms included in the math expression) for the math waveform if the sources are live waveforms.

Keys to Using

The key points that follow describe operating considerations for setting up input scaling, offset, and position to properly acquire your waveforms.

Sampling Modules Selection and Signal Connection. Select the sampling module, optical or electrical, that best fits your sampling task, whether it is connecting to a fiber or electrical cable to test a digital data stream, or to a test fixture through SMA cables to characterize a device. The connection to the sampling module depends on your application.

Tektronix provides 80E00-series (electrical) and 80C00-series (optical) sampling modules for this instrument; you can read about any sampling module and its connections in the sampling-module user manual(s) that shipped with your product. (Insert your sampling-module user manual(s) in Appendix C at the back of this manual for ready reference.) You can also check your Tektronix catalog for connection accessories that may support your application.

Up to eight acquisition channels are available, depending on the sampling modules installed. Each channel can be displayed as a waveform or can contribute waveform data to other waveforms (math and reference waveforms, for example).



CAUTION. *Install sampling modules before applying power and before connecting them to the signals you want to test. See your sampling-module user manual for instructions.*



WARNING. *Sampling modules are inherently vulnerable to static damage. Always observe static-safe procedures and cautions as outlined in your sampling-module user manual*.

Coupling Concerns. Electrical sampling modules provide only straight-DC coupling to their sampling circuits, with no protection. All modules specify a maximum vertical nondestructive range that limits signals to small levels, typically about 2 to 3 volts (DC + $AC_{pk–pk}$). (See *Specifications* in the user manual for your sampling module for exact limits.) Do not exceed the limit, even momentarily, as the input channel may be damaged.

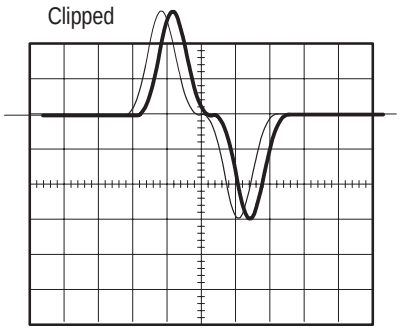
All modules also specify a dynamic range that, if exceeded, could cause acquisition and measurement errors due to nonlinearity. Do not exceed this limit. (See *Specifications* in the user manual for your sampling module for exact limits.)

NOTE*. Optical sampling modules may have dynamic range exceeded without obvious visual indications onscreen because the photo detector and/or filters used may not necessarily be able to pass through overloaded signals to the sampler.*

Use external attenuators if necessary to prevent exceeding the limits just described. Note that there are no hardware bandwidth filters in most sampling modules or in the instrument. (Some optical sampling modules have bandwidth filters settable from the Vertical Setup menu of the instrument. See the user manual for your optical sampling module for more information.)

Scaling, Offset, and Positioning Considerations. These key controls determine the portion of the input signal presented to the acquisition system:

- Set the vertical offset to display the features of interest on your waveform and avoid clipping. (See *Note* that follows.) Adjust the display control Vertical Scale to control the portion of the vertical window displayed on screen; adjust the display control Vertical Position to position the waveform on screen. Note that vertical offset affects the vertical acquisition window, but vertical scale and position do not. These last two controls are display controls only. *Vertical Acquisition Window Considerations* on page 3–13 describes the vertical acquisition window.



- Set horizontal scale, position, and resolution (record length) so that the acquired waveform record includes the signal attributes of interest with good sampling density on the waveform. The settings you make define the horizontal acquisition window, described in *Horizontal Acquisition Window Considerations* on page 3–16. (“Good sample density” might be at least five samples on each waveform transition when acquiring for timing measurements. The trade off for increased sample density is increased time to acquire.)

NOTE*. Waveform data outside the vertical acquisition window is clipped; that is, the data is limited to the minimum and/or maximum boundaries of the vertical acquisition window. This limiting can cause inaccuracies in amplitude-related measurements. See* Vertical Acquisition Window Considerations on page 3–13.

Trigger and Display. Set basic trigger controls to gate waveform acquisition, and use the display to interactively set scale, position, and offset waveforms. See the sections *Triggering* on page 3–37 and *Displaying Waveforms* on page 3–47.

Selected Waveform. Many of the controls of this instrument, especially the vertical controls, operate on the selected waveform. The instrument applies all actions that only affect one waveform at a time, such as applying a changes to the vertical control settings, to the selected waveform.

NOTE*. You can select a channel waveform, a math waveform, or a reference waveform. The procedures here describe how to select and set up channel waveforms for acquisition. See* Displaying Waveforms *on page 3–47 for information regarding using the controls for adjusting display of reference and math waveforms.*

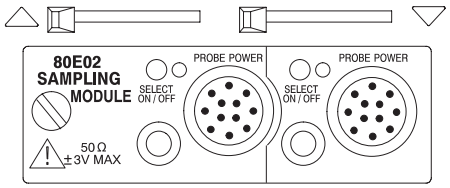
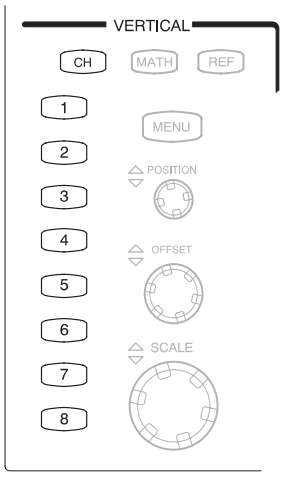
Flexible Control Access. The product provides multiple methods for adjusting acquisition controls. This manual focuses on basic setup through the front panel, and then through use of the User Interface (UI) Application displayed full screen.

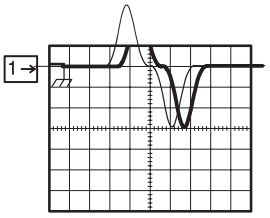
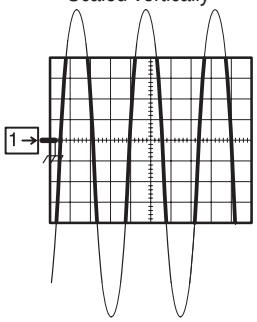
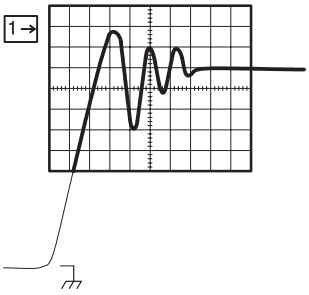
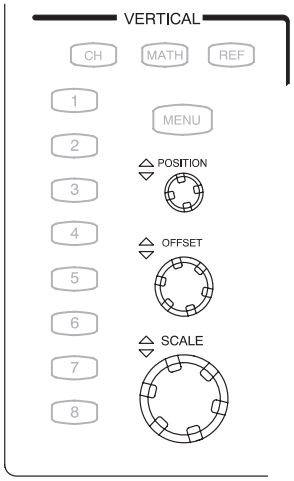
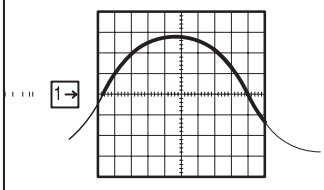
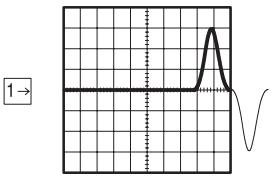
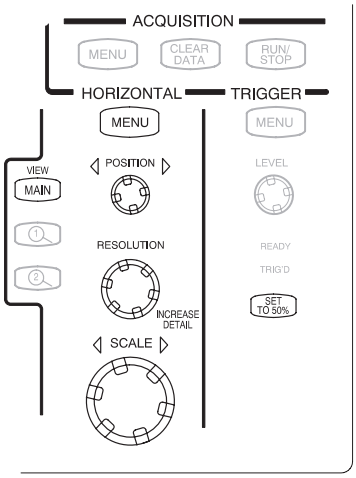
See the display maps, beginning on page 2–9, for UI alternatives to controlling vertical and horizontal setup. The online help system also documents the UI.

To Set Up the Signal Input

Use the procedure that follows when setting up the instrument to scale and position input signals for acquisition.

WARNING. *Sampling modules are inherently vulnerable to static damage. Always observe static-safe procedures and cautions as outlined in your sampling-module user manual.*

Overview	To set the signal input	Related control elements and resources
Prerequisites	**1.** The instrument must be installed with sampling modules in place. The acquisition system should be set to run continuously. Also, an appropriate trigger signal must be routed to the instrument and triggering must be set up.	 See the sampling-module user manuals for sampling module installation. See page 3–23 for acquisition setup and page 3–45 for trigger setup in this manual.
Connect the input signal	**2.** Connect to the signal to be acquired using proper probing/connecting techniques. See the user manual for the sampling module you have chosen. **Note:** For more details on controlling vertical setup, push the Vertical **MENU** button to display the Vertical Setup dialog box, and then click its **HELP** button.	
Select the input signal channel	**3.** Push the channel button (turns amber) to assign the waveform buttons, **1** – **8**, to operate on channel waveforms. Push a waveform button to select the signal channel (it displays). A waveform button lights when its channel is on: ■ When on but not selected, its button is lighted green. ■ When on *and* selected, its button is lighted amber. **Hint.** To select one of the channels already displayed, you can use a mouse and click its trace or its reference indicator to select it.	

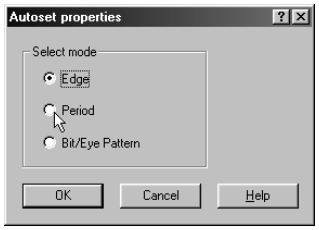
Overview	To set the signal input	Related control elements and resources
Set the vertical acquisition window	**4.** Use the Vertical **Offset** knob to adjust the selected waveform on screen. Use the Vertical **Scale** and **Position** knobs to adjust the display. Positioned vertically  Scaled vertically  Offset vertically 	
Set the horizontal acquisition window	**5.** Push the View **Main** button to make sure the main time base view is selected. Use horizontal knobs to scale and position the waveform on screen and to set sample resolution. See right. Scaled horizontally  Positioned horizontally  The **Resolution** knob sets the record length. (See discussion on page 3–17.) Push **Set to 50%** if required to stabilize display.	

Overview	To set the signal input	Related control elements and resources
Continue with the acquisition setup	**6.** To finish the acquisition setup, you must set the acquisition mode and start the acquisition.	 See *To Set Up Acquisition Controls* on page 3–23.
For more help	■ For more information on the controls described in this procedure, push the Vertical or Horizontal **MENU** button. Click the **HELP** button in the setup dialog box that displays.	

End of Procedure

To Autoset the Instrument

With an input signal connected, use the procedure that follows to autoset based on the characteristics of the input signal. Autoset operates on the selected channel only.

Overview	To autoset	Control elements and resources
Prerequisites	**1.** The instrument must be installed with sampling modules in place. Signals must be connected to channels. A triggering source must be provided. **2.** At least one channel must be turned on (its front-panel button lighted).	 See the sampling-module user manuals for help with installing sampling modules. See page 3–45 in this manual for trigger setup information.
Execute	**3.** Push the **Autoset** button to to execute an autoset on the selected waveform. If you use Autoset when one or more channels are displayed, the instrument uses the selected channel for horizontal scaling. Vertically, all channels in use are individually scaled. **Note.** Autoset can execute on live waveforms (either channel or math) in the Main time base.	
Define	**4.** Click **Define Autoset** in the **Utilities** menu to display the Autoset properties dialog box. To change the autoset criteria, select from: ■ **Edge** to setup for best display of the waveform edge ■ **Period** to set up for best display of a waveform period ■ **Bit/Eye Pattern** to optimize for eye pattern display Click OK to set Autoset to use the current criteria. To execute, repeat step 3, above.	
For More Information	**5.** For more information on the controls described in this procedure, push/click the **HELP** button in any dialog box or select **Help Contents and Index** in the **Help** menu.	

End of Procedure

NOTE. *Autoset sets the vertical position to zero and adjusts the vertical offset to center the signal in the display.*

If a standard mask is active for the selected waveform, Autoset adjusts the selected waveform record to match the mask, if possible. Autoset adjusts the vertical scale and offset, horizontal scale, position, and reference parameters as required for the mask standard.

To Reset the Instrument

You may want to revert to the factory default setup; if so, use the following procedure to reset the instrument:

Overview	To reset to factory defaults	Control elements and resources
Prerequisites	**1.** The instrument is powered on and running.	 See *Power On Instrument* on page 1–12.
Execute	**2.** Push the **Default Setup** button.	

End of Procedure

Signal Conditioning Background

This section contains background information that can help you more effectively set up the acquisition window of each channel.

Input. This instrument samples sequentially, in order to provide superior bandwidth and time resolution. Sequential sampling systems sample the input without scaling it (they have a fixed dynamic range); therefore, input protection and dynamic range are necessarily limited.



CAUTION. *Do not overdrive the inputs. Also observe static-safe procedures and cautions as outlined in the sampling-module user manual. Sampling modules are very sensitive to ESD.*

Autoset Considerations. Autoset acquires samples from the input signal and attempts to take the following actions based on the input data:

- Evaluate the amplitude range of the input signals and offset of the vertical acquisition window to acquire the signal without clipping.
- Set the trigger level to the approximate midlevel of the trigger signal being applied (either an external trigger or a clock-recovery trigger).
- Evaluate the signal transitions and set the horizontal scale to produce a waveform display based on the Autoset mode selected: Edge, Period, or Bit/Eye Pattern.

Sometimes Autoset cannot produce a correct display due to the nature of the input signal; if so, you may have to adjust the scale, trigger, and acquisition controls manually. Some conditions that can cause Autoset to fail are:

- no signal present.
- signals with extreme or variable duty cycles.
- signals with multiple or unstable signal periods.
- signals with too low amplitude.
- no recognizable trigger signal.
- no eye diagram waveform present when autosetting in Bit/Eye Pattern autoset mode.

Vertical Acquisition Window Considerations. The size of the vertical acquisition window is determined by the operating range of the the sampling module and any probe connected to it. The vertical offset determines where the vertical window is positioned relative to ground. Parts of the signal amplitude that fall within the vertical window are acquired; parts outside (if any) are not (they are clipped).

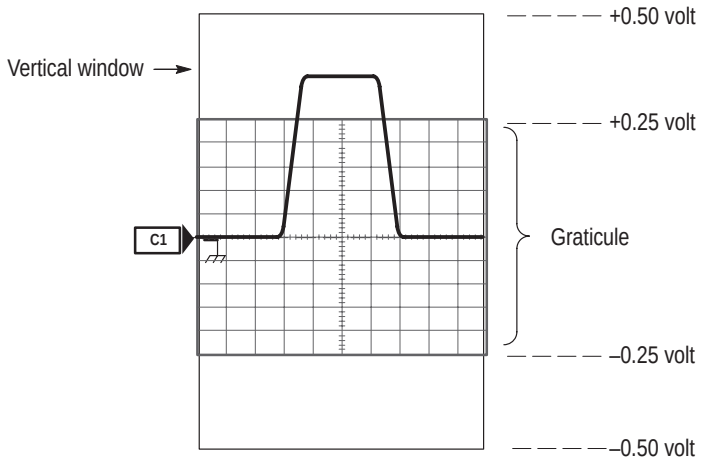
As an example, consider that a basic 80E00-series sampling module, with a maximum 100 mV/div scale, covers 1 volt over 10 divisions. Changing the vertical scale setting only changes how much of the vertical window displays on screen; changing vertical position simply changes the space on the screen where the data is displayed.

You can set the vertical scale, position, and offset of each channel independently of other channels.

The vertical scale and position controls do not affect the vertical acquisition window, rather they adjust the display system to display the waveform as follows:

- The vertical scale (per division) setting determines the portion of the vertical acquisition window that appears in the graticule, allowing you to scale it to contain all of the window or only part. Figure 3–2 shows two vertical acquisition windows that contain the entire waveform, but only one window contains the entire waveform in the graticule on screen.

a. Volts/Div setting determines the size of the display graticule within the vertical acquisition window (scale set to 50 mv/div.)



b. Vertical position can change location of display graticule within +/–5 divisions (position set to –4 divisions)

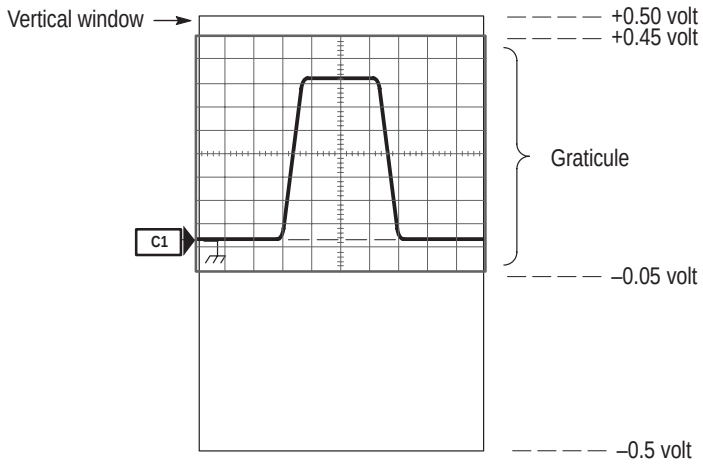


Figure 3–2: Setting vertical scale and position of input channels

***NOTE**. Amplitude-related automatic measurements (for example, peak-to-peak and RMS) will be accurate for vertical windows like those shown in Figure 3–2 a and b on page 3–14 because neither waveform is clipped (that is, both waveforms are acquired). But if the signal amplitude were to extend outside the vertical acquisition window, the data acquired becomes clipped. Clipped data causes inaccurate results if used in amplitude-related automatic measurements. Clipping also causes inaccurate amplitude values in waveforms that are stored or exported for use in other programs.*

- The vertical position adjusts the display of the graticule relative to the vertical acquisition window (position is a display control). Figure 3–2 b shows how vertical position moves the waveform graticule vertically in the vertical acquisition window to place the acquired waveform in the graticule display. Position does not determine what data is acquired as does vertical offset.

The vertical offset control affects the vertical acquisition window and the displayed waveform as follows:

- The vertical range (window) is always centered around the offset value that is set. Vertical offset is the voltage level at middle of the vertical acquisition window. With no (zero) offset (see Figure 3–3), that voltage level is zero (ground).
- As you vary vertical offset, the middle voltage level moves relative to zero. This moves the vertical acquisition window up and down on the waveform. With input signals that are smaller than the window, it appears the waveform moves in the window. Actually, a larger signal shows what really happens: the offset moves the middle of the vertical acquisition window up and down on input signal. Figure 3–3 shows how offset moves the acquisition window to control the portion of the waveform amplitude the window captured.
- Applying a negative offset moves the vertical range down relative to the DC level of the input signal, moving the waveform up on the display. Likewise, applying a positive offset moves the vertical range up, moving the waveform down on the display. See Figure 3–3.

***NOTE**. On screen, the channel icon in the waveform bar points to the offset value around which the vertical acquisition window is centered. The offset value pointed to is relative to the ground reference icon. Both icons are shown in Figure 3–3.*

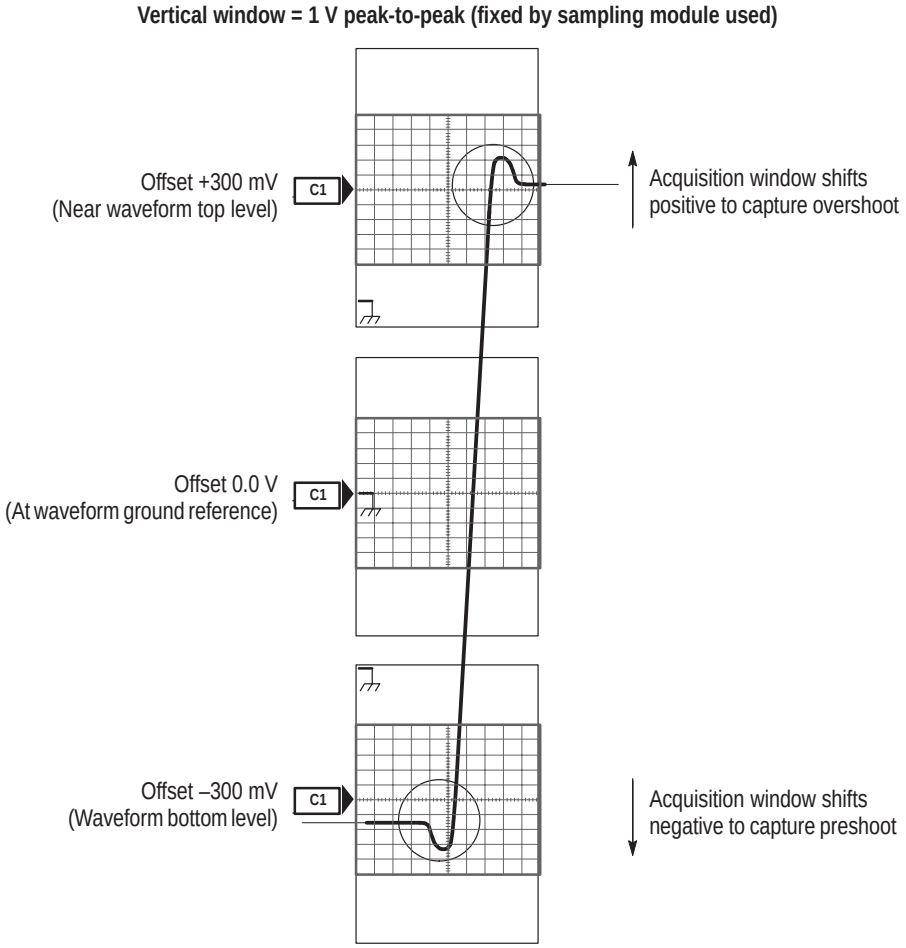


Figure 3–3: Varying offset positions vertical acquisition window on waveform amplitude

NOTE. *Measurements use the entire portion of the waveform that the vertical window captures, not only the portion displayed on screen. Also, waveforms exported or saved (from the File menu or over the GPIB) contain data from the entire vertical window, not just the on-screen portion.*

Horizontal Acquisition Window Considerations. You define the horizontal acquisition window, that is, you set several parameters that determine the segment of an incoming signal that becomes the waveform record when acquired. (For background, please read *Waveform Record* on page 3–27.) These common parameters specify a common horizontal acquisition window that is

applied to all channels in parallel. (See *Independent vs. Shared Window* on page 3–19.) These parameters are:

- The external trigger signal that you input and set the trigger system to recognize determines the point relative to the input waveform that triggers the instrument.
- The horizontal position you set determines the horizontal delay from the trigger point to the first sample point in the acquisition window.
- The horizontal scale you set, and the requirement that all waveforms fit within the 10 horizontal-division display, determines the horizontal duration of the window relative to any waveform, allowing you to scale it to contain a waveform edge, a cycle, or several cycles.

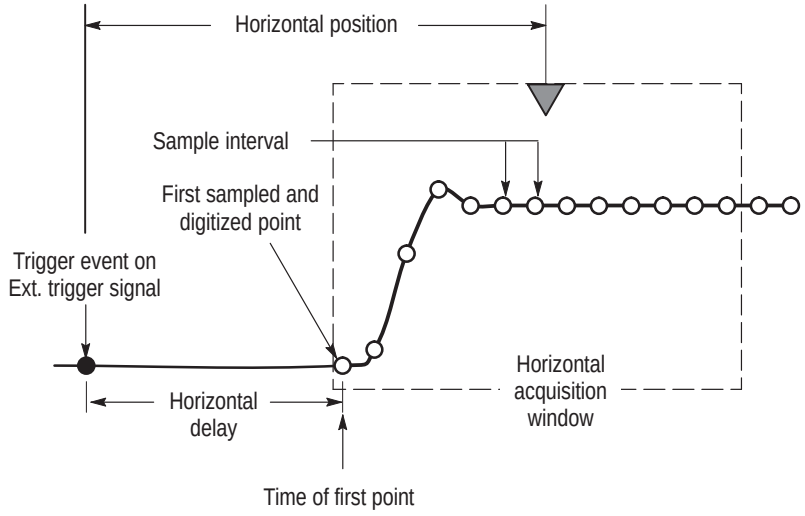


Figure 3–4: Horizontal acquisition window definition

- The record length (along with the horizontal scale) you set for the 10-division window determines the sample interval (horizontal point spacing or resolution) on the waveform.

NOTE. *The horizontal position controls the distance to the Horizontal Reference to indirectly set the time to the first sampled point. See* Horizontal Position and the Horizontal Reference *on page 3–53 for a discussion of this relationship.*

Horizontal Scale vs. Record Length vs. Sample Interval vs. Resolution. These parameters all relate to each other and specify the horizontal acquisition window.

Because the horizontal acquisition window must fit in the 10 horizontal division display, for most cases, you just set the duration of the horizontal acquisition window (10 divs x the scale setting) as described in (1) below. By also setting a record length in samples, you indirectly set the resolution/sample interval/sample rate for the horizontal acquisition window (waveform record). The relations between these horizontal elements follow:

1. *Time Duration (seconds) = 10 divs (window size) x Horizontal Scale (sec/div)*

2. *Time Duration (seconds) = Sample Interval (seconds/sample) x Record Length (samples),*

where:
Time Duration is the horizontal acquisition window time duration

3. *Sample Interval (sec/sample) = Resolution (sec/sample) = 1/Sample Rate (samples/sec)*

In (2) above, note that it is Sample Interval that varies indirectly to accommodate the window time duration (and its scale setting) and the Record Length setting as these later two elements can be set by you. These elements behave as follows:

- If Record Length or Time Duration vary, Sample Interval varies to accommodate, up to highest sample rate/lowest sample interval/highest resolution.
- If you set faster Horizontal Scale settings, decreasing Time Duration, and the Sample Interval reaches its lower limit, the horizontal scale becomes limited to a setting compatible with the record length and the lower limit of the sample interval.
- If you attempt to set longer Record Lengths and the Sample Interval reaches it lower limit, Time Duration remains constant and the record length becomes limited. The equation becomes:

  Maximum Record Length = Time Duration ÷ Min Sample Interval

  For example, at 1ps/div and 10 divisions, the record length must be no more than 1000 points:

  Max Rec Length 1000 samples = (10 divs x 1ps/div) ÷ 0.01 ps/sample

  Max Rec Length = 1000 samples

***NOTE**. Resolution and the equivalent elements, sample interval and sample rate (see equation 3 above), are not settable directly, but are derived. You can, however, check the resolution at anytime in the resolution readout (push the Horizontal Menu button). Also note, that the Resolution knob actually adjusts the record length to increase sample density (detail).*

Independent vs. Shared Window. For a given time base, the instrument applies the same horizontal acquisition window to all channels from which it acquires data. Unlike the vertical acquisition window that you set independently for each channel, the same time/division, resolution (record length), and horizontal delay (from the same trigger point) that you set for a time base, apply to all channels in that time base. In other words, one trigger, from a single trigger source, will locate a common horizontal acquisition window on all active channels, which you can shift by setting the horizontal position control.

The horizontal acquisition window determines the waveform records extracted from all signals present at all active channels and math waveforms. You can think of the horizontal acquisition window as cutting across any input signals present in the input channels to extract the same slice of time into waveform records. See Figure 3–5.

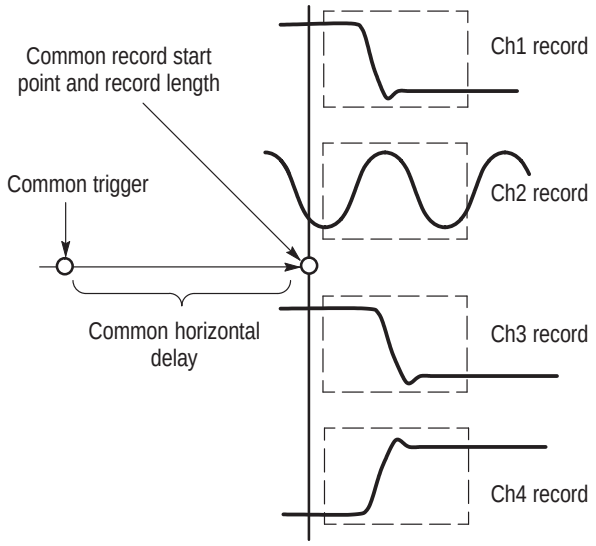
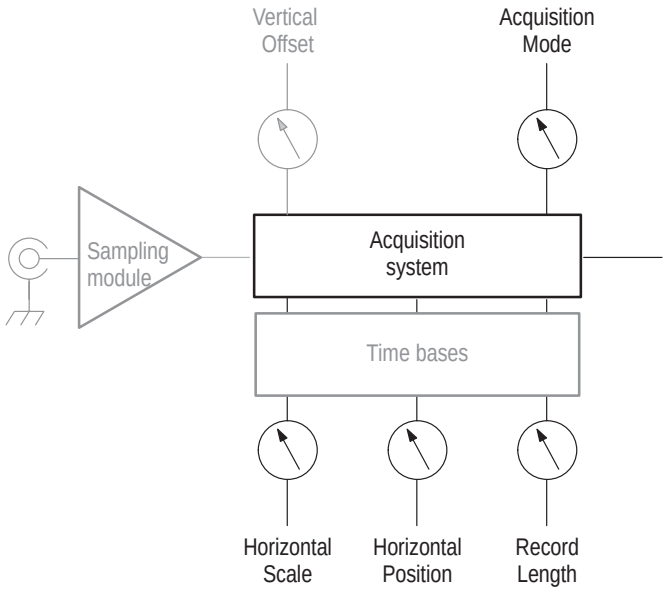


Figure 3–5: Common trigger, record length, and acquisition rate for all channels

Setting Acquisition Controls

This section overviews the instrument acquisition features—those that start and stop acquisitions and those that control how the instrument processes the data as it is acquired (just sampled, or averaged or enveloped). Special features, keys to using, and operation controls are covered.



Why Use?

Use the acquisition controls to optimize and tailor the acquisition of your waveforms. The mode controls described here operate on the data as the instrument acquires it—perhaps to reduce noise in the waveform record or to capture a record of min/max values for each data point in the waveform record. The acquisition controls also let you start and stop acquisition, as well as take certain actions after acquisition stops, such as to print the acquired waveform.

What's Special?

Stop After Options. You can set the condition upon which acquisition stops, such as after a number of acquisitions or a number of mask hits you specify. You can set the instrument to save waveforms or print the screen to a file or printer.

FrameScan™ Acquisition. You can alter the normal acquisition cycle to produce a waveform record suitable for acquiring and analyzing Pseudo-Random Bit Streams (PRBS's), which are contained within a repeating data frame. See *FrameScan Acquisitions* on page 3–29 for more information on using FrameScan acquisitions.

What's Excluded?

Envelope acquisition mode can not be used with FrameScan acquisitions; you must use Sample or Average modes.

Keys to Using

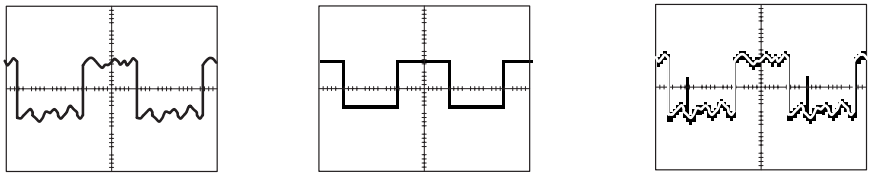
The key points that follow describe operating considerations for setting up the acquisition system so the waveforms acquired best fit your requirements.

Acquisition Modes. Consider the mode you want to use to acquire data:

- *Sample* - the instrument does no post-processing of acquired samples.

- *Average* - the instrument processes the number of waveforms you specify into the acquired waveform, creating a running exponential average of the input signal.
- *Envelope* - the instrument retains the running minimum (Min) and maximum (Max) values in adjacent sample intervals continuously, as subsequent waveforms are acquired, creating an envelope of all waveforms acquired for that channel.

Acquiring and displaying a noisy square wave signal illustrates the difference between the three modes. Note how Average reduces the noise while Envelope captures its extremes:



Acquisition Control. Also, consider how you want to control acquisition; you have two main options, either settable from the Acquisition Setup dialog box (push Acquisition MENU to display):

- Run/Stop Button Only - sets the instrument to start and stop the acquisition only when you use the Run/Stop button, which is available on the front panel, on the application toolbar, and in the Acquisition Setup dialog box. If toggled to Run, acquisition will start if a valid trigger occurs. If toggled to Stop, acquisition stops immediately.
- Condition - in addition to Run/Stop Button, which can always stop acquisition, the stop-after control provides additional conditions you can select from to stop an acquisition. See step 4, *Set the Stop Mode and Action*, on page 3–24, or access the online help in the Acquisition Setup dialog box for more information.

Global Controls. Like the horizontal controls, the acquisition controls apply to all active channels. For example, channel 1 cannot acquire in Sample mode while channel 2 acquires in Envelope mode; you cannot stop channel 8 from acquiring (if turned on) while other channels continue to acquire. Unlike horizontal controls, acquisition settings extend across time bases: you cannot set a different sample mode for channels acquired in the Mag1 time base; the sample mode you set extends across the Main, Mag1 and Mag2 time bases.

Preventing Aliasing. Under certain conditions, a waveform may be aliased on screen. Read the following description about aliasing and the suggestions for preventing it.

When a waveform aliases, it appears on screen with a frequency lower than that of the input signal or it appears unstable even though the TRIG'D light is lit. Aliasing occurs because the instrument sample interval is too long to construct an accurate waveform record. (See Figure 3–6.)

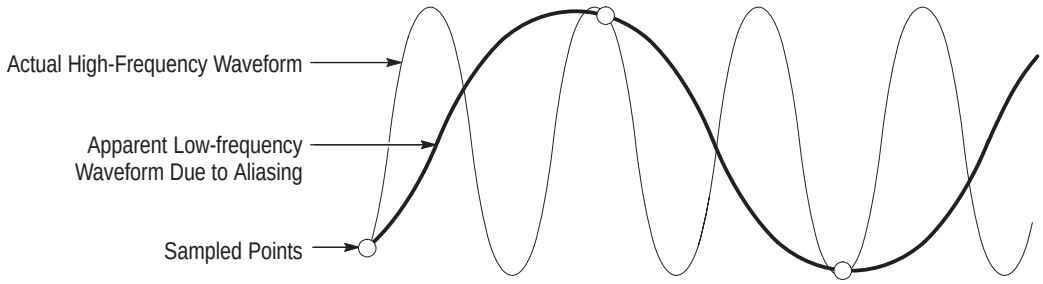


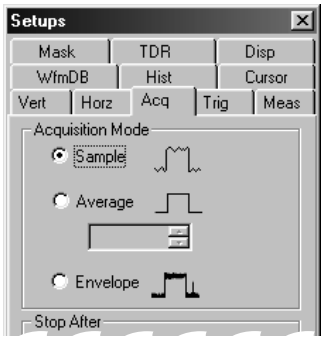
Figure 3–6: Aliasing

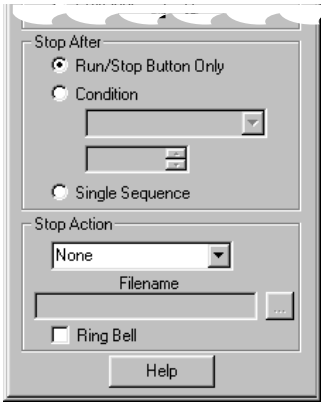
Methods to Check and Eliminate Aliasing. To quickly check for aliasing, slowly adjust the horizontal scale to a faster time per division setting. If the shape of the displayed waveform changes drastically or becomes stable at a faster time base setting, your waveform was probably aliased. You can also try pressing the AUTOSET button to eliminate aliasing.

To avoid aliasing, be sure to set resolution so that the instrument samples the input signal at a rate more than twice as fast as the highest frequency component. For example, a signal with frequency components of 500 MHz would need to be sampled with a sample interval less than 1 nanosecond to represent it accurately and to avoid aliasing.

To Set Acquisition Modes

Use the procedure that follows to set the data-acquisition mode and specify acquisition start and stop methods. For more detailed information, display online help when performing the procedure.

Overview	To set acquisitions modes	Control elements and resources
Prerequisites	**1.** Instrument must be installed with sampling modules in place before powering on the instrument. Instrument must be powered up, with horizontal and vertical controls setup. Triggering should also be set up.	 See the sampling-module user manuals for sampling module installation. See page 3–45 for trigger setup.
To select an acquisition Mode	**2.** Push the Acquisition **MENU** button to display the Acq Setup dialog box.	
Select the acquisition Mode **Set a sample count**	**3.** Click an option button to select the acquisition mode; choose from the following modes: ■ **Sample** ■ **Average** ■ **Envelope** For Average mode only, enter the number of samples to to average in the Average box.	

Overview	To set acquisitions modes	Control elements and resources
Set the Stop mode and action	**4.** Under **Stop After**, click one of the following options: ■ **Run/Stop Button Only** ■ **Condition** **5.** If you selected **Condition**, choose a condition from the drop-down list, such as **Number of Acquisitions** or **Mask Total Hits**, to stop on. If the condition requires a count (count box is enabled), enter a count. **6.** Select a **Stop After** action from the drop-down list box. Choose from the following actions: ■ **None** ■ **Print Screen to File** ■ **Print Screen to Printer** ■ **Save all Waveforms** Enter a filename for saving to if you've selected **Print to File** or **Save all Waveforms.** **7.** Click to check **Ring Bell** if you want audio notice when acquisition stops.	
Start acquisition	**8.** Push the **RUN/STOP** front-panel button to begin acquiring.	 See *To Start and Stop Acquisition* on page 3–25.

End of Procedure

To Start and Stop Acquisition

Use the procedure that follows to start and stop acquisition.

Overview	To start and stop acquisition	Control elements and resources
Prerequisites	**1.** Instrument must be installed with sampling modules in place before powering on the instrument. Instrument must be powered up, with horizontal and vertical controls set up. Triggering should also be set up.	 See sampling-module user manuals for sampling module installation. See page 3–23 for acquisition setup and page 3–45 for trigger setup in this manual.
To start acquiring	**2.** Make sure all the channels to be acquired are turned on (use the channel buttons; see page 3–8 if needed). Then push the **RUN/STOP** button to begin acquiring.	
To stop acquiring	**3.** Push the **RUN/STOP** button to stop acquisition. Acquisition will also stop when acquisition finishes if a selected stop condition is satisfied (see step 4 on page 3–24) or if triggering ceases while in Normal trigger mode.	
To clear an acquisition	**4.** Push the Acquisition **CLEAR DATA** button to discard the acquired data in all channels.	
For more information	**5.** For more information on the controls described in this procedure, push the Acquisition **MENU** button. Click the **HELP** button in the setup dialog box that displays. Also, see references listed at right.	 See *To Set Up Acquisition Modes* on page 3–23.

End of Procedure

Acquisition Control Background

This section contains background information on the data sampling and acquisition process that can help you more effectively setup the acquisition window of each channel. This section:

- describes the acquisition hardware.

- defines the sampling process, sampling modes, and the waveform record.
- describes the acquisition cycle in Normal and FrameScan modes.

Acquisition Hardware

Before a signal can be acquired, it must pass through the input channel where it is sampled and digitized. Each channel has a dedicated sampler and digitizer as shown in Figure 3–7; each channel can produce a stream of digital data from which waveform records can be extracted. See *Signal Connection and Scaling* on page 3–4 for further description of scaling, positioning, and DC offsetting of channels.

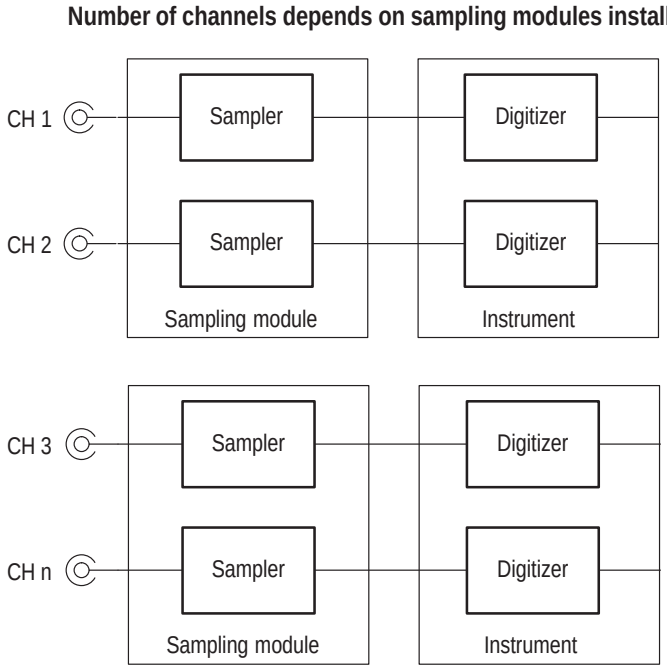


Figure 3–7: Channel configuration

Sampling Process

Acquisition is the process of sampling an analog input signal of an input channel, converting it into digital data, and assembling it into a waveform record, which is then stored in acquisition memory. Sampling, then, is the process that provides one sample per trigger event and, when taken from repeated trigger events, also provides the digitized signal data from which the instrument assembles the waveform record (see Figure 3–9 on page 3–28). The signal parts within the vertical range of the sampler are digitized. See Figure 3–8.

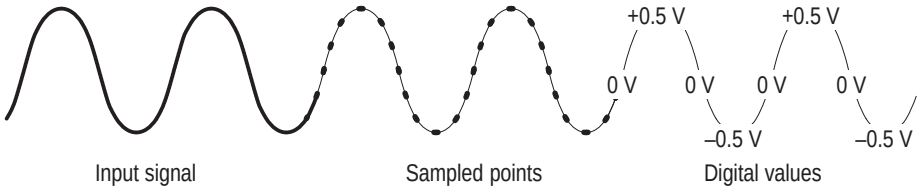


Figure 3–8: Digital acquisition — sampling and digitizing

Sampling Modes

The instrument acquisition system can process the data as it is acquired, averaging or enveloping the waveform data to produce enhanced waveform records. Once the waveform record exists (enhanced or not), you can use the post-processing capabilities of the instrument to further process that record: perform measurements, waveform math, mask tests, and so on. Refer to *Keys to Using* on page 3–20 for description of all three acquisition modes.

Waveform Record

While sampling the input signal provides the data that makes up the waveform record for any given channel, the instrument builds the waveform record through use of some common parameters ("common" means they affect the waveforms in all channels).

Figure 3–9 shows how these common parameters define the waveform record; as shown in the figure, they define where in the data stream data is taken and how much data is taken. Locate the following parameters in the figure:

- Sample Interval. The precise time between sample points taken during acquisition.
- Record Length. The number of samples required to fill a waveform record.
- Trigger Point. The trigger point marks the time zero in a waveform record. All waveform samples are located in time with respect to the trigger point.
- Horizontal Delay. The time lapse from the trigger point to the first sample taken (first point in the waveform record). It is set indirectly by setting the horizontal position (see *Horizontal Position and the Horizontal Reference* on page 3–53).

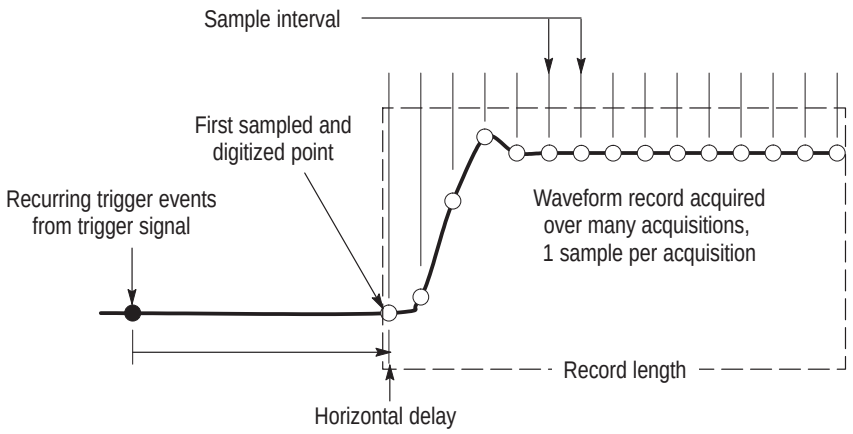


Figure 3–9: The waveform record and its defining parameters

As Figure 3–9 shows, the instrument acquires points in order from left to right, with each point from a separate trigger event, and delayed from that event by:

horizontal delay + (sample interval x (sample number – 1))

When all the points in the waveform record have been sampled and digitized, the waveform record is in acquisition memory and becomes available for display (or use in math waveforms, storing, exporting, and elsewhere). See *Acquisition Cycle*, which follows.

For a control-oriented discussion of the waveform record, see:

- *Horizontal Acquisition Window Considerations* on page 3–16.
- *Horizontal Scale vs. Record Length vs. Sample Interval vs. Resolution* on page 3–17.

Acquisition Cycle

The process of building a record is a subpart the acquisition cycle, which describes how the instrument cycles through recognizing a trigger, taking a sample and processing it according to sample mode, and adding it to a waveform record. This manual describes the normal acquisition cycle in *Process Overview Map* on page 2–6. Note the following points regarding acquisition cycles:

- A waveform record exists, either on display or as an icon on the waveform bar, until it is replaced by a more recent acquisition or until you clear the record. The process of clearing waveform records is described on page 3–25.
- Choose the FrameScan cycle when you want to test for anomalies in Pseudo-Random Bit Streams. See *FrameScan Acquisitions* on page 3–29.

FrameScan Acquisitions

This instrument can modify its normal acquisition process to help you analyze pattern-dependent failures in high bit-rate communications signals.

Why Use?

FrameScan acquisitions allow detailed display and analysis of individual, complete waveforms or of the bit sequences leading up to a failure. This ability to identify the specific patterns that caused the failures makes using FrameScan mode superior to traditional methods. Traditional methods include:

- creating an eye diagram, which is a statistical representation of signal, using clock-triggered sampling oscilloscope.
- bit-error testing to find the total number of errors in a frame.

These methods are time consuming to use and neither can examine in detail the pattern driving the failure.

What's Special?

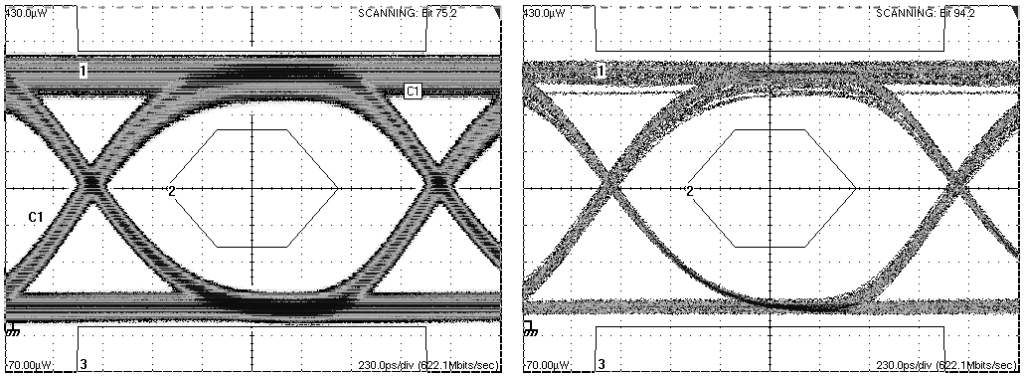
FrameScan acquisition mode offers the following advantages.

Breakthrough time base stability. Timing accuracy varies no more than 0.1 part per million from trigger event to data point, providing the stability needed to examine signals of almost any length for pattern-dependent failures.

Flexible set-up support. Set bit rates manually or set a bit rate based on a communication standard. Then set the horizontal scale manually or invoke a custom autoset: Bit/Eye-Pattern Autoset, if you have set an independent bit rate, or Standard-Mask Autoset, if you set bit rate based on a communication standard.

Identification and analysis of pattern-dependent failures. FrameScan acquisition, when used with mask testing and Stop After condition acquisition, can automatically determine the bit at which a pattern-dependent failure occurred.

Improved noise resolution on low-power communication signals. The instrument can use Average acquisition mode on Eye diagrams when acquiring using FrameScan mode. Averaging provides the noise resolution that the examination of many of today's low-power communication signals can require. FrameScan mode results in sequentially acquired data which can be averaged; normal eye diagrams acquire data randomly and cannot be averaged. Compare the noise of the waveforms that follow. The right waveform is averaged; the left is not.



What's Excluded? The instrument must be in Average or Sample acquisition modes; FrameScan excludes Envelope acquisition mode.

Keys to Using The key points that follow describe FrameScan mode operating behavior and provide background to help you to use this feature.

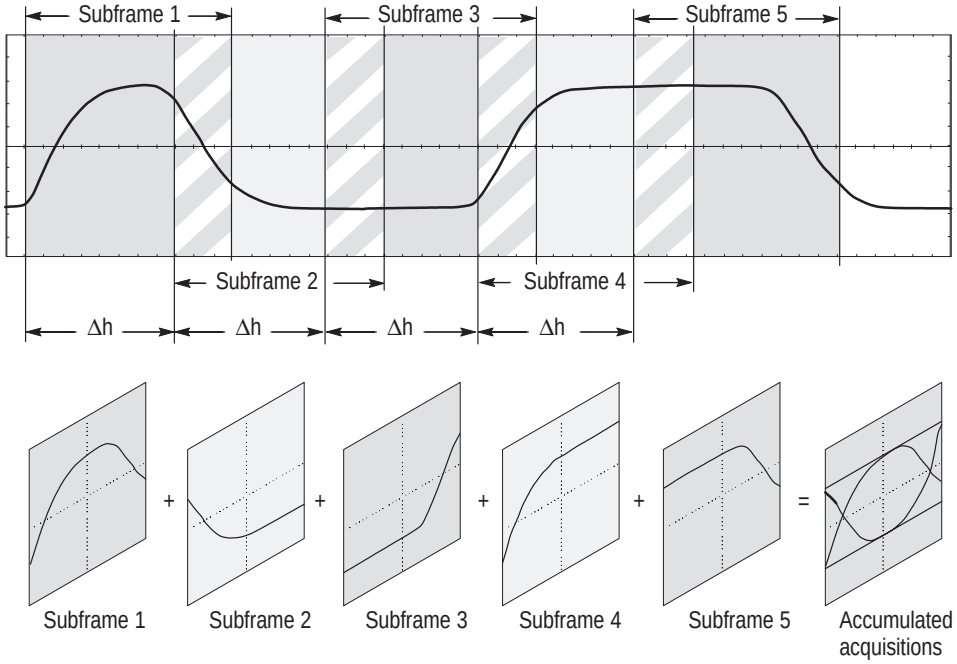
Determine Start Bit and Scan Bits. You need to know the bit in the bit stream at which you want to start the scan, the appropriate horizontal scale, the starting horizontal position, and the total number of bits for the desired FrameScan cycle.

How FrameScan Mode Acquires. FrameScan mode alters the normal acquisition sequence in order to scan a pseudo-random bit sequence (PRBS) or another repetitive bit stream to acquire one bit at time in the same sequence found in the bit stream:

- Triggering is synchronous with the bit streams (framing signal) of the communication signal you want to scan, which results in the acquisition of a single sample prior the scanning of the next bit. You must supply an external trigger source that is synchronous with the frame; possible sources are external frame trigger/sync signals from a pattern generator or from a BERT (Bit Error Rate Tester).
- Acquisition operates in a scanning mode, where:
  - **a.** horizontal position is set to acquire the first bit, which the acquisition system acquires as a subframe (see Figure 3–10 on page 3–31).
  - **b.** horizontal position is incremented one-bit period (1/bit rate), and then the acquisition system acquires the second bit as a subframe. The duration of each subframe acquisition is set to provide about a 20% overlap between frames.
  - **c.** This sequence of incrementing, and then acquiring the next bit, continues until the instrument acquires the number of bits you specify

for the frame, or until acquisition stops due to a specific test condition, such as the failure of a mask test.

The resulting horizontally skewed FrameScan acquisitions display successive individual bits acquired in increasing time order. FrameScan acquisitions can continue through an entire frame of data if needed to help you to uncover faulty bit sequences leading up to pattern-dependent failures.

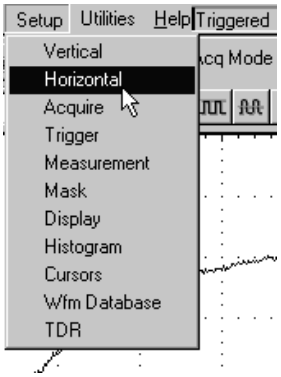
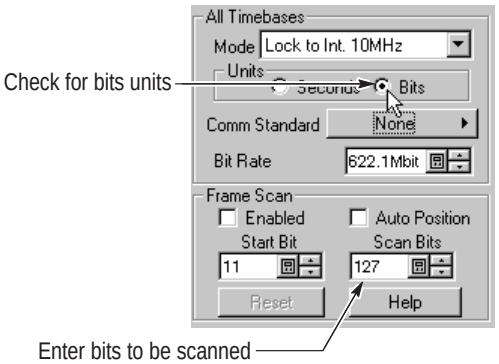


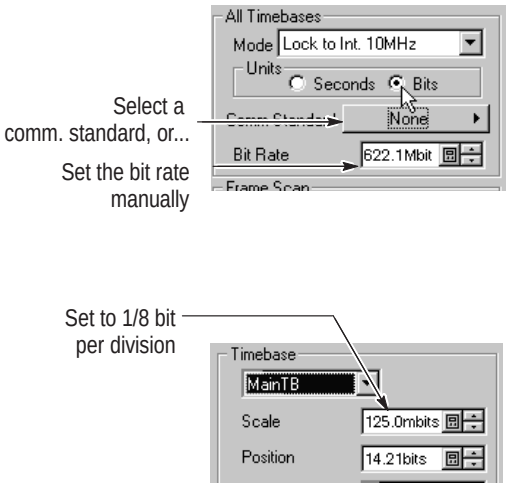
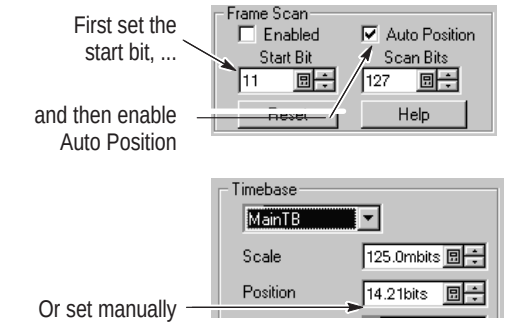
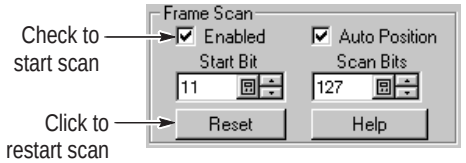
Notes:
Δh is the horizontal position change = one bit period (=1/bit-rate)
Subframe acquisition duration is 40% greater than the bit period

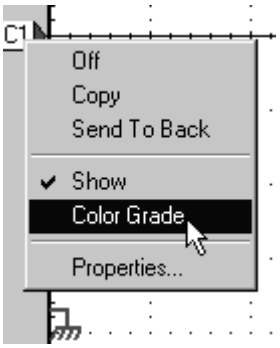
Figure 3–10: How FrameScan acquisition works (scanning on a 127–bit PRBS shown)

To Acquire in FrameScan Mode

Use the procedure that follows to set up the instrument to acquire in FrameScan mode.

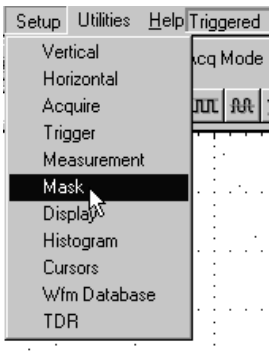
Overview	To acquire in FrameScan mode	Control elements and resources
Prerequisites	**1.** The instrument must have an appropriate sampling module in place before powering on the instrument. Instrument must be powered up. **2.** The signal to be scanned must be input to a channel and an appropriate external framing signal must be applied to the trigger input. **3.** The acquisition mode must be set to **Sample** or **Average**. **Envelope** cannot be used with FrameScan acquisitions. **4.** The vertical and horizontal controls and triggering must be set to acquire the signal.	 ■ See sampling-module user manuals for sampling module installation. ■ See page 3–23 for acquisition setup and page 3–45 for trigger setup in this manual.
Access the FrameScan controls	**5.** From the application menu bar, select **Setup**, and then select **Horizontal**. See right.	
Set the frame duration	**6.** In the Horz Setup dialog box, click the Units **Bits** option button. **7.** Enter the total number of bits you wish to scan (the frame duration) in the **Scan Bits** box. You must always set this parameter manually. **Tip.** You can set **Units** to **Seconds** if you prefer, but **Bits** usually makes the set up and use of FrameScan acquisition easier.	

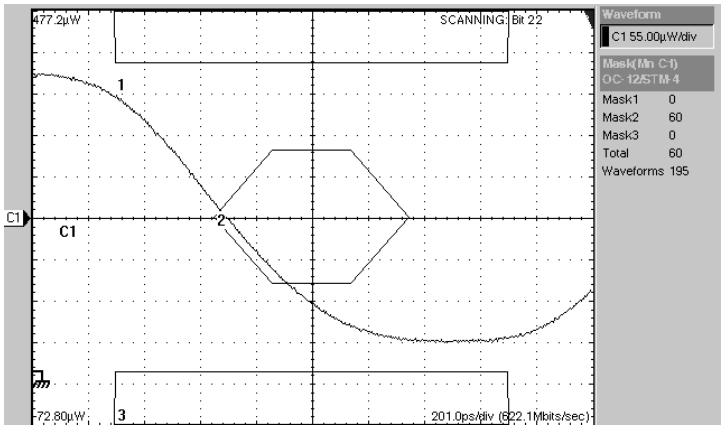
Overview	To acquire in FrameScan mode (Cont.)	Control elements and resources
Set the bit rate	**8.** Set the horizontal scale so one acquisition record is equal to one bit. Use one of the two methods that follow: ■ Automatic: If your signal to be scanned matches a communications standard, select it from the **Comm Standard** list. Choosing a standard sets the bit rate and start bit; otherwise, if you know the bit rate, you can set the bit rate manually using the Bit Rate box. ■ Manual: Adjust the **Scale** control to a setting that results in a display of both edges of the bit. For example, setting 1/8 of a bit per division (0.125 bits/div) yields 1 bit in 8 divisions, which fits nicely on screen.	
Set the starting horizontal position	**9.** Set the initial horizontal position to the first bit you want to acquire. Use one of the two methods that follow: ■ Automatic: Enter your desired start bit location, and then check the **Auto Position** box to enable the instrument to set the position as near as possible to match the bit specified in the **Start Bit** box. ■ Manual: Adjust the **Position** control to align the start of a bit to desired location in the frame. **Tip.** The later method is useful when you need to manually align a bit or waveform to a mask on the display.	
Enable FrameScan	**10.** In the dialog box, click to check the FrameScan **Enabled** box. See right. **11.** To restart the scan at the first bit at any time, click the **Reset** button.	

Overview	To acquire in FrameScan mode (Cont.)	Control elements and resources
Set a display mode	**12.** If you want to display the frame-scanned acquisition as an eye diagram, set one of the following display modes: ■ Select **Infinite Persistence** or **Variable Persistence** in the Display Setup dialog box (from the application menu bar, select **Setup**, and then select **Display**). ■ Right click the waveform icon (left side of the screen in the waveform bar) of the waveform being scanned and select **Color Grade** in the menu.	
For more information	**13.** For more help on FrameScan acquisitions, click the **Help** button in the Setup dialog box to access contextual help on screen.	 See page 3–145 to learn about using online help.

To Catch a Bit Error

FrameScan Acquisition, when coupled with mask testing, provides the tool you need to capture a defective bit and examine the pattern leading up to it.

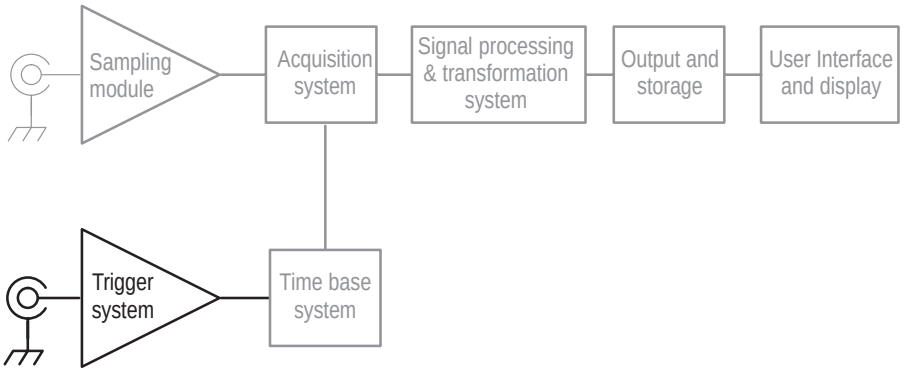
Overview	To catch a bit error	Control elements and resources
Prerequisites	**1.** The instrument should be set up per the previous procedure. **2.** Pause the acquisition system (push the **Run/Stop** button on the front-panel). **3.** Infinite persistence and color grading display modes should be off if turned on in the previous procedure.	 ■ See *To Acquire in FrameScan Mode* page 3–32.
Enable mask testing	**4.** From the application menu bar, select **Setup**, and then select **Mask**. (See right.) **5.** Use the Mask Setup dialog box to set up for mask testing as you would for nonFrameScan acquisitions. See *Using Mask Testing* on page 3–123 for information about using Mask testing. Be sure to enable the mask. **Tip.** If you selected a communication standard when you set the FrameScan bit rate (see step 8 on page 3–33), the same standard will be preselected in the Mask Setup dialog box.	

Overview	To catch a bit error (Cont.)	Control elements and resources
Set conditional acquisition and start testing	**6.** From the application menu bar, select **Setup**, and then select **Acquisition**. **7.** In the Acq Setup dialog box (see right), check the **Condition** option under **Stop After**. **8.** In the Condition pulldown list, select **Mask Total Hits** and set a count of one in the count box. These settings will stop acquisition on a violation of any of the masked areas on screen. See below.	
		
For more information	**9.** For more help on using FrameScan acquisitions, click the **Help** button in the Horz Setup dialog box to display contextual help on screen.	 See page 3–145 to learn about using online help.

End of Procedure

Triggering

To properly acquire waveforms — to sample a signal and assemble it into a waveform record — you need to set up the instrument trigger conditions. This section provides an overview of the instrument trigger features and their use.



Edge Triggering

The instrument supports direct-edge triggering, which triggers as described in *Keys to Using* on page 3–37. You must provide an external trigger source, except when using clock-recovery triggering from an optical sampling module equipped with the clock-recovery option or using the internal clock (as when TDR testing).

Why Use?

Use triggering controls to control the acquisition window, so that the instrument acquires the waveform data you want. The trigger event, when synchronized to the input signal, defines the horizontal acquisition window. By choosing the trigger event and adjusting the horizontal position (delay between trigger event and the horizontal reference point, you control the location in the data stream (the input signal) that the waveform record is taken).

What's Special?

Clock Recovery. If you use optical sampling modules that include a clock-recovery option, you can use the clock embedded in certain optical signals to trigger the instrument.

Keys to Using

The key points that follow describe operating considerations for setting up to trigger on your waveforms.

Triggering Process. When a trigger event occurs, the instrument acquires a sample in the process of building a waveform record. The trigger event esta-

blishes the time-zero point in the waveform record and all samples are measured with respect to that event.

The trigger event starts waveform acquisition. A trigger event occurs when the trigger source (the signal that the trigger circuit monitors) passes through a specified voltage level in a specified direction (the trigger slope). When a trigger event occurs, the instrument acquires one sample of the input signal. When the next trigger event occurs, the instrument acquires the next sample. This process continues until the entire record is filled with acquired samples. Without a trigger, the instrument does not acquire any samples. See Figure 3–9 on page 3–28. This behavior differs from that of real time acquisition systems, which can acquire a complete waveform record from a single trigger event.

Triggering is Global. The instrument uses the trigger event to acquire across all active channels. This same trigger is also common across all time bases currently active (one or more of Main, Mag1 and Mag2).



Edge-Trigger Type. This instrument supports edge triggering only, in which edge triggers gate a series of acquisitions.



The slope control determines whether the instrument recognizes the trigger point on the rising or the falling edge of a signal. See Figure 3–11.You can set the trigger slope from the toolbar at the top of the display or in the Trigger Setup dialog box.



The level control determines where on that edge the trigger point occurs. The instrument lets you set the trigger level from the front panel with the Trigger LEVEL knob.

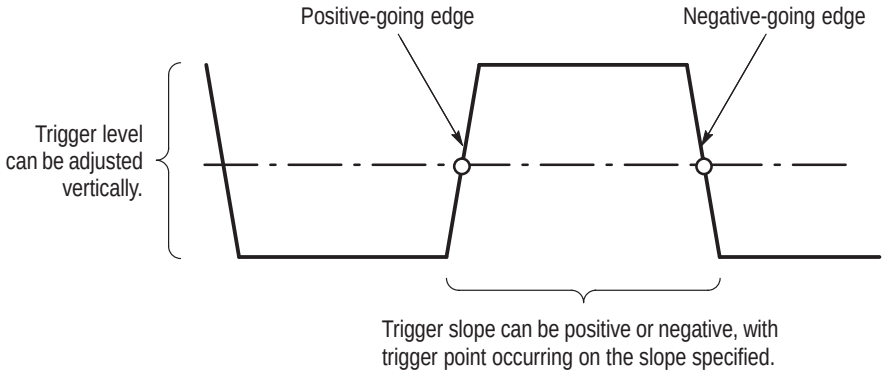


Figure 3–11: Slope and level define the trigger event

Trigger Modes. The trigger modes control the behavior of the instrument when not triggered:

- *Normal* mode sets the instrument to acquire a waveform only when triggered. Normal mode does not acquire data if triggering stops, rather the last waveform records acquired remains "frozen" on the display (if the channels containing them are displayed). If no last waveform exists, none is displayed. See Figure 3–12, *Normal trigger mode*.
- *Auto* mode sets the instrument to acquire a waveform even if a trigger event does not occur. Auto mode uses a timer that starts after trigger rearm. If the trigger circuit does not detect a trigger after this timeout (about 100 ms), it auto triggers, forcing enough trigger events to acquire all active channels. In the case of repetitive acquisitions in automatic trigger mode, waveform samples are acquired, but at different places in the data stream (synchronization is lost). See Figure 3–12, *Automatic trigger mode*. If you do not apply a signal to any channel displayed, a baseline is displayed for that channel.

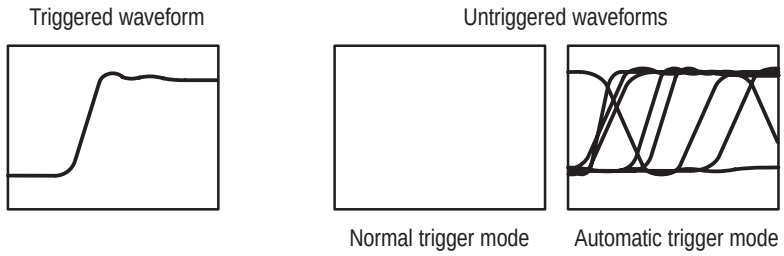


Figure 3–12: Triggered versus untriggered displays

Trigger Sources. The trigger source provides the signal that the trigger system monitors. The source can be:

- the internal clock of the instrument (TDR clock rate), with user-selectable clock frequencies. The Internal Clock Out connector supplies a replica of the internal clock at the instrument front panel. See Figure 3–13 on page 3–40.
- an external signal coupled to one of the trigger input connectors (see Figure 3–13) on the front panel:
  - External Direct, DC coupled and usable with signals up to at least 3.0 GHz
  - External Prescale, divided by 8 and usable with signals up to at least 12.5 GHz
- an internal clock-recovery trigger provided by an optical sampling module equipped with the clock-recovery option. Clock recovery is user-selectable for triggering rates that depend on the sampling module used; for example,

either 622 Mbps (OC-12/STM-4 standards) or 2.488 Gbps (OC-48/STM-16 standards) for the 80C01-CR Optical Sampling Module.

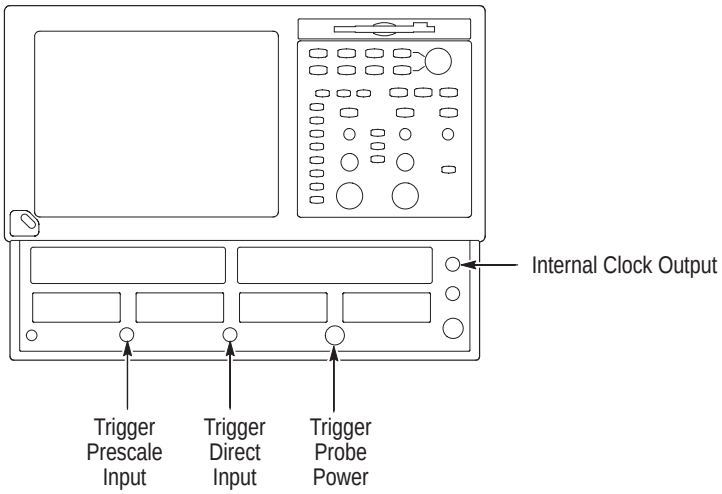


Figure 3–13: Trigger inputs

Use a trigger source that is synchronized with the signal you are sampling and displaying. Selection of your trigger source depends on your application, as shown in Table 3–1.

Table 3–1: Application-based triggering

Application	Source to use
Communications (optical) data signals with embedded clock	Set source to Clock Recovery, and set the clock-recovery type, and use an optical sampling module equipped with a clock-recovery option supporting the recovery of the clock signal.
TDR measurement using an electrical sampling module equipped with TDR	Set source to Internal Clock to use the internal clock of the instrument (TDR clock), and select the appropriate clock frequency. Disconnect any signal connected to the External 10MHz Reference Input when using the Internal clock.
Measurements on systems with a synchronized pretrigger signal	Set source to External Direct or External Prescaler as appropriate (see *Trigger Source Connectors*) and connect the pretrigger signal.

Table 3–1: Application-based triggering (Cont.)

Application	Source to use
Any application requiring that the input signal provide the trigger	Set source to External Direct or External Prescaler as appropriate (see *Trigger Source Connectors*). Use a signal splitter or power divider to couple to both the Ext Direct or Prescaler input and the input channel, so that the sampled signal is also the trigger signal.
Any application requiring that you probe the trigger source	Set source to External Direct, and use a Tektronix probe as described in *Probe-to-Trigger Source Connection* on page 3–41.

Trigger Source and ESD. Observe static precautions when coupling trigger sources to this instrument.



CAUTION. *Electro-static damage can permanently degrade and damage the inputs to this instrument, its sampling modules, and accessory probes. You must take proper precautions; please read your sampling module user manual for more information.*

Trigger Source Connectors. External triggers can be connected to either the Trigger DIRECT or Trigger PRESCALE connectors on the front panel:

- Signals connected to the PRESCALE connector are divided by eight and then fed to the trigger circuits. Although the divide ratio of the prescaler is fixed at eight, it is randomized to prevent locking onto a particular bit in a bit stream with a pattern length that is a multiple of eight.
- Signals connected to the DIRECT connector are fed directly to the trigger circuitry. The signal is DC coupled and can be up to 3.0 GHz.

When using a given trigger source, you should disconnect any other trigger source from the front panel to ensure specified performance. Specifically:

- Do not connect a signal to the Trigger Direct or Trigger Prescale front-panel connector unless you've selected that input as the trigger source.
- Do not connect a signal to the External 10 MHz Reference front-panel connector unless you have selected that input as the timebase mode in the Horizontal setup dialog box.

Probe-to-Trigger Source Connection. You can connect probes, such as the P6207 and P6209, to the Trigger DIRECT input connector of the instrument. Observe

all static precautions outlined in the documentation for the probe you choose while following these steps:

- Connect the probe-power connector to the TEKPROBE- and SMA-compatible probe (Level 1 or 2 only).
- Connect the probe signal connector (probe must have an SMA connector) to the Trigger DIRECT source input (not the PRESCALE source input).
- Connect the probe input to the signal that is to supply the trigger source.

The probe you attach preconditions the trigger signal for its input just as other probes do for the vertical inputs. More specifically, a probe attached to the Trigger DIRECT input may affect trigger-level range, resolution, and units as follows:

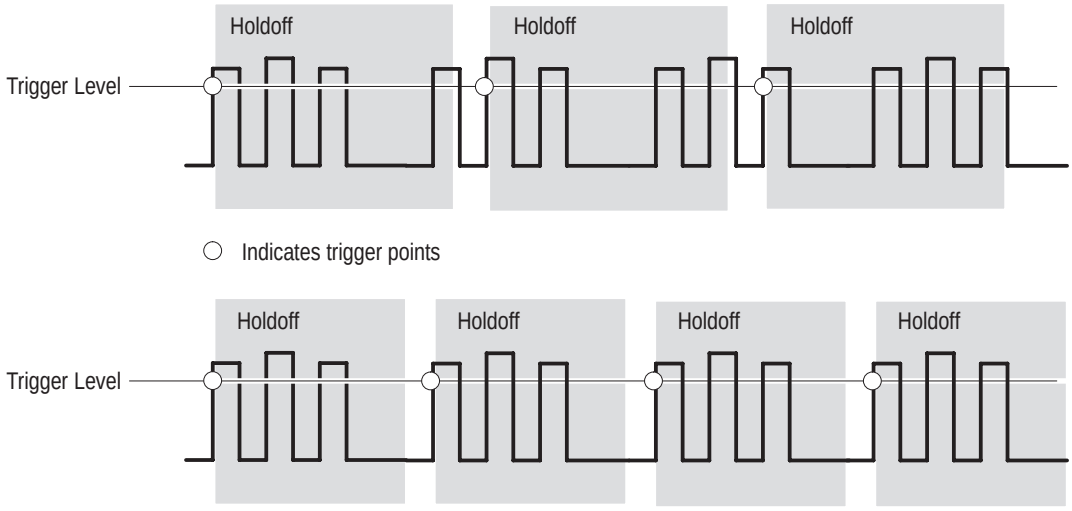
- Trigger-level units will match those of the probe.
- The trigger level for probes that have offset control is adjusted by changing the offset of the connected probe and is limited by the range, resolution, and offset characteristics of the probe.
- When a connected probe is removed and a different probe installed, the instrument attempts to keep the same absolute trigger level as the current trigger-level setting.

Note that the probe parameters (range, resolution, offset scale, and units) that are relevant to the trigger circuit affect the Trigger Level control.

High Frequency Triggering and Metastability Reject. These two features can help stabilize triggering:

- When you enable the High Frequency triggering control, the instrument increases trigger sensitivity of the trigger circuit by decreasing hysteresis (a transition or noise band), allowing triggering on higher frequency signals.
- When you enable Metastability Reject, the instrument replaces the acquired sample with a null sample if it detects a potential metastable condition. A metastable condition occurs when both the trigger input signal and the holdoff-generated enable signal arrive at the internal trigger recognizer at virtually the same time.

Adjusting Holdoff. Trigger holdoff can also help stabilize triggering. When you adjust holdoff, the instrument changes the time it waits before rearming its trigger circuit after acquiring a sample. Before rearming, the trigger circuitry cannot recognize when the next trigger conditions are satisfied and so cannot generate the next trigger event. When the instrument is triggering on undesired trigger events, such as shown in Figure 3–14 (top waveform), you adjust holdoff to obtain stable triggering as shown in Figure 3–14 (bottom waveform).



At the longer holdoff time for the top waveform, triggering occurs at valid, but undesired, trigger events. With a shorter holdoff set for the bottom waveform, triggers all occur on the first pulse in the burst, which results in a stable display.

Figure 3–14: Holdoff adjustment can prevent false triggers

Usable Holdoff. The holdoff time the instrument can use varies within limits. The maximum holdoff the instrument can achieve is the 50 ms specified in *Specification* on page Table A–3 on page A–3.

The minimum holdoff used depends on hardware constraints, which do not change, and certain control settings, which you can control:

- The instrument hardware constrains the minimum usable holdoff time to the greater of the trigger-to-end-of-record time or 5 μs.
- The trigger-to-end-of-record time (EORT) is the time from the trigger event to the last sample in the waveform record and is calculated as:

  EORT = Horiz. Position + (1 – 0.01 x Horiz. Ref.) x Time/Div x 10 divisions) + Channel Deskew

  For example:

  EORT = 6 μs + (1–0.1(.5) x 1 μs/div x 10 div + 0
  = 6 μs + 5 μ = 11 μs, when:

  Horizontal position = 6 μs

  Horizontal Ref = 50%
  Time/Division = 1 μs/div
  Channel Deskew = 0 (set to minimum)

In this example, because 11 µs is greater than 5 µs, the current control settings determine the minimum usable holdoff the instrument can use.

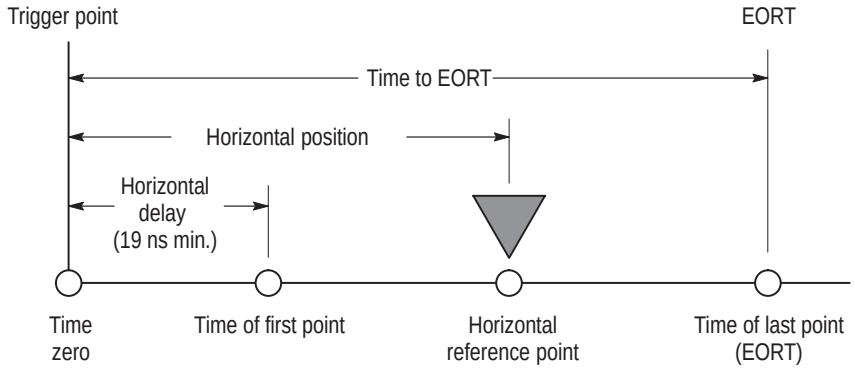
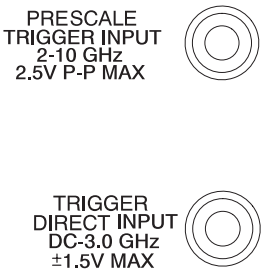
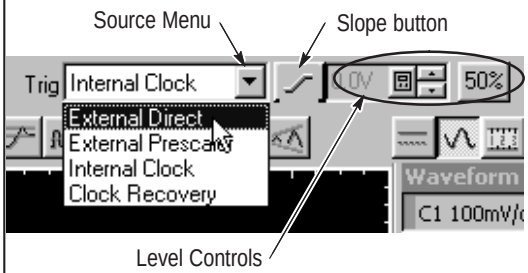


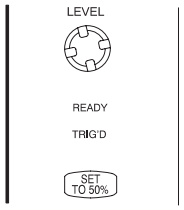
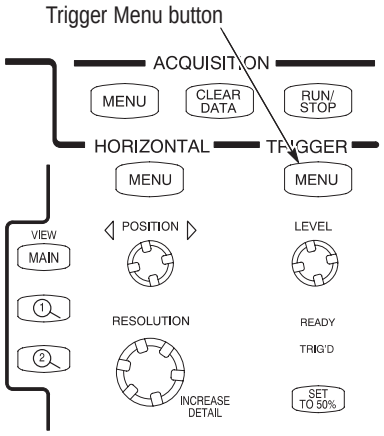
Figure 3–15: Trigger to End Of Record Time (EORT)

Requested vs Actual Holdoff. The instrument operates with two holdoff values:

- Requested – the last value requested in the Trigger Setup dialog box. You can set times from 5 µs - 50 ms, but the time requested becomes the actual time used only if it meets the requirements just described for *Actual*. Otherwise, the holdoff-time value requested is held for later use as described for *Actual*.
- Actual – the holdoff time in effect; that is, the time the instrument is using or will use when acquiring data. The instrument uses it when the minimum usable holdoff (determined as described in *Usable Holdoff*, above) is greater than the requested value. The instrument will retain and change to the requested value if the user changes control settings such that the requested value exceeds the minimum usable holdoff. Actual values can range from 5 µs – 55 ms.

To Trigger Use the procedure that follows when setting up the instrument to trigger acquisitions.

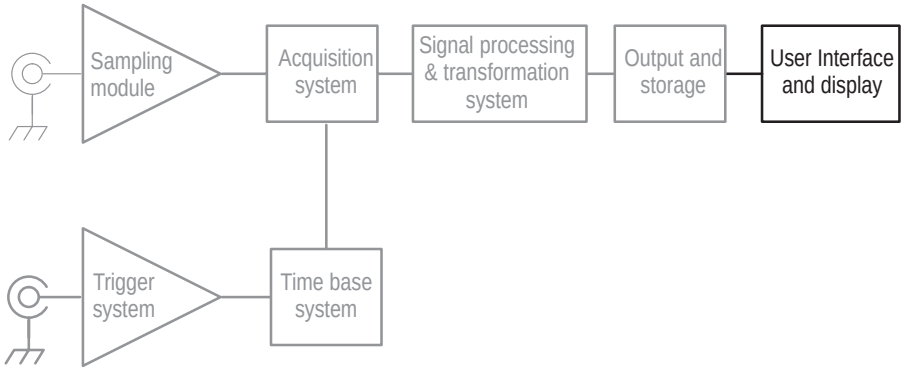
Overview	To trigger	Control elements and resources
Prerequisites	**1.** The instrument must be installed with sampling modules in place. Acquisition system should be set to Run, and the vertical and horizontal controls should be set appropriately for the signal to be acquired.	 See Sampling Module User Manuals for sampling module installation. See page 3–23 of this manual for acquisition setup.
Apply a trigger signal	**2.** Connect the signal to be triggered on using proper probing/connecting techniques for your application. Typical approaches include using: ■ External Trigger, Direct or Prescale. Portion of the input signal coupled to the appropriate input (see right) using a power divider on input signal. ■ Internal Clock. No external trigger required. ■ Clock Recovery. Recovered clock signal obtained from those optical sampling modules supporting clock recovery (connection internal through the sampling module; no external trigger connection required). **Note.** When using any of the above sources, disconnect any signal connected to the other source trigger and clock sources. See External 10MHz Reference Input when using the Internal clock). See Table 3–1 on page 3–40 for more information.	
Select source, slope, and level	**3.** Click the **Trig** Source menu, and select the trigger source to match your trigger signal in the pull-down menu (upper right corner of display). **4.** Click the Slope button to toggle to the trigger slope you want, positive or negative. **5.** Adjust the trigger level using the (Set Level to) **50%** button or the Level list box as show at right, or using those on the front panel, shown in step 7.	

Overview	To trigger (Cont.)	Control elements and resources
Verify triggering	**6.** When the instrument is triggered, the word **Triggered** is displayed in the toolbar on screen. You can use also the trigger lights to verify triggering status as follows: ■ **READY** lights when the instrument acquisition system is running but the trigger system is not receiving valid trigger events. This includes when auto triggering in absence of a trigger. ■ **TRIG'D** lights when the instrument acquisition system is running and the trigger system is triggered. ■ **READY** and **TRIG'D** are always off if acquisition is stopped.	
Other trigger parameters	**7.** If you need to change the trigger mode or other settings, push the Trigger **MENU** button to display the Trig Setup dialog box. From there, you can: ■ Switch between **Auto** and **Normal** trigger modes ■ If you have trouble triggering, you can adjust holdoff, which may help. For assistance with this control, see step 8. ■ You may on occasion want to turn off metastable rejection; again, see step 8 for more information.	
For more information	**8.** Press the **Help** button in the Trig Setup dialog box to access the online assistance specific to triggering commands. You can also read about key trigger features in *Keys to Using* on page 3–37.	 See page 3–145 for information on online help.

End of Procedure

Displaying Waveforms

To make use of the waveforms you acquire, you will often want to display them. This instrument includes a flexible, customizable display that you can control to examine and analyze acquired waveforms. This section presents an overview of display operation in the topics *Using the Waveform Display* and *Customizing the Display.*



Using the Waveform Display

The waveform display (see Figure 3–16) is part of the User Interface (UI) application. The UI takes up the entire screen of the instrument and the waveform display takes most of the UI. Some terms that are useful in discussing the waveform display follow.

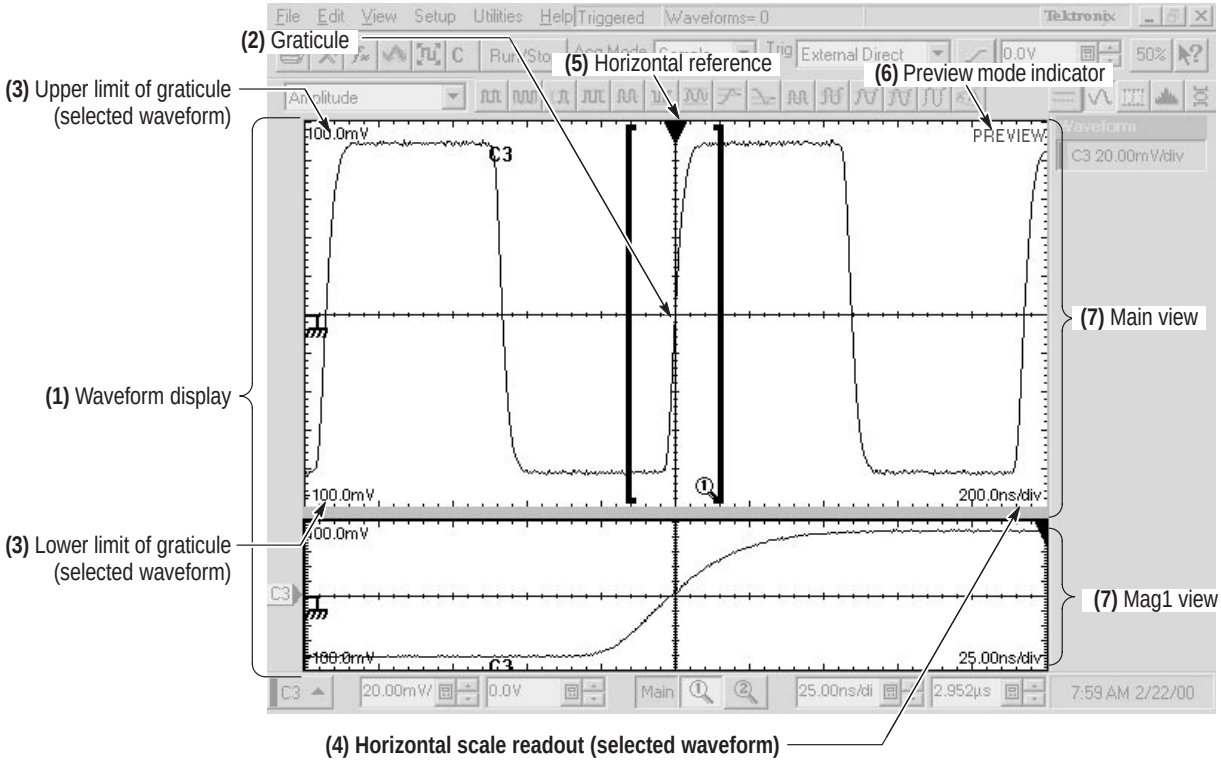


Figure 3–16: Display elements

(1) Waveform display: the area where the waveforms appear. The display comprises the time bases and graticules, the waveforms, masks, histograms, and readouts.

(2) Graticule: a grid marking the display area of a view. Each graticule is associated with its time base.

(3) Upper and lower amplitude-limits readouts: the upper and lower boundary level of the graticule for the selected waveform.

(4) Horizontal-scale readout: the horizontal scale of the selected waveform.

(5) Horizontal reference: a control that you can position to set the point around which channel waveforms expand and contract horizontally on screen as you change the Horizontal Scale control.

(6) Preview: a status field that indicates when all waveforms are being previewed (that is, displaying an approximation of the waveforms as they will appear when acquisition completes). This indicator may appear when you alter acquisition controls.

(7) Main, Mag1, and Mag2 views: selectable objects displaying on screen in the display, each with its own display of any waveform that is currently turned on. A

view is a representation of a signal on an associated time base—the Main time base with the Main view, which is always displayed, or one of the two Mag views, each with its own time base and graticule. The display of the Mag views can be turned on or off. You can display up to three views on screen (Main plus Mag1 and Mag2) at the same time.

Touchscreen (not shown): a feature that lets you touch controls on screen to operate the instrument. See *Mouse and Touchscreen Operation* on page 3–53.

Why Use?

Use display features and controls to view, test, measure, and otherwise analyze your waveforms.

What's Special?

This instrument provides a robust display. Some features of note follow.

Flexible Display Control. Front-panel knobs and buttons support quick access to the most often used adjustments—those that display, position, and scale waveforms. Mouse, keyboard, and touchscreen interfaces support complete setup of all the display parameters.

Multiple Time base Views. Three views, Main, plus Mag1 and Mag2, can be displayed simultaneously, each with its own time base. Live waveforms are acquired independently in each time base (C1 in Main is a different waveform than C1 in Mag1 or Mag2).

All the displayed waveforms appear in each view that you display: if C1 and M1 are displayed in Main, they also appear in Mag1 and Mag2 if you display those views. Reference waveforms will appear in all views as well, but, since they have a static time base setting (the time base setting with which they were saved), they will be identical in all views.

Fast Access to Zoom. Waveform inspection has never been easier. Just click and drag a box around the feature of interest and it zooms horizontally to fill the screen, reacquired at a higher resolution.

Preview Mode. The instrument automatically uses a preview display when control changes initiate reacquisition of waveform data. A preview display shows how the waveforms will look when acquisition completes. When the instrument finishes the processing of state changes, it removes the preview and displays the actual waveforms.

What's Excluded?

Previewing of changes does not occur when the acquisition system is stopped; the data will not update on screen until acquisition is restarted.

Keys to Using

The key points that follow describe operating considerations for setting up the instrument time base views so that they best support your data-analysis tasks.

Waveform Display. In general, the method of displaying a waveform is to define the waveform, and then turn it on. Table 3–2 summarizes this process as it applies to the different waveforms.

Table 3–2: Defining and displaying waveforms

Waveform[1]		To define:	To turn on:
Channel:	C1 – C8	Install sampling modules in the instrument compartments.	Push the Vertical CH button, and then push one of the numbered buttons 1 – 8.
Reference:	R1 – R8	Define an active reference waveform by: ■ saving a channel, reference, or math waveform to one of locations R1 – R8. ■ recalling a waveform previously saved to a file into one of locations R1 – R8. Both of these operations can be performed from the File menu.	Defining a reference waveform as is described at left turns on its display. After a waveform is defined, use the Vertical REF button with the waveform number buttons to turn the waveform on and off.
Math:	M1 – M8	Define a math waveform using existing sources (channel and reference waveforms, and measurement scalar values). This operation can be performed by selecting the Edit menu and then selecting Define Math.	When defining a math waveform, you turn it on in the Define Math dialog box. After the waveform is defined, use the Vertical MATH button with the waveform number buttons to turn the waveform on and off.

1 **The waveform number buttons affect C1–C8, R1–R8, or M1–M8, depending on the Vertical Source button you push CH, REF, or MATH.**

Operations on Selected Waveforms. In general, the method of adjusting (vertically scaling, offsetting, position, and so on) is from the front panel: select the waveform using the Vertical source and waveform selection buttons, and then adjust it using the Vertical Scale, Offset, and Position knobs.

Table 3–3 on page 3–51 summarizes operations you can perform for the three waveform types.

Table 3–3: Operations performed based on the selected waveform

Control function	Waveform supports? Ch	Ref	Math	Operating notes
Vertical Scale	Yes	Yes	Yes	If more than one time base is displayed, these controls adjust the *selected* channel waveform in all time bases. Vertical offset is unavailable for channel waveforms displayed with rho or ohm units.
Vertical Position	Yes	Yes	Yes	
Vertical Offset	Yes	No	No	
Horizontal Scale	Yes	No	No	All channel waveforms are adjusted globally in the selected time base. Math waveforms are not adjusted because their horizontal parameters are derived from their sources. Reference waveforms are not adjusted because they have fixed horizontal parameters determined at the time the waveform was saved.
Horizontal Position	Yes	No	No	
Horizontal Record Length	Yes	No	No	
Automatic Source Selection for Automatic Measurements	Yes	Yes	Yes	Measurements, if selected from Measurements toolbar, use the selected waveform as the measurement target.
Automatic Target Selection for Cursors	Yes	Yes	Yes	If cursors are off, pushing the Cursor button on the front panel turns cursors on with the selected waveform as their target.
Quick Horizontal Scale Adjust (Zoom)	Yes	No	No	Dragging a box around a portion of the selected waveform adjusts horizontal scale to fill the screen with the boxed portion (see *Quick-adjust the time base* on page 3–56).

Graticules. One graticule is displayed for the Main time base, and an additional graticule is displayed for each Mag time base that you turn on. Figure 3–16 on page 3–48 shows the elements of the time base graticules; the elements are the same for each time base displayed.

Using Multiple Views. The methods of displaying (turning on) and selecting any time base view follow:

- *Turn the view on:* Press the Mag1 or Mag2 front-panel button once to turn on the Mag1 or Mag2 time base. The Main view is always (displayed); you cannot turn it off. Turning on a time base makes it active (selects it for adjustment).
- *Select among displayed views:* Press any time base view button to make it the active, selected time base. The button of the selected view is always lit amber.
- *Turn off the selected Mag view:* Once selected, press the Mag1 or Mag2 button to turn off the time base. The Main time base becomes the selected time base.

Operations on the Selected Time Base View. The method of adjusting (horizontal scaling and positioning, setting resolution/record length, and so on) is from the front panel: select the time base using the Horizontal time base selection buttons,

and then adjust it using the Horizontal Scale, Resolution, and Position knobs. Only channel waveforms can have their horizontal parameters set directly.

Table 3–3 shows how horizontal operations relate to the waveform types; the key points to remember follow:

- As Table 3–3 shows, horizontal operations affect all channel waveforms, but in the selected view only. For example, you can select each time base in turn and set one horizontal scale for all channel waveforms in the Main view, another horizontal scale for those in the Mag1 view, and a third for those in the Mag2 view.
- The instrument displays a reference waveform with horizontal settings in effect at the time it was saved. You cannot adjust these settings; the instrument disables the horizontal controls when you select a reference waveform. See *Saving and Recalling Waveforms* on page 3–108 for more information on reference waveforms.
- The instrument displays a math waveform with the horizontal settings derived from its math expression. You cannot change these directly; the instrument disables the horizontal controls when you select a math waveform. See *Creating Math Waveforms* on page 3–89 for more information on math waveforms.
- All waveforms in each time base are displayed fit-to-screen; that is, within the full 10 horizontal divisions that the graticule provides.

Waveform Operations that Cross Time Base Views. Unlike the horizontal controls just described, some controls apply to all time base views:

- Turning a waveform on or off in any view displays or removes it from all views.
- Selecting a waveform in any view makes it the selected waveform in all views; for example, select C1 in Main, and then select Mag1. C1 is the selected waveform in Mag1. Turn on Mag2, and Mag2 displays on screen with C1 selected.
- Vertical adjustments on a waveform in any time base adjust the waveform in all time bases.

Display Controls vs. Acquisition Controls. For channel waveforms, the vertical offset control and the horizontal controls you set adjust the instrument acquisition parameters. See the following descriptions for more information:

- *Vertical Acquisition Window Considerations* on page 3–13
- *Horizontal Acquisition Window Considerations* on page 3–16

Mag1 and Mag2 are Magnifying Timebases. The Mag1 and Mag2 time bases are so named because they cannot be set to a more coarse (slower) horizontal scale than that of the Main. When set to a more fine (faster) horizontal scale, they can be thought of as magnifying a segment of the Main time base. In short:

- each Mag time base scale sets the size of an aperture on the Main time base.
- each Mag time base position setting locates the aperture within the Main time base.
- each Mag time base graticule displays, across its full horizontal width (10 divisions), the contents of the aperture.

See *To Display Waveforms in a Mag View* on page 3–57 for a procedure that demonstrates this operating characteristic.

Horizontal Position and the Horizontal Reference. The time values you set for horizontal position are from the trigger point to the horizontal reference point. This is not the time from the trigger point to the start of the waveform record unless you set the horizontal reference to 0%. See Figure 3–17.

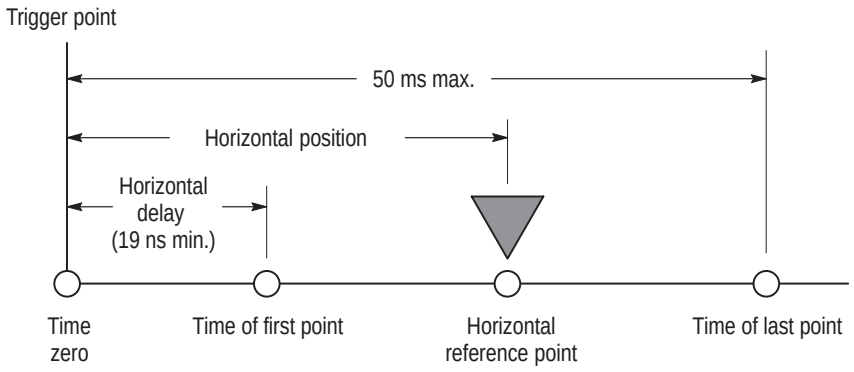


Figure 3–17: Horizontal position includes time to Horizontal Reference

***NOTE**. The time from the trigger to the time of the first point sampled is the horizontal delay. Note that horizontal delay is set indirectly by the horizontal position and horizontal reference settings:*

Time of first point = Horizontal Position – (10 divs x horizontal scale in sec/div x Horizontal Reference / 100)

TOUCH SCREEN

Mouse and Touchscreen Operation. This instrument ships with a mouse and keyboard to give you more options for instrument control. However, for some installations, you might not have sufficient work space to install the mouse or keyboard. For most operations, you can use the touchscreen instead.

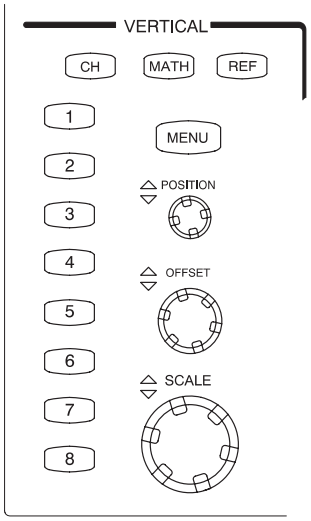
The table below lists some operations and the mouse/touchscreen equivalents. The instrument ships with two styluses. Using a stylus can make it easier to perform touchscreen operations.

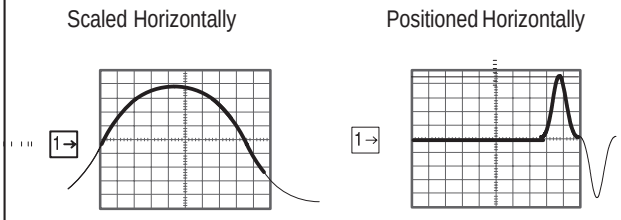
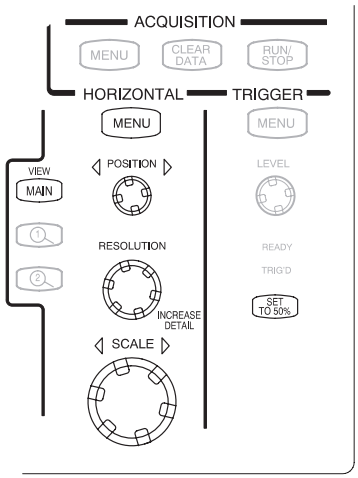
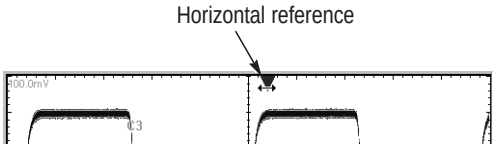
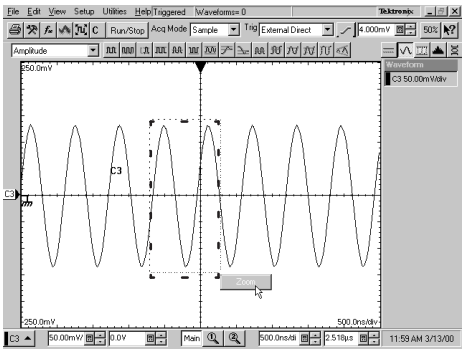
Table 3–4: Equivalent mouse and touchscreen operations

Operations	Mouse	Stylus or finger
Select waveforms Push toolbar and dialog box buttons Display menus and select menu items Activate list boxes	Left click object on screen	Touch object on screen
Position cursors on screen, draw a zoom box	Left click and drag	Touch and drag
Display a pop up menu for a channel or a readout	Right click object	Touch and hold (don't move stylus)
Type a value in a list box	Click the keyboard icon to pop up the virtual keyboard; click to type in the value you want (or use the peripheral keyboard if installed)	Touch the keyboard icon to pop up the virtual keyboard; touch to type in the value you want
Display a tool tip	Rest pointer over UI button or label	None
Display What's This Help	Click the appropriate button (see below), and then click a control in the UI application  main screen button  dialog box button	Touch the appropriate button (see below), and then touch a control in the UI application  main screen button  dialog box button

To Display Waveforms in the Main Time Base View

Use the procedure that follows to become familiar with the display adjustments you can make.

Overview	To control the Main view	Related control elements and resources
Prerequisites	**1.** The instrument must be installed with sampling modules in place. **2.** The acquisition system should be set to run continuously. **3.** Also, an appropriate trigger signal must be applied to the instrument and triggering must be set up.	 See the sampling Module user manuals for sampling module installation. See page 3–23 for acquisition setup and page 3–45 for trigger setup in this manual.
Set the vertical display parameters	**4.** Push a Vertical Source button (turns amber) to assign the numbered buttons 1–8 to operate on channel, reference, or math waveforms. Push a numbered button 1–8 to select the waveform (it displays). A waveform button lights when its waveform is on: ■ Lighted green: waveform is on but not selected ■ Lighted amber: waveform is on *and* selected **Hint.** Step 4 assumes any reference or math waveforms you select are defined. See Table 3–2 on page 3–50 if you need help defining these waveforms. **5.** Use the Vertical knobs to achieve a good display of each waveform you select.	

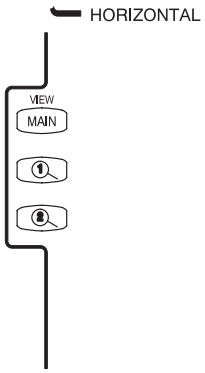
Overview	To control the Main view (Cont.)	Related control elements and resources
Set the horizontal display parameters	**6.** Push the View **Main** button to make sure the Main time base view is selected. Use the Horizontal knobs to scale and position the waveform on screen and to set sample resolution.  The **Resolution** knob sets the record length. (See discussion on page 3–17.) Push the **Set to 50%** button if required to stabilize display.	
Adjust the Horizontal Reference	**7.** To adjust the point around which the waveforms expand and contract, click the Horizontal reference and drag it left or right on screen. Move the Horizontal reference along the horizontal axis until it aligns to the point on the waveform you want to be stationary on screen. **8.** Release the Horizontal reference, and then adjust the Horizontal **Scale** knob.	
Quick-adjust the time base (Zoom)	**9.** To quickly rescale a portion of a channel waveform so it expands to fill the 10 divisions on screen. Click on screen and drag a box around the portion of the waveform you want to zoom.	

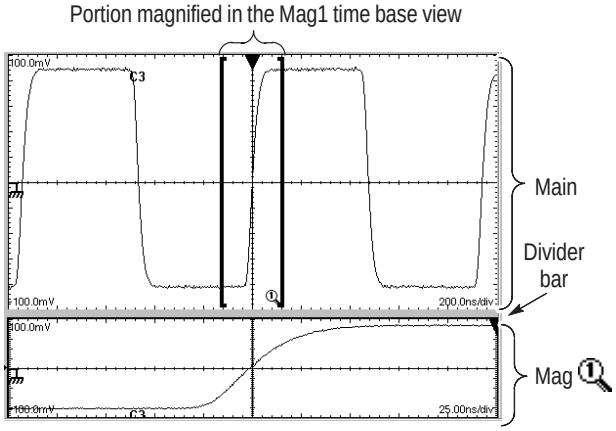
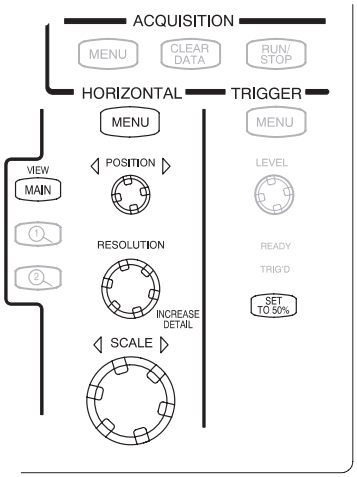
Overview	To control the Main view (Cont.)	Related control elements and resources
Explore the Mag time base controls	**10.** The next procedure describes how to set up and control the Mag time bases.	 See *To Display Waveforms in a Mag View* on page 3–57.

End of Procedure

To Display Waveforms in a Mag View

Use the procedure that follows to become familiar with the display adjustments you can make when using the Mag 1 and Mag 2 time base views.

Overview	To control a Mag view	Related control elements and resources
Prerequisites	**1.** Set up as from the last procedure. See right.	 See *To Display Waveforms in the Main Timebase* on page 3–55.
Turn on a Mag view	**2.** Push the **Mag1** or **Mag2** View button (turns amber) to display a Mag view. (See right.) A numbered button lights when its waveform is on: ■ Lighted green: view is on but not selected ■ Lighted amber: view is on and selected **Tip.** Drag the divider bar between the two views to adjust the display height between them. See the figure in step 3.	

Overview	To control a Mag view (Cont.)	Related control elements and resources
Set horizontal display parameters	**3.** Use the Horizontal knobs (see right) to achieve a good display of the waveform in the Mag time base. Time base settings for Channel waveforms will be adjusted as you use the controls; the controls will be inoperable if you have a reference or a math waveform selected. Note that the Mag1 markers enclose a segment of Main view that appears across the 10 division width of the Mag view. See below. Portion magnified in the Mag1 time base view  	
For more information	**4.** Press the Horizontal **Menu** front-panel button. Click the ? icon in the the upper-right corner of the Horiz Setup dialog box, and then click any dialog-box control to pop up help on that control. **5.** Click the **Help** button in the Horiz Setup dialog box to access a context-sensitive overview on the horizontal controls and their set up.	 See *Accessing Online Help* on page 3–145 for an overview of the online help system.

End of Procedure

Customizing the Display

Why Use? Use the display customizing features this instrument provides to present the display elements—color, graticule style, waveform representation, and so on—according to your preferences.

What's Special? Color grading. You can select color grading of a waveform so that its data color or intensity reflects the frequency of occurrence of the data.

Keys to Using The key points that follow describe operating considerations for setting up the the display system so that it presents waveforms and other display elements as you prefer.

Display Settings. Table 3–5 lists display attributes that you can set and where they are accessed.

Table 3–5: Customizable display attributes

Display attribute	Access		Options
	Menu name[1]	Entry	
Graticule Style	Utility	User Preferences	Choose from Full, Grid, Cross-hair, and Frame styles.
	Setup	Display	
Display Mode	Utility	User Preferences	Choose from Normal, Infinite Persistence, and Variable Persistence Modes.
	Setup	Display	
Show Vectors (normal display mode only)	Utility	User Preferences	Choose No to display each waveform as a series of dots. Choose Yes to display vectors or lines between the dots.
	Setup	Display	
Waveform Label	Shortcut	Properties	Enter a new label for the waveform you have selected.
	Utilities	Waveform Prop's	
Waveform Color	Utility	Waveform Prop's	Choose from six different colors for each waveform; choose from 16 different colors for a cursor, graticule, histogram, or mask.
	Shortcut	Properties	
Cursor Colors	Setup	Cursors	
Graticule Colors	Setup	Display	
Histogram Color	Setup	Histogram	
Mask Color	Setup	Mask Test	
Waveform Color Grading	Shortcut	Color Grading	Choose to display a waveform with its data color graded based on its frequency of occurrence. See *Color grade a waveform* on page 3–63.
Virtual Keyboard	Utility	User Preferences	Choose from alphabetic or QWERTY styles.

1 **Except for "Shortcut," the Menu Names refer to the menus found in the Menu bar at the top of the instrument screen. The shortcut menu for a waveform can be displayed by right clicking on a displayed waveform or on its icon, which is displayed in the waveform bar (left of the graticule).**

Normal and Persistence Displays. Use display persistence to control how waveform data ages:

- Normal style displays waveforms without persistence: each new waveform record replaces the previously acquired record for a channel. You can choose to display normal waveforms as vectors, which displays lines between the record points or dots (vectors off) which displays the record points only. You can also choose an interpolation mode. See *Interpolation* below.
- Variable Persistence style accumulates the waveform-record points on screen and displays them for a specific time interval. The oldest waveform data continuously fades from the display as new waveform records acquire.
- Infinite Persistence style accumulates the data record points until you change some control (such as scale factor) or explicitly clear the data, causing the display to be erased. Waveform data builds up as new data records acquire.

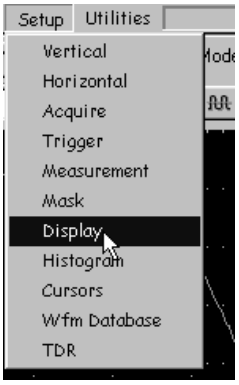
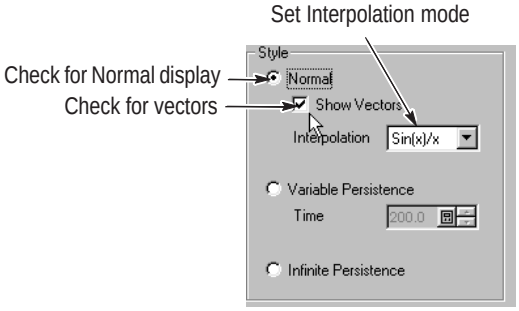
Persistence style applies to all waveforms, except for channel waveforms and reference waveforms displayed with color or intensity grading.

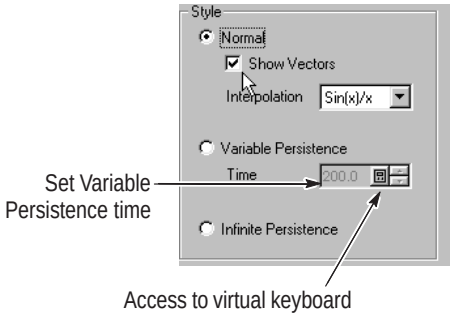
Interpolation. For record lengths of less than 500 points, you can choose to have the instrument interpolate between the sampled points it acquires. Interpolation affects the display only; mask testing, histograms, and automatic measurement results are based on acquired, not interpolated, data. There are three options for interpolation:

- Sin(x)/x interpolation computes record points using a curve-fit between the actual values acquired. The curve-fit assumes all the interpolated points fall along that curve. Sin(x)/x interpolation is particularly useful when acquiring more rounded waveforms, such as sine waves. Sin(x)/x interpolation may introduce some overshoot or undershoot in signals with fast rise times.
- Linear interpolation computes record points between actual acquired samples by using a straight-line-fit. The straight-line-fit assumes all the interpolated points fall in their appropriate point in time on that straight line. Linear interpolation is useful for many waveforms such as pulse trains.
- None turns interpolation off. Only points actually sampled appear in the displays of waveform records.

To Set Display Styles

Use the procedure that follows to become familiar with the display styles you can set.

Overview	To set display styles	Related control elements and resources
Prerequisites	**1.** The instrument must be powered up, with any waveform you want to display on screen.	 See page 3–23 for acquisition setup and page 3–45 for trigger setup.
Access the Display setup dialog box	**2.** From the application menu bar, select **Setup**, and then select **Display**. See right.	
Select normal style, vectors, and interpolation	**3.** From the Display Setup dialog box (see right) , choose **Normal** to select a display with no acquisition data persistence. Waveforms display with the new data from ongoing acquisitions replacing that data in the same time intervals/slots but acquired as part of the last, previous waveform. **4.** Check **Vectors** to turn on display lines between waveform dots; uncheck to display only dots. **5.** Select an Interpolation mode from the pulldown list. Choose from **Sin(x)/x**, **Linear**, or **None**.	

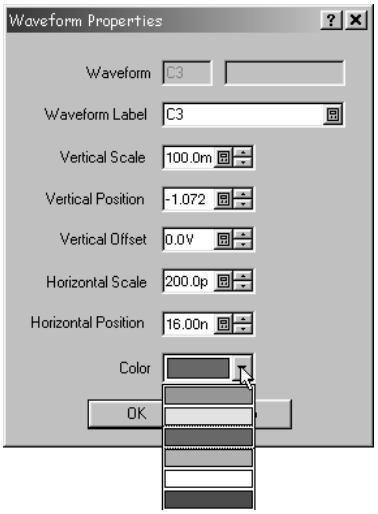
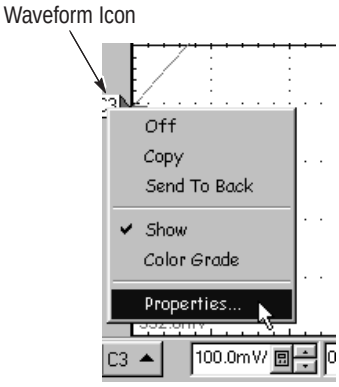
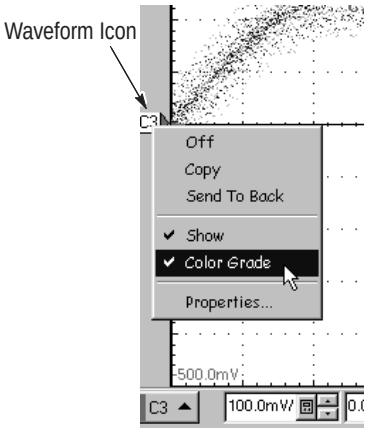
Overview	To set display styles (Cont.)	Related control elements and resources
Select a persistence Mode	**6.** From the the Setup Display dialog box (see right), choose: ■ **Infinite Persistence** to make data persist until you change some control (such as scale factor) or explicitly clear the data. Waveform displays accumulate data as new waveform records acquire, resulting in a build up of data in all time slots. ■ **Variable Persistence** to make data persist for a specified time. New waveform displays accumulate data as new waveform records acquire, but with continuous replacement of the oldest data. If you select Variable Persistence, set a time at which the oldest data is removed.	
Continue with the next procedure	**7.** For more ways to customize the display, see the next procedure.	 See *To Customize Graticule and Waveforms* on page 3–62.

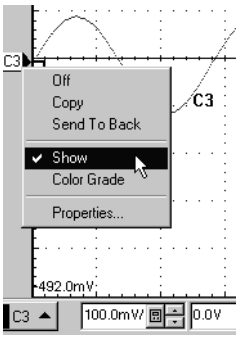
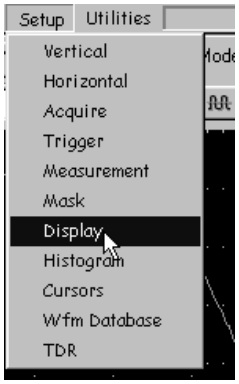
End of Procedure

To Customize the Graticule and Waveforms

Use the procedure that follows to become familiar with the display adjustments you can make.

Overview	Customizations you can make	Related control elements and resources
Prerequisites	**1.** Display the waveforms to be measured on screen. The waveform may be a channel, reference, or math waveform. **2.** If the source to be measured is in the Mag1 or Mag2 view, turn that view on.	 See page 3–23 for acquisition setup and page 3–45 for trigger setup.

Overview	Customizations you can make (Cont.)	Related control elements and resources
Change waveform color or label	**3.** Right click on the waveform or its icon. See right. **4.** Choose **Properties** from the menu that pops up. **5.** Type a new name in the **Waveform Label** box. The instrument will use the new label to mark the selected waveform in the graticule area.  **6.** Choose a color from the **Color** pulldown list. Click OK to dismiss the dialog.	
Color grade a waveform	**7.** Right click on the channel waveform or its icon. See right. **8.** Choose **Color Grade** from the menu that pops up. Color grading a waveform is one of several instrument operations that uses a waveform database. There are two available, so no more than two waveforms can be color graded at the same time.	

Overview	Customizations you can make (Cont.)	Related control elements and resources
Reduce a waveform to its icon	**9.** Right click on the waveform or its icon. See right. **10.** Choose **Show** from the menu that pops up to toggle the waveform between shown (checked) and hidden (unchecked). **Tip.** Hiding a waveform is useful when you temporarily want to remove the display of a waveform without turning it off. Hidden waveforms change their waveform icons (in the Waveform bar left of screen) as shown:  Waveform shown  Waveform hidden	
Change graticule style and color	**11.** From the application menu bar, select **Setup**, and then select **Display**. See right. **12.** Use the graticule controls to select a graticule style. **13.** Select the color of the screen from the **Background** pulldown list. Select the color of the graticule from the **Foreground** pulldown list. **14.** Click the  button to close the Setup Display dialog box.	
For further assistance	**15.** Click the  icon in the the upper-right corner of the Display Setup dialog box, and then click any dialog-box control to pop up help on that control. **16.** Click the **Help** button in the Display Setup dialog box to access a context-sensitive overview of the display controls and their set up.	 See *Accessing Online Help* on page 3–145 for overview of the online help system.

End of Procedure

Measuring Waveforms

To assist you in analyzing the waveforms you acquire, the instrument comes equipped with cursors and automatic measurements. This section describes these tools and how you use them:

- *Taking Automatic Measurements*, on page 3–66, describes how you can set up the instrument to automatically measure and display a variety of waveform parameters. See Figure 3–18.
- *Taking Cursor Measurements*, on page 3–77, describes using cursors to make amplitude and time measurements on waveforms. See Figure 3–18.
- *Optimizing Measurement Accuracy*, on page 3–83, tells you how to run compensation routines and deskew channels to optimize the accuracy of your measurements.

NOTE. *You can also make graticule measurements, counting graticule divisions and multiplying them by the vertical or horizontal scales set for the waveform you are measuring.*

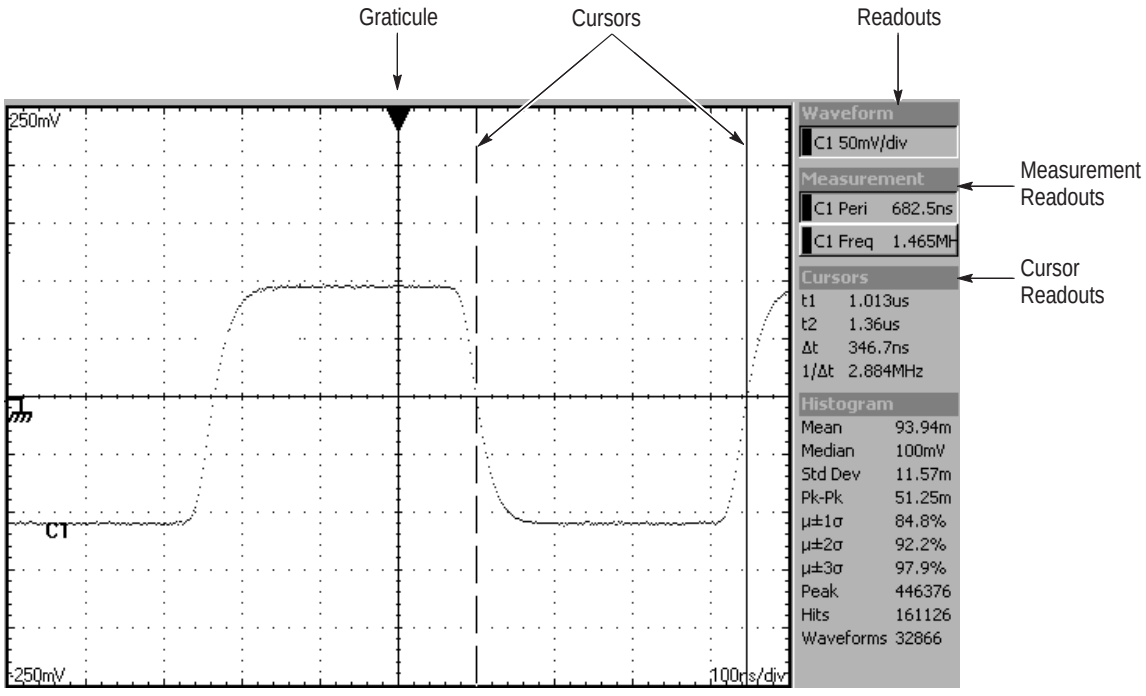


Figure 3–18: Graticule, cursor and automatic measurements

Taking Automatic Measurements

Why Use? Use automatic measurements to take more accurate measurements with less effort. Because automatic measurements use the waveform record points, they are usually more accurate than cursor and graticule measurements. The instrument does the work, continuously taking, updating, and displaying these measurements.

What's Measured? You get to choose:

- Select from the extensive range of parameters this instrument can measure; for a list, see *Appendix B: Automatic Measurements Supported.*
- Feed the entire waveform to a measurement or limit the measurement to a segment of the waveform. By default, the instrument takes each automatic measurement over the entire waveform record, but you can use measurement gates to localize each measurement to the section of a waveform (see *To Localize a Measurement* on page 3–75).
- Select from these measurement sources: channel, reference, and math waveforms, and waveform databases 1 and 2.

What's Special? This instrument implements a robust automatic measurement system. Some of the features adding value to this system follow.

Annotate Waveforms On Screen. You can turn on annotations that mark characterization levels that each measurement uses to compute results. See Figure 3–19.

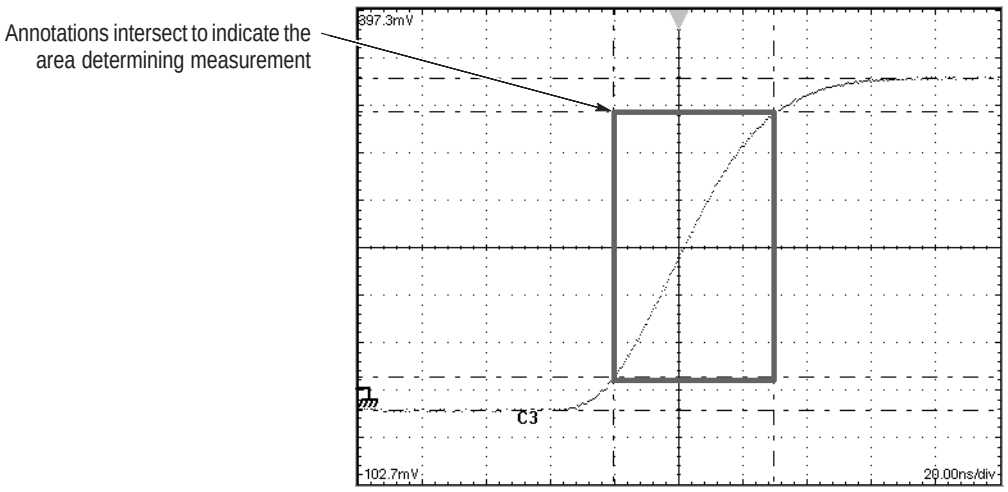


Figure 3–19: Measurement annotations on a waveform

Use Databases as Sources. If you define the source you want to measure as a database in the Meas Setup dialog box, you can use the database of that waveform as source. The measurement you select operates on the accumulated waveform data (databases accumulate repetitive instances of a source waveform over time).

For example, consider the Max measurement. Max will capture and update the maximum (most positive) value encountered. For a database source, the ongoing Max measurements can only result in a higher max value as the database accumulates ongoing acquisitions. This process causes the Max measurement readout to track max up but not down. In contrast, the Max measurement for a waveform source not included in a database will track variation up and down as new waveforms are acquired.

Take Eye-Pattern and Optical Measurements. To support characterization of communication networks and devices, this instrument supports automatic measurements of Extinction Ratio, Q-Factor, and Clock-to-Data Jitter on communications waveforms.

Characterize Measurements Independently. To allow you control over how your waveform data is characterized by each measurement, the instrument lets you set the methods used independently for each measurement. See *High/Low Tracking Method* on page 3–69 and *Reference Levels Method* on page 3–70.

See Statistics on Measurement Results. To see how any automatic measurement varies statistically, you can display a readout of the Min, Max, Mean, and Standard Deviation the measurement results. See step 6 on page 3–73 for instructions.

What's Excluded?

The following exclusions apply when using automatic measurements:

- More than eight measurements at one time are not allowed.
- Except for Average Optical Power, all measurements of the category Eye Pattern/Optical must be performed on a waveform database (see *Use Databases as Sources* on page 3–67). The Average Optical Power measurement cannot use a waveform database as its source.
- The Average Optical Power measurement cannot display Annotations (see page 3–66) and cannot use gates or user-defined High/Low methods (see page 3–69).

Keys to Using

The key points that follow describe operating considerations for setting up automatic measurements to obtain the best measurement results.

Measurement Selection. The instrument takes automatic measurements of the following categories: Amplitude, Timing, Area, and Eye Pattern/Optical. Check *Appendix B: Automatic Measurements Supported* for a listing of the measurements that you can choose from in each category.

Number of Measurements. The instrument can take and update up to eight measurements at one time. You can apply measurements to any combination of sources (described below). You can take all eight measurements on C1, for example, or one measurement each on C1 – C8.

Measurement Sources. All channel, reference, and math waveforms can serve as sources for automatic measurements. You can also measure either of the two waveform databases the instrument supports. You can specify a waveform as source in the Meas Setup dialog box even if the waveform is not displayed.

Some measurements, such as Gain, Delay, and Phase, require two sources. For example, Gain would be used to measure an input from one measurement source (such as C1) with respect to an output in another source (such as C2).

You can also specify a signal type for the source: Pulse or Eye.

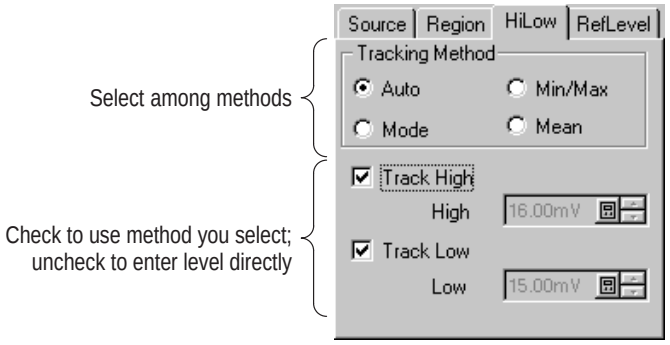
NOTE. *If you set Signal Type to type Eye, the instrument ignores the settings you make for High/Low method and always uses the Mean (of Histogram) method. If you set the signal source to type Pulse, the discussion of High/Low Method that follows below applies.*

Databases as Sources Behavior. Consider the following operating behaviors regarding measurements and databases:

- When enabling a measurement, it will always measure the waveform database *if* the measurement source you choose is currently displayed as a waveform database. You can measure the waveform instead of its database if you turn off Use Wfm Database in the Meas setup dialog box.
- If you assign a database to a waveform already being used as a source for an automatic measurement, it will not automatically measure the waveform database; you must explicitly specify its use by turning on Use Wfm Database in the Meas Setup dialog box.

High/Low Tracking. The levels that the automatic measurement system derives as the High (Top) or Low (Bottom) for a waveform influence the fidelity of amplitude and aberration measurements. For many of the automatic measurements supported, the instrument automatically determines these levels and disables all or some of the High/Low tracking method controls (for example,

RMS). If the measurement you select has High/Low methods that are appropriate to adjust (or example, RISE time), the instrument automatically enables the method controls for your adjustment as shown below.



High/Low Tracking Method. Depending on which measurement you select, High, Low, or both, tracking will be enabled with their boxes checked as shown above. You can select among the several modes the instrument provides for determining these levels:

- *Mode (of Histogram)* sets the values statistically. Using a histogram, it selects the most common value either above or below the midpoint (depending on whether it is defining the high or low reference level). Since this statistical approach ignores short term aberrations (overshoot, ringing, and so on), Mode is the best setting for examining pulses. See Figure 3–20.

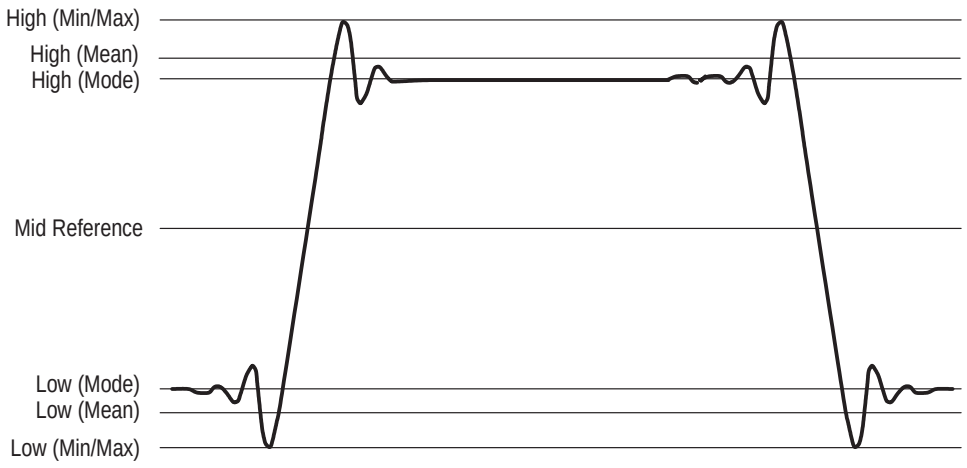


Figure 3–20: High/Low tracking methods

- *Mean (of Histogram)* sets the values statistically. Using a histogram, it selects the mean or average value derived using all values either above or

below the midpoint (depending on whether it is defining the high or low reference level). This setting is best for examining eye patterns and optical signals. See Figure 3–20.

- *Min-max* uses the highest and lowest values of the waveform record. This setting is best for examining waveforms that have no large, flat portions at a common value, such as sine waves and triangle waves — almost any waveform except for pulses. See Figure 3–20.
- *Auto* switches between methods. Auto method first attempts to calculate the high and low values using the Mode method. Then, if the histogram does not show obvious consistent high and low levels, Auto method automatically switches to the Min/Max or Mean method.

  For example, the Mode histogram operating on a triangle wave would not find consistent high and low levels, so the instrument would switch to the Min/Max mode. Consistent high and low levels would be found on a square wave, so the Auto mode would use the Mode method.

***NOTE**. For Eye Pattern/Optical measurements, the High/Low method choices are disabled. The instrument always uses the Mean method for those measurements.*

When setting High/Low method, be aware of these operating behaviors:

- The tracking settings are not global; that is, you can independently set the method used for each of Meas 1 – Meas 8.
- You can turn off tracking for either or both the High and Low levels and enter them directly. (Turning off tracking captures the current High/Low values and enters them into High/Low control fields, where you can use them as starting values to modify.)
- Not all tracking methods are appropriate for all measurements. If you cannot set the tracking method, the controls will be disabled.

Reference Levels Method. You can choose the method that the instrument uses to determine a second group of levels when taking time-related measurements. These levels are the High, Mid, and Low references. For example, the measurement system takes risetime from the waveform-edge segment that transitions from the Low to the High reference levels.

The instrument provides the following four calculation methods; refer to Figure 3–21 as you read about each method:

1. *Relative Reference* is calculated as percentage of the High/Low range.
2. *High Delta Reference* is calculated as absolute values from the High Level.

3. *Low Delta Reference* is calculated as absolute values from the Low Level.

4. *Absolute Reference* is set by absolute values in user units.

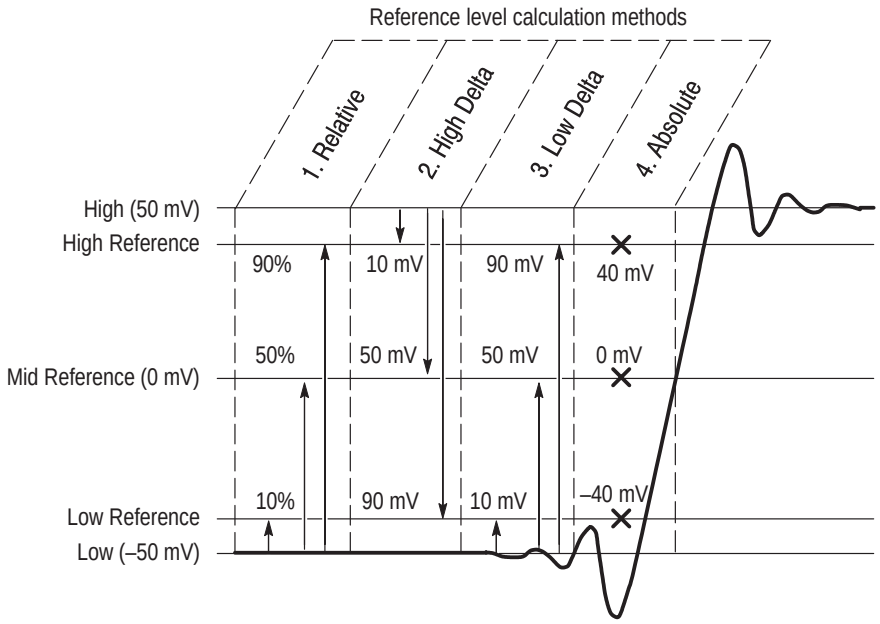


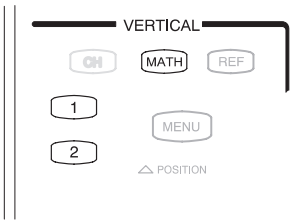
Figure 3–21: Reference-level calculation methods

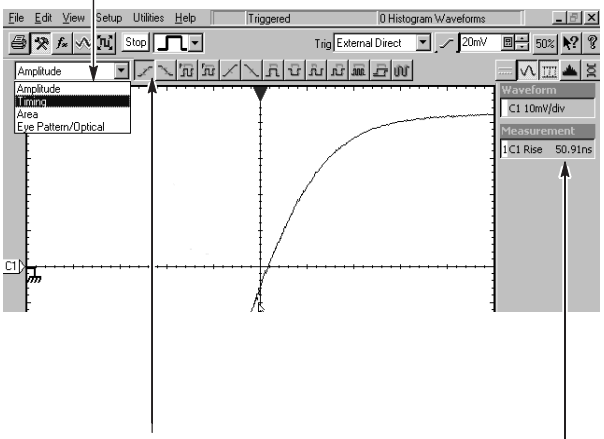
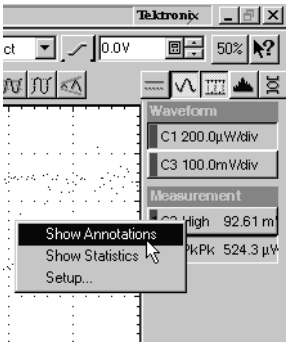
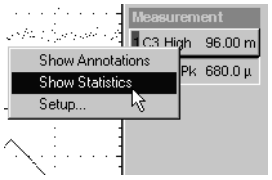
The High and Low levels from which the reference levels are calculated in methods 1 – 3 above are the levels established using the selected High/Low tracking method described in *High/Low Tracking Method* on page 3–69.

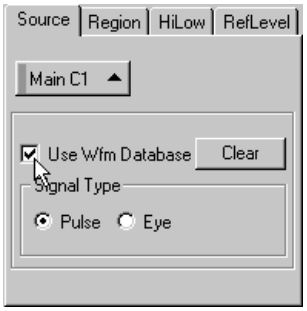
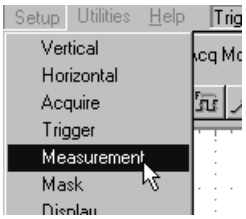
Default Methods. The waveform-characterization methods just covered—the High/Low-tracking and the reference-level-calculation methods used—can be set for each measurement and its waveform source in the Meas Setup dialog box. If you do not set the methods individually, the instrument uses its default characterization methods.

To Take Automatic Measurements

Use the procedure that follows to quickly take a measurement based on the default settings for High/Low method and for reference-level method.

Overview	To take automatic measurements	Related control elements and resources
Prerequisites	**1.** The instrument must display the waveform to be measured on screen.	 See page 3–23 for acquisition setup and page 3–45 for trigger setup.
Select the waveform	**2.** Use the Vertical buttons to select the waveform to be measured. The waveform may be a channel, reference, or math waveform.	

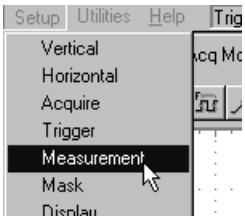
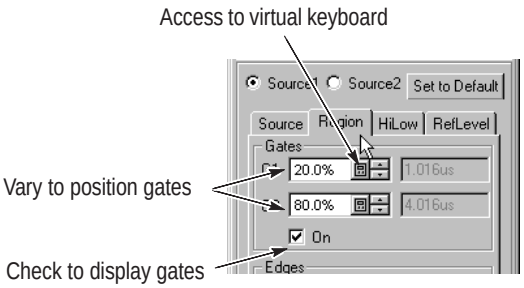
Overview	To take automatic measurements (Cont.)	Related control elements and resources
Take Automatic measurements	**3.** Select one of the measurement tool bars.  **4.** Click the measurement you want in the measurement tool bar. **5.** Read the results in the measurements readout. **Tip.** To show the levels (see page 3–66) on which your measurement is based, turn on Annotations: Right click on measurement in the readout, and select **Show Annotations** from the menu as shown at right.	
To see statistics	**6.** Right click on any measurement readout to display its context menu. **7.** Select **Show Statistics** to display measurement statistics in the measurement readout.	

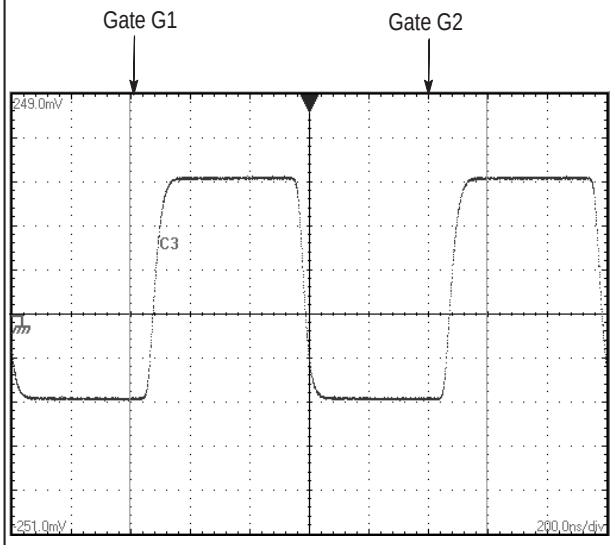
Overview	To take automatic measurements (Cont.)	Related control elements and resources
To measure a database	**8.** From the application menu bar, select **Setup**, and then select **Measurement**. See right. **9.** In the Meas Setup dialog box, make sure the measurement (one of **Meas1** through **Meas8**) is selected. **10.** In the Source tab, check the **Use Wfm Database** option as shown below.  **Tip.** If, at the time you first create a measurement, the measurement source you select is displayed as a waveform database, the database will automatically be measured. Uncheck the **User Wfm Database** option if you want to measure the waveform instead of the database.	
For more information	**11.** Press the **Help** button in the Meas Setup dialog box to access the online help. **12.** See *Appendix B: Automatic Measurements Supported,* on page B–1 for a list of the measurements and their definitions.	 See page 3–145 to learn about using online help.

End of Procedure

To Localize a Measurement

Use the procedure that follows to set gates on a measurement source, which forces the measurement to be taken over a segment of the waveform (otherwise, the entire waveform feeds the measurement).

Overview	To gate a measurement	Related control elements and resources
Prerequisites	**1.** Set up as from last procedure.	 See *To Take an Automatic Measurement* on page 3–23
Access the gates	**2.** From the application menu bar, select **Setup**, and then select **Measurement**. See right.	
Enable and position the gates	**3.** Select the **Region** tab to expose the gate controls. Click to check the box as indicated right to turn gating on and to display the gates on screen. **4.** If Annotations are not on, click the **Annotations** box, or the gates will not display. **5.** Use the **G1** (Gate1) and **G2** spin controls (or click and type in values–see right) to adjust the gates on screen such that the area to measure is between the gates. **Tip.** Values are entered as a % of the waveform, displayed from left to right. If no keyboard is installed, access the virtual keyboard and use the touch screen to enter values.	

Overview	To gate a measurement (Cont.)	Related control elements and resources
		

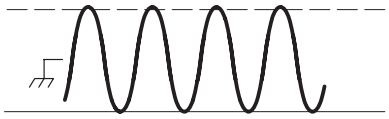
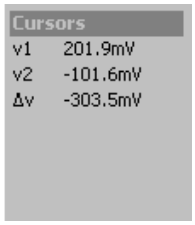
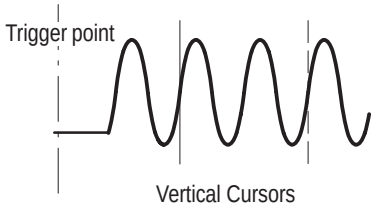
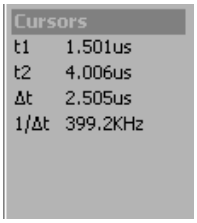
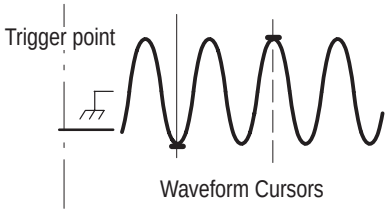
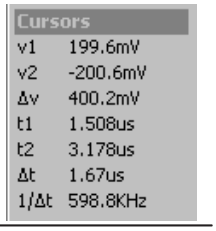
End of Procedure

Taking Cursor Measurements

Why Use? Use cursors to measure amplitude and time quickly and with more accuracy than when using graticule measurements. Because you position cursors wherever you want on the waveform, they are easier to localize to a waveform segment or feature than automatic measurements.

What's Measured? Time or amplitude or both. Vertical cursors measure time or bits on screen; horizontal cursors measure amplitude: voltage, watts, rho, or ohms; and waveform cursors measure both. Table 3–6 expands on these definitions.

Table 3–6: Cursor functions (types)

Cursor function	Parameter measured	Cursor readout
 Horizontal Cursors	Horizontal cursors measure amplitude (volts, watts). Each cursor measures with respect to: ■ v1 = Level at Cursor 1 with respect to its source ground level ■ v2 = Level at Cursor 2 with respect to its source ground level ■ Δv = Level at Cursor 2 – Level at Cursor 1 Level is cursor displacement from the source ground times the source volts/div. Note that the two cursors may have different sources and therefore can have different volts/div settings.	
 Vertical Cursors	Vertical cursors measure distance (time in seconds or bits). Each cursor measures with respect to: ■ t1 = Time at Cursor 1 with respect to the trigger point ■ t2 = Time at Cursor 2 with respect to the trigger point ■ Δt = Time at Cursor 2 – Time at Cursor 1 Time is divisions of displacement of the cursor from its source trigger point times the source time/div. Note that the two cursors may have different sources and, therefore, can have different time base (Main, Mag1, Mag2) settings.	
 Waveform Cursors	Waveform cursors measure both voltage and time. Each cursor is, in effect, both a vertical and horizontal cursor. Neither of these paired cursors can be moved off the waveform. Note that sources can have different volts/div settings.	

What Sources Can I Measure?

Cursors can measure channel, reference, and math waveforms, as well as waveform databases. You may set the source of each cursor explicitly in the Cursor Setup dialog box.

Keys to Using Cursors

The key points that follow describe operating considerations for setting up cursors to obtain best measurement results.

Cursor Types. The three cursor types are described in Table 3–6 on page 3–77. There are two cursors displayed for all types, Cursor 1 and Cursor 2; the cursor currently selected for adjustment is the solid cursor (bottom cursor in Figure 3–22

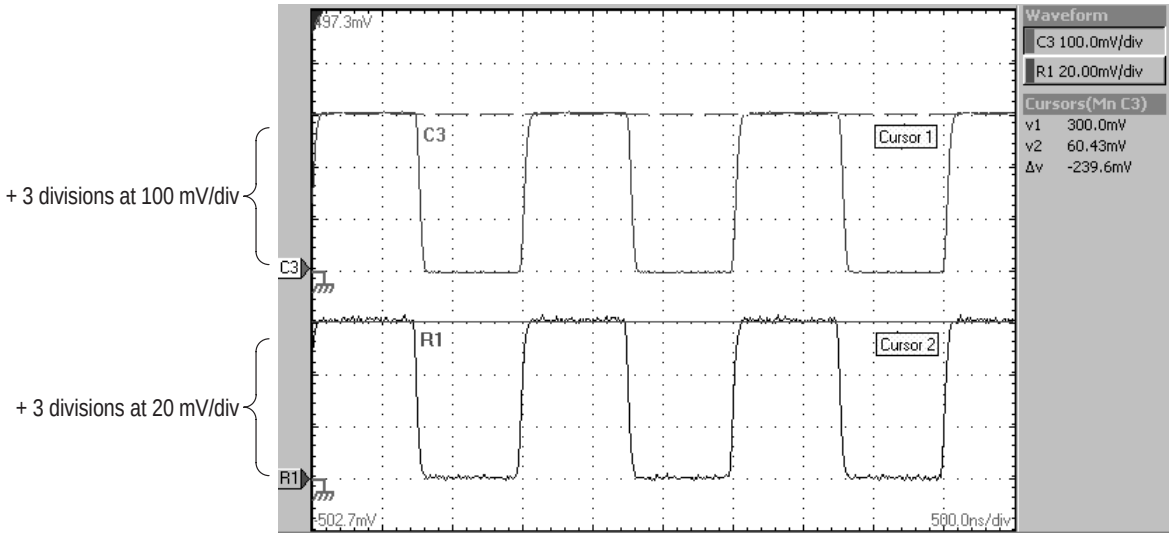


Figure 3–22: Horizontal cursors measure amplitudes

Cursors are Display-Limited. You cannot move a cursor off screen. Also, if you resize waveforms, the cursors do not track. That is, a cursor stays at its screen position, ignoring changes to horizontal and vertical scale and position (and to vertical offset).

Cursors Default to the Selected Waveform. Each cursor measures its source, defined in the Cursors Setup dialog box. Note the following behavior regarding source selection:

- When cursors are first turned on, the instrument automatically assigns them to use the waveform currently selected on screen as the source for each cursor. Up to the time you turn cursors on, you can select a waveform on screen to use it as the source for the cursors.

- Once cursors are on, selecting a different waveform does not change the source the cursors measure. To change the source while cursors are on, you must change the source in the Cursors Setup dialog box.
- Turning cursors off restores the default cursor source assignment so that assignment again tracks the currently selected waveform.

Cursors Can Treat Sources Independently. Each cursor can take a different, independent source, with each source having its own amplitude scale and time scale. Consider the example presented by Figure 3–22 on page 3–78:

- Cursor1 is set to measure channel 3 (C3), which is set to 100 mV/div, so the cursor readout v1 measures C3 relative to its ground as 3 divisions x 100 mV/div, or about 300 mv.
- Cursor 2 is set to measure reference l (R1), which is set to 20 mV/div, so the cursor readout v2 measures R1 relative to its ground as 3 divisions x 20 mV/div, or about 60 mv.
- Note that the value of each graticule division, relative to the delta readout, is not readily apparent because the delta-amplitude readout (Δv) must account for the different amplitude-scale settings of the sources. To do so, the Δv readout displays the results of v2 – v1 (–60 mv – 300 mv = –240 mv), automatically accounting for the different scales of the cursor sources.

Time readouts behave similarly with regard to different sources with different time bases. Each cursor displays its time readout, t1 or t2, with respect to the time base of its source, and Δt is calculated as t2 – t1, automatically accounting for any difference in the time base of each cursor source.

***NOTE**. If a cursor readout does not seem correct, check the source of each cursor in the Cursor Setup dialog box. Each cursor readout relates to the amplitude and time base settings of their source.*

Vertical Cursors Measure from the Trigger Point. Remember that each vertical cursor measures the time from the trigger source to itself. This relationship is shown in Figure 3–23 on page 3–80.

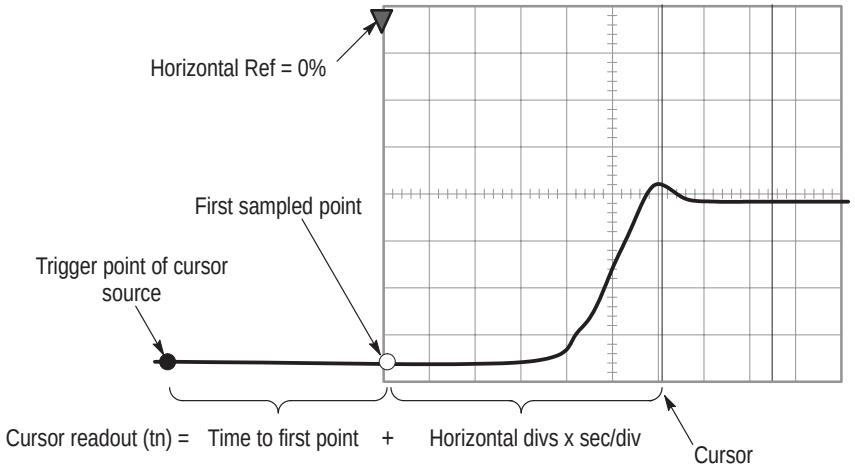


Figure 3–23: Components determining Time cursor readout values

Note that a vertical cursor readout (t1 or t2) includes and varies directly with the time-to-first-point component, which varies directly with the horizontal position set for the time base used by the cursor-source waveform. To see the amount of time to the first point, press Horizontal Menu on the front panel and set Horizontal Ref to 0% in the dialog box that displays. Now the Horizontal position readout shows the time to first point, and subtracting this value from the cursor readout yields the cursor position on screen relative to first point. (You can find the horizontal readout both in the dialog box and in the control bar at the bottom of the screen.) The following relationships hold:

Time to First Point = Horiz Position (when Horiz Ref Position is set to zero)

t1 or t2 readouts = Time to First Point + Additional Time to Cursor

Cursor Units Depend on Sources. A cursor that measures amplitude or time will read out in the units of its source as indicated in Table 3–7. Note mixed sources require the delta readouts to follow the units of the cursor 1 source.

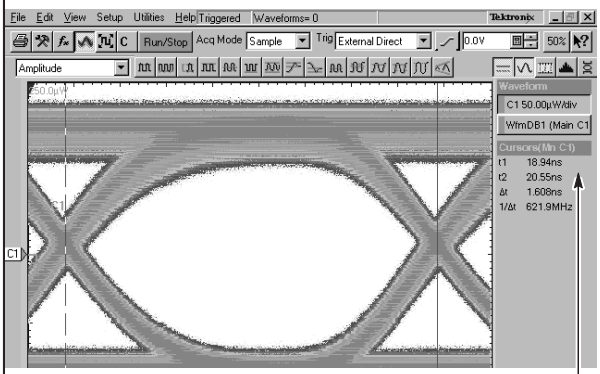
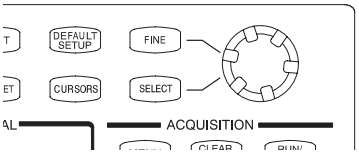
Table 3–7: Cursor units

Cursors	Standard units[1]	Readout names
Horizontal	volts, watts, rho, ohms	v1, v2, Δv
Vertical	seconds, bits	t1, t2, Δt
Waveform	volts, watts, seconds, bits	v1, v2, Δv, t1, t2, Δt

1 If the v1 and v2 units do not match, the Δv readout defaults to the units used by the v1 readout; if the t1 and t2 units do not match, the Δt readout units defaults to t1 readout units.

To Take a Cursor Measurement

Use the procedure that follows to take cursor measurements on waveforms.

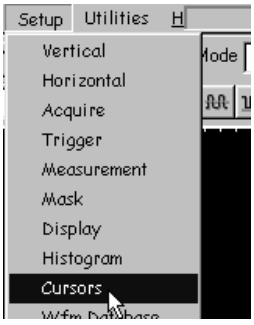
Overview	To take cursor measurements	Related control elements and resources
Prerequisites	**1.** At least one waveform must be selected on screen. Or you can set cursor values directly using the procedure referenced at right.	 See *To Set the Cursor Sources* on page 3–82.
Take cursor measurements	**2.** Press the **CURSORS** button (see right). Press: ■ once to display vertical bar cursors (shown below). ■ twice to display horizontal bar cursors. ■ a third time to display waveform-based cursors. **3.** Press the **SELECT** button to toggle selection between the two cursors. The active cursor is the solid cursor. **4.** Turn the General Purpose knob to position each cursor on the waveform to measure the feature that interests you.  **5.** Read the results in the cursor readout. In the figure shown above, waveform cursors are used to measure the bit-time of the eye diagram. **Tip.** The cursor readout indicates the source time base and waveform for the selected cursor; in this case, the main time base, M1, and channel 1 C1.	

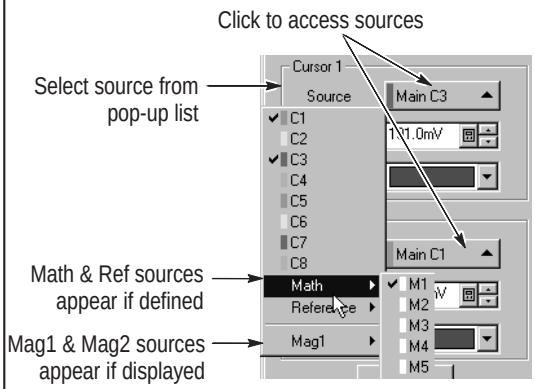
Overview	To take cursor measurements (Cont.)	Related control elements and resources
To reassign cursors	**6.** Press the Cursor button repeatedly to toggle through the cursor selections until the cursors are off. Then select a new waveform on screen. **Tip.** You can set the cursors source(s) directly using the procedure listed at right.	 See *To Set the Cursor Sources* on page 3–82.

End of Procedure

To Set the Cursor Sources

You can target each cursor to the source it is to measure. (See *Cursors Treat Sources Independently* on page 3–79). To do so, use the procedure that follows.

Overview	To set the cursor sources	Related control elements and resources
Prerequisites	**1.** Display the waveforms to be measured on screen. The waveform may be a channel, reference, or math waveform. **2.** If the source to be measured is in the Mag1 or Mag2 time base, turn that time base on.	 See page 3–23 for acquisition setup and page 3–45 for trigger setup.
Display the Cursor Setup dialog box	**3.** From the application menu bar, select **Setup**, and then select **Cursors**. See right.	

Overview	To set the cursor sources (Cont.)	Related control elements and resources
Select the cursor sources	**4.** From the pop-up list (see right) for each of Cursor 1 and Cursor 2, select a source: ■ To measure a single source, choose the same source for both cursors — **Main C1**, for example. ■ To measure two different sources in the same time base, make sure the time bases match — **Main C1** and **Main C2**, for example. ■ To measure two different sources in different time bases, select different waveforms and time bases — **Main C1** and **Mag1 C2**, for example. **Tip.** References and Math waveforms are listed as sources only if defined and turned on. All sources listed for the Main time base are also listed for the Mag1 and Mag2 time bases if the time base views are displayed on screen.	

End of Procedure

Optimizing Measurement Accuracy

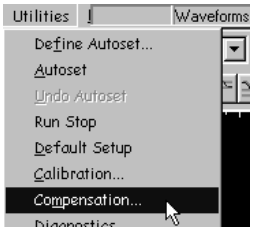
Why Use? The procedures given here will increase the accuracy of the measurements you take.

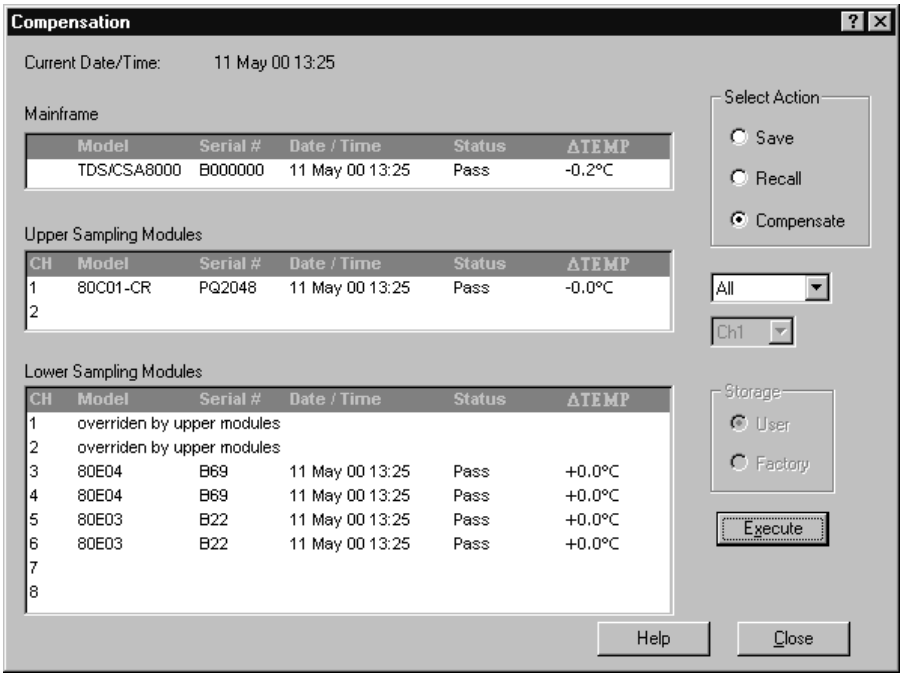
Compensation This instrument can compensate itself and the sampling modules installed, optimizing the internal signal path used to acquire the waveforms you measure. Compensation optimizes the capability of the instrument to make accurate measurements based on the ambient temperature.

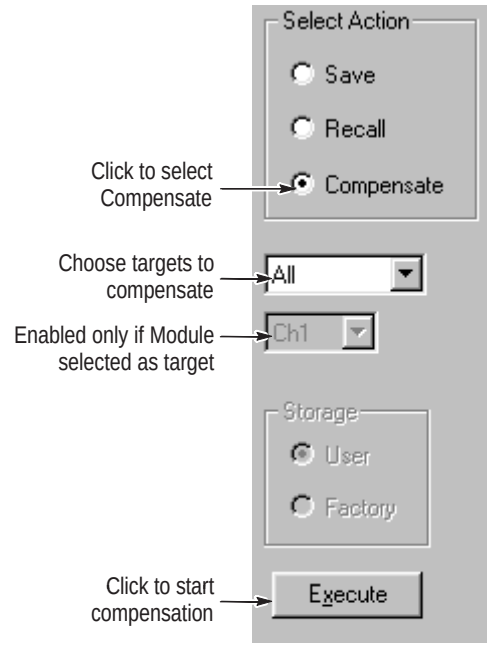
***NOTE**. After first installing a sampling module(s) or moving a sampling module from one compartment to another, you should run compensation from the Utilities menu to ensure the instrument meets it specifications.*

To Compensate the Instrument and Modules

Use the following procedure to optimize the instrument for the current temperature to enhance measurement results.

Overview	To perform a compensation	Related control elements and resources
Prerequisites	**1.** Instrument should have the sampling modules installed and be powered on. Allow a 20 minute warm up.	 See *Install the Sampling Modules* on page 1–8.
Display the Compensation dialog box	**2.** From the application menu bar, select **Utilities**, and then select **Compensation**. See right. In the Compensation dialog box, the main instrument (mainframe) and sampling modules are listed. The temperature change from the last compensation is also listed. See below.	

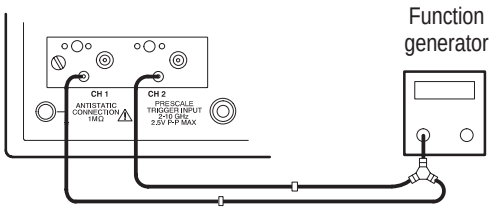
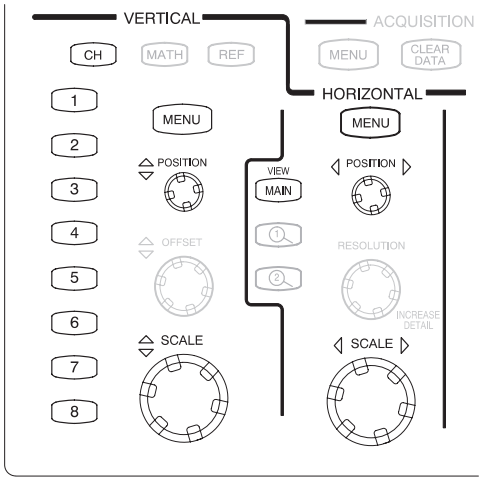
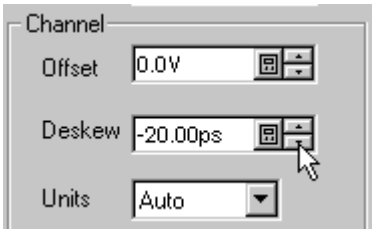


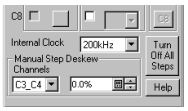
Overview	To perform a compensation (Cont.)	Related control elements and resources
Select the scope of the compensation	**3.** Wait until the Status for all items you want to compensate changes from **Warm Up** to **Comp Req'd** or **Pass**. **4.** In the Select Action fields, select **Compensate**. **5.** From the top pulldown list, select the target to compensate. Choose from: ■ **All** to select the main instrument and all its modules (default selection). ■ **Mainframe** to select only the main instrument. ■ **Module** to select an individual module for compensation. If you have selected Module as the target, also choose the channel to be compensated from the pulldown list of channels.	
Run the compensation	**6.** Click the **Execute** button to begin execution of the compensation. Instructions to disconnect inputs and install dust covers on optical module channels and 50 ohm terminations on electrical module channels will appear on screen. Be sure to follow static precautions (see the user manual for your sampling module) when following these instructions. ***Note.*** *Failing to install the 50-ohm terminations can yield erroneous compensation failures or results. See* Equipment Required *on page 1–21.* The compensation may take several minutes to complete. Pass should appear as Status in the dialog box when compensation completes. If Fail appears as Status, rerun the compensation. If Fail status continues after rerunning compensation and you have allowed warm up to occur, the module or main instrument may need service.	

End of Procedure

To Deskew Channels

When making differential, common-mode, or other measurements, you may need to null out the propagation delay contributed by the input cabling between two or more channels. Use the following procedure to adjust the deskew between channels.

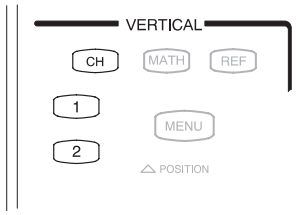
Overview	To deskew between channels	Control elements and resources
Prerequisites	**1.** Drive the connection circuitry with signals you want to deskew. **2.** Set the instrument to trigger on the slope of the waveform that matches that of the edges you want to deskew. **3.** Display the signals on screen.	
Set up the reference channel	**4.** Set up the channel to be used as the reference channel: a Push the channel numbered button under Vertical on the front panel. b Use the Vertical **SCALE** knob and **POSITION** knobs to display the waveform edge to be deskewed to fill the screen vertically. **5.** Use the Horizontal **SCALE** knob and **POSITION** knobs to display the waveform edges to be deskewed to fill the screen horizontally.	
Deskew the channel	**6.** Set up the channel to be deskewed: repeat step 4 for the channel to be deskewed. **7.** Push Vertical **MENU** front panel button, and from the Vertical Setup dialog box, adjust the Deskew value (see right) to make the edges of the reference and the deskew channel coincide (or are as close as possible). **8.** If you cannot align the edges completely, try selecting the reference channel and adjusting its deskew. See right.	

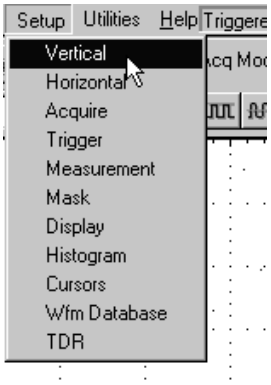
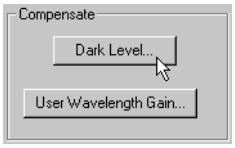
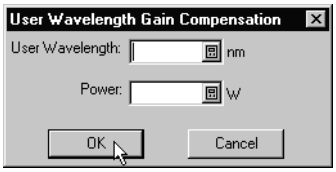
Overview	To deskew between channels (Cont.)	Control elements and resources
Deskew more channels	**9.** If you need to, you can deskew additional channels: **10.** Turn off the channel just deskewed, and leave the reference channel on. **11.** Set up the channel to be deskewed: repeat step 6 and step 7 for the new channel to be deskewed. **12.** Continue this process for as many channels as you want to deskew. **13.** Disconnect the deskew hookup.	

End of Procedure

To Perform Dark-Level and User Wavelength Gain Compensations

Performing a dark-level calibration will maximize the accuracy of the extinction ratio and other optical automatic measurements you take. Performing a User Wavelength Gain compensation will optimize an optical channel for your custom input signal. Use the following procedure to perform either compensation; this procedure applies only to optical modules.

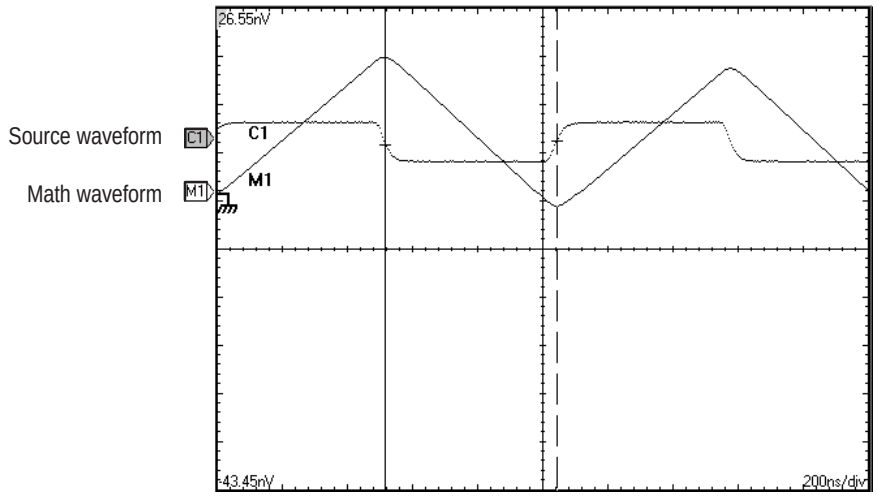
Overview	To perform optical compensations	Control elements and resources
Prerequisites	**1.** The instrument must be installed with at least one optical sampling modules to be dark-level calibrated in place. The acquisition system should be set to run continuously.	 See the sampling-module User Manuals for sampling module installation.
Select the waveform	**2.** Use the Vertical buttons to select the channel to be compensated.	

Overview	To perform optical compensations (Cont.)	Control elements and resources
Access dark-level compensation	**3.** From the application menu bar, click **Setup**, and then click **Vertical**. See right.	
Run the dark-level compensation	**4.** In Vert Setup dialog box, click the **Dark Level** button under Compensation. See right. Follow the instructions on screen. **5.** Repeat steps 2 and 4 for any additional optical channels you want to compensate.	
Run the user wavelength gain compensation	If you want, you can can compensate an optical channel for a custom input signal: **6.** In Vert Setup dialog box, click the **User Wavelength Gain** button under Compensation. See right. Follow the instructions on screen. **7.** In the User Wavelength Gain Compensation dialog box, set the wavelength and power of the signal to be applied to the channel. See below. **8.** Press the OK button to execute the compensation.  **9.** Repeat steps 2, 6, and 7 for any additional optical channels you want to compensate.	

End of Procedure

Creating Math Waveforms

Once you have acquired waveforms or taken measurements on waveforms, the instrument can mathematically combine them to create a waveform that supports your data-analysis task. For example, you can define a math waveform that combines waveforms mathematically (+, –, /, x). You can also integrate a single waveform into an integral math waveform as is shown below.



Defining Math Waveforms

This instrument supports mathematical combination and functional transformations of waveforms that it acquires. Figure 3–24 shows this concept:

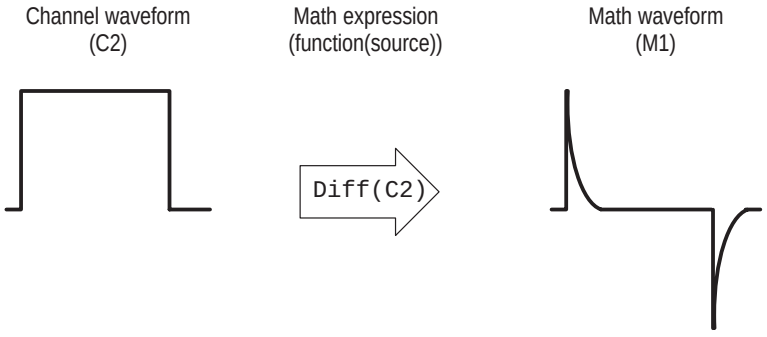


Figure 3–24: Functional transformation of an acquired waveform

Why Use?

Create math waveforms to support the analysis of your channel and reference waveforms. By combining and transforming source waveforms and other data into math waveforms, you can derive the data view that your application requires. You can create math waveforms that result from:

- mathematical operations on one or several waveforms or measurements: add, subtract, multiply, and divide.
- function transforms of waveforms, such as integrating, differentiating, and so on.

You can create up to eight math waveforms; see *Keys to Using* on page 3–91 for more examples.

What's Special?

Some features of note follow:

Functions. Powerful functions, such as integrate, differentiate, average, can be taken on single waveforms or more complicated expressions.

Measurement Scalars. The results (scalars) from automatic measurements can be used in expressions. For example, you can use the measurement Mean on a waveform and subtract, from the original waveform, the scalar that results to define a new math waveform.

What's Excluded?

Some operations that you cannot use with math waveforms follow:

- **Math-on-Math**. You cannot use math waveforms as sources for other math waveforms. For example if you have a math waveform defined as M1 = C1 – C2, you cannot define a second math waveform as M2 = M1 + C3. You can however expand the second math waveform to M2 = C1 – C2 + C3.
- **Mag Time Base Expressions**. Sources for math expressions must be sources associated with the Main time base. For example, M3 = C1 + C2 uses these sources as acquired and displayed by the Main time base, not by the Mag1 or Mag2 time base. You cannot create M3 = C1(Main) – C2(Mag1).
- **Waveform Databases as Sources.** If you assign a channel to a waveform database and then use the channel in a math-waveform expression, the data currently acquired in the channel is used, not the data accumulated in the waveform database over time.

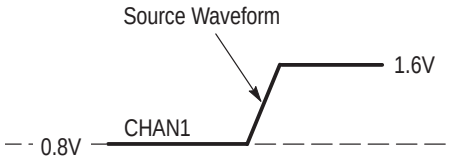
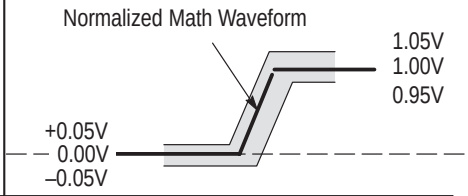
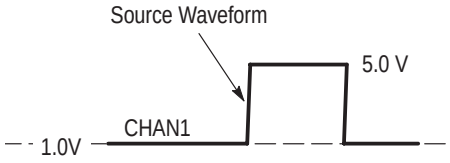
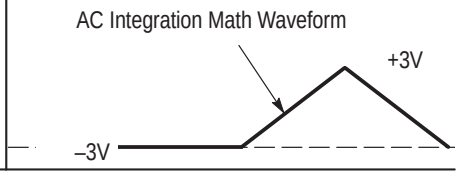
Keys to Using

The key points that follow describe considerations for creating math waveforms that best supports your data-analysis tasks.

How to Create. You create math waveforms when you create a math expression. You do so by applying numerical constants, math operators, and functions to operands, which can be channel, waveforms, reference waveforms, measurements (scalars), or fixed scalars. You can display and manipulate these derived math waveforms much like you can the channel and reference waveforms (see *Operations on Math Waveforms* on page 3–95).

Some examples of typical math waveforms follow.

Table 3–8: Math expressions and the math waveforms produced

To...	Enter this math expression...	and get this math waveform...
...normalize a waveform 	... (C1 – Meas1)/ Meas2, where C1 is waveform shown left Meas1 = Low of C1 Meas2 = amplitude of C1	...shifted and scaled to fit a std. template 
...simulate ac coupling and integrate 	... Intg(C1–Meas1), where C1 is waveform shown left Meas1 is set to take the Mean of C1	...DC component removed before integration 

Sources. Math Waveforms can incorporate the following sources:

- Channel waveforms
- Reference waveforms
- Measurement scalars (automated measurements) that measure channel or reference waveforms in any time base
- Fixed scalars that you enter as numerical constants in expressions

Source Dependencies. In general, math waveforms that include sources as operands are affected by updates to those sources:

- Shifts in amplitude or DC level of input sources that cause the source to clip also clip the waveform data supplied to the math waveform.
- Changes to the vertical offset setting for a channel source that clip its data also clip the waveform data supplied to the math waveform.
- Changes to the acquisition mode globally affects all input channel sources, thereby modifying any math waveforms using them. For example, with the acquisition mode set to Envelope, a C1 + C2 math waveform will receive enveloped channel 1 and channel 2 data and, therefore, will also be an envelope waveform.
- Clearing the data in a waveform source causes a baseline (zero-volt level) to be delivered to any math waveform that includes that source until the source receives new data.

Time Base Dependencies. Selections for math-waveform sources (operands) consist of channel and reference waveforms that are acquired or defined and viewed in the main time base.

The math waveforms derive their time base and record lengths from waveform sources. You cannot change them directly; you can only change them indirectly by changing the time base for the source.

In case of sources having different record lengths, the math waveform created matches the shorter waveform, and the additional trailing data from the longer waveform is not used.

Expression Syntax. You build math waveforms using the Define Math Waveform dialog box. To help you create valid math waveforms, this dialog box blocks illegal entries by disabling any dialog-box element that would create an invalid entry in the math waveform expression.

The syntax that follows describes valid math expressions, which can be quite complex (in excess of 100 characters long):

<Expression> := <UnaryExpression> | <BinaryExpression>

<UnaryExpression> := <UnaryOperator> (<Term>)
| <UnaryOperator> (<Expression>)

<BinaryExpression> := <Term> <BinaryOperator> <Term>
| <Scalar> <BinaryOperator> <Term>
| <Term> <BinaryOperator> <Scalar>

<Term> := <Waveform> | (<Expression>)

<Scalar> := <Integer> | <Float> | <Meas–Result>

<Waveform> := <ChannelWaveform> | <ReferenceWaveform>

<ChannelWaveform> := C1 | C2 | C3 | C4 | C5 | C6 | C7 | C8

<ReferenceWaveform> := R1 | R2 | R3 | R4 | R5 | R6 | R7 | R8

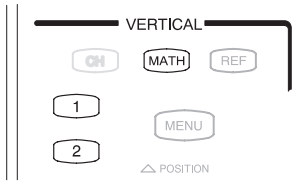
<UnaryOperator> := Integrate | Differentiate | Average | Max | Min
| Filter | Vmag | Exp | log | ln | sqrt

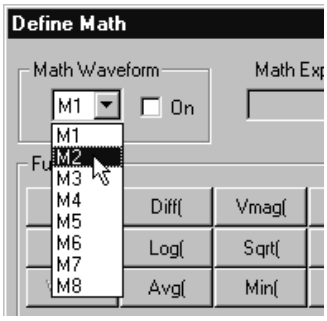
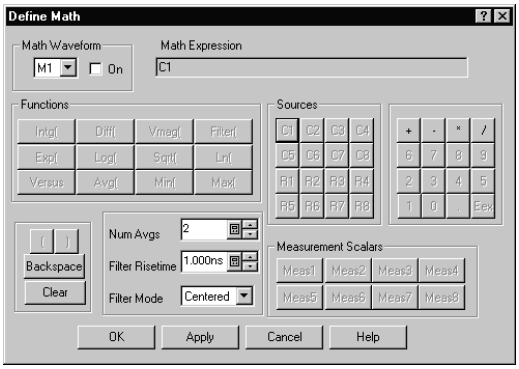
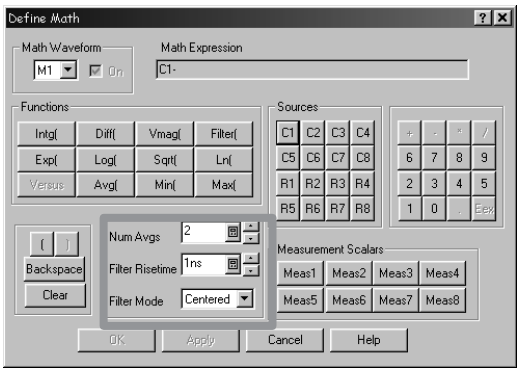
<BinaryOperator> := + | – | / | *

<Meas–Result> := meas1 | meas2 | meas3 | meas4 | meas5 | meas6 | meas7 | meas8

To Define a Math Waveform

Use the procedure that follows when defining a math waveform. Remember, you should first ensure that the sources you use exist. Channel sources will be acquired when used in a math expression, reference waveform sources should contain saved waveforms, and so on. These sources do not have to be displayed to be used.

Overview	To define a math waveform	Related control elements & resources
Prerequisites	**1.** All channel and reference waveforms and automatic measurement scalars that you will use in your math waveform must be available (channels and references contain data, measurement scalars are defined, and so on.) Note. If you use a channel that is not acquiring, including it in a math waveform that you turn on will implicitly cause it to be acquired.	 See sampling-module user manuals for sampling module installation. See page 3–23 for acquisition setup and page 3–45 for trigger setup in this manual.
Display the Math dialog box	**2.** Press the Vertical **MATH** button twice if it is unlit, once if lighted, to display the Define Math dialog box.	

Overview	To define a math waveform (Cont.)	Related control elements & resources
Select a math waveform	**3.** Click the **Math Waveform** drop-down list in the dialog box and select a one of the eight available math waveforms, M1 through M8. Be sure to click to check the On box, so that the waveform displays. **Tip.** If the waveform you select already exists, its math expression appears in the dialog box. You can still use the waveform by clicking the Clear button, which discards its previous math expression. Or repeat step 3 to select another waveform.	
Build a math expression	**4.** Use the dialog box at right to define a math expression. See Table 3–8 on page 3–91 for expression examples; some guidelines for creating your expression follow: ■ Sources — C1 – C8, R1 – R8, and Meas1 – Meas8 — should be set up before you use them (references and automated measurement scalars defined). ■ Elements that appear grayed out cannot be selected because they would result in an illegal entry. For example, the sources are grayed out because a source was just entered. You must enter an operator before entering another source. ■ Use the backspace button to remove the last entry; use the clear key to remove the entire expression and start over. ■ Use parentheses to group terms in the expression to control execution order, for example, 5*(C1 + C2).	
Apply a filter	**5.** Use the filter controls in the dialog box to apply a filter to the math waveform defined by the expression. Here are some guidelines: ■ Num Avgs. Set the number of averages applied by the Avg(function. Only affect waveforms if the Avg(function is used. ■ Filter Risetime. Set to limit risetime to improve TDR measurement results. ■ Filter Mode. Choose Centered or Shifted for causal or noncausal filtering.	

Overview	To define a math waveform (Cont.)	Related control elements & resources
Apply the expression	**6.** Once you have defined the math expression to your satisfaction, click the **Apply** button. Then click on the **OK** button to dismiss the dialog box. See *To Use Math Waveforms* on page 3–97 for more procedures.	
For more information	**7.** Click the ? icon in the the upper-right corner of the Define Math dialog box, and then click any dialog-box control to pop up help on that control. **8.** Click the **Help** button in the Define Math dialog box to access context-sensitive overview on math waveforms.	 See *Accessing Online Help* on page 3–145 for overview of the online help system.

End of Procedure

Operations on Math Waveforms

This instrument supports many of the same operations that it provides for channel (live) and reference waveforms. For example, you can measure math waveforms with cursors. This section introduces these operations:

- Vertical display scaling and positioning
- Taking automatic measurements
- Taking cursor measurements

Why Use? Use math waveform operation, such as those listed above, to enhance the displaying, processing, and analyzing of math waveforms. For example, in addition to the operations listed, you can save math waveforms as references and make them the source of either of two onboard waveform data bases.

What's Excluded? Some operations allowed on channel waveforms are not allowed on math waveforms:

- Independent horizontal scaling. Each math waveform that you create derives its horizontal scale and position from the sources you include in its math expression. Horizontal controls will not operate with math waveforms.

  You can adjust these controls for the source waveforms and your adjustments will reflect in the math waveform as the sources update. You can also magnify math waveforms using the Mag1 or Mag2 derived time bases.

- Independent vertical offset. You cannot adjust the offset for a math waveform; you can adjust the offset of channel waveforms used as sources to a math waveform.
- Explicit gating of waveforms. The entire math waveform is used as input to the automatic measurement system.

Keys to Using

Basically, you use the same techniques to work with math waveforms that work with channel waveforms. The key points that follow describe operating considerations to take into account when using math waveforms.

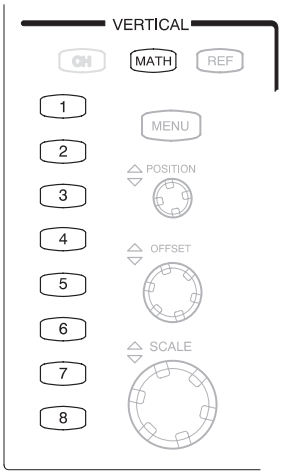
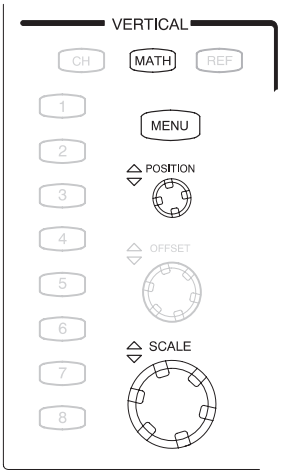
Source Considerations. In general, be aware that changes to source waveforms that you include as math-expression operands are reflected in the math waveform. See *Source Dependencies* on page 3–92.

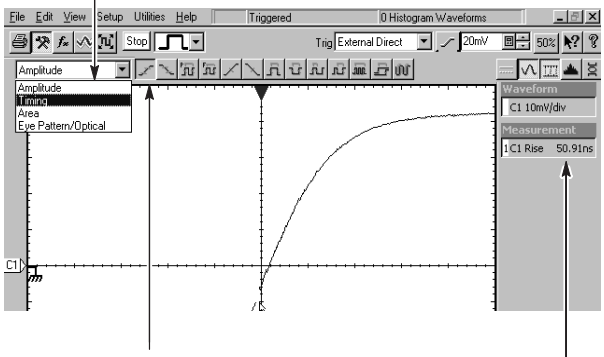
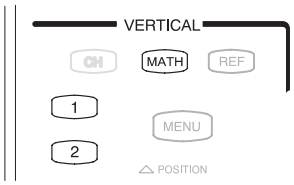
Display Considerations. Turn on and off the display of math waveforms like you do channel and reference waveforms. Use the same front-panel controls (waveform selection buttons, vertical position and scale knobs) and application controls (waveform control bar elements at the bottom of the display; vertical setup menu). Mouse operation for positioning waveforms on screen work also.

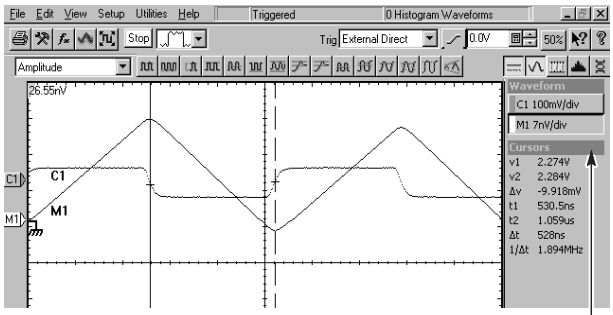
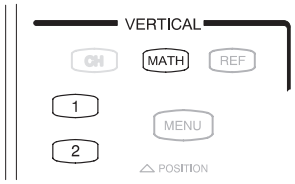
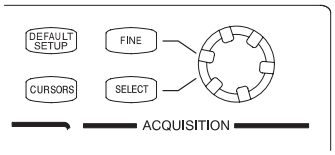
As is true for channel and reference waveforms, turning a math waveform on or off in any time base display, Main, Mag1, or Mag2, also turns it on or off in all the time bases.

To Use Math Waveforms

The procedure that follows demonstrates some common operations you can perform on math waveforms:

Overview	To use math waveforms	Related control elements & resources
Prerequisites	**1.** The Math waveform must be defined and displayed. See the reference listed at right.	 See To Define Math Waveforms on page 3–93
Select and display	**2.** Press the Vertical MATH button. The button of the currently displayed and selected math waveform will light amber; the buttons of all other currently displayed math waveforms will light green. Math waveforms not displayed remain unlighted. **3.** Press any waveform button to make it the selected waveform. If the waveform was not displayed, operation is as follows: ■ If the waveform you select is defined, it displays, otherwise.. ■ the Define Math dialog box displays so that you can define and turn on the waveform you just selected. (See *To Define a Math Waveform* on page 3–93 for a procedure for doing so.) **Tip.** You can also click the math waveform in the display, or its icon at the left of the display, to select it.	
Set scale and position	**4.** Use the Vertical Scale and Position knobs to size and position the waveform on the screen. **Tip.** You can't adjust the offset of a math waveform. However, adjustments of offset settings in the source waveforms will reflect in the math waveform as determined by its expression. **Tip.** You can't adjust horizontal scale, position, and sample density (resolution) of math waveforms. If adjusting these settings affect sources for a math waveform, the adjustment will be reflected in the math waveform.	

Overview	To use math waveforms (Cont.)	Related control elements & resources
Take automatic measurements	**5.** Press the Vertical MATH button, and use the numbered front-panel button to choose a math waveform from M1 – M8. (See right.) **6.** Select one of the measurement tool bars.  **7.** Click a measurement button. The instrument automatically takes the measurement on the waveform you selected in step 5. **8.** Read the results in the measurements readout. **Tip.** For more control of your measurement, go to the Setup menu (in the application menu bar) and select Measurements. Click the Help button in the Measurements Setup dialog box that displays for more information.	

Overview	To use math waveforms (Cont.)	Related control elements & resources
Take cursor measurements	**9.** Press the Vertical **MATH** button, and use the numbered front-panel button to choose a math waveform from M1 – M8. The button will light amber when you have chosen the waveform. (See figure at upper right.) **10.** Press the CURSORS button (see figure at lower right). Press: ■ Once to display vertical bar cursors (shown below) ■ A second time to display horizontal bar cursors ■ A third time to display waveform-based cursors **11.** Press the SELECT button to toggle selection between the two cursors. **12.** Turn the knob to position each cursor on the math waveform to measure the feature that interests you.  **13.** Read the results in cursor readout. In the figure shown above, waveform cursors are used to measure the V of the integral math waveform, which could be used to compute its area (∫vdt).	 

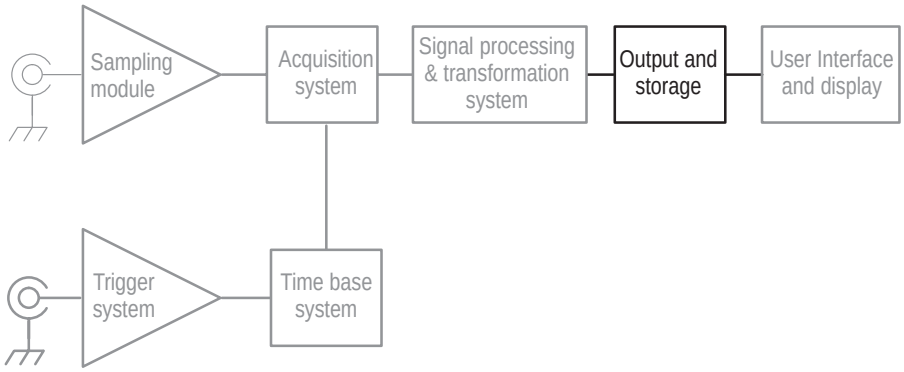
End of Procedure

For more information on taking automatic and cursor measurements of waveforms, see *Measuring Waveforms* on page 3–65.

Data Input and Output

This section describes the input and output capabilities of your instrument. Specifically, it covers:

- *Saving and Recalling Setups* on page 3–101
- *Saving and Recalling Waveforms* on page 3–108
- *Exporting Waveforms* on page 3–116
- *Printing Waveforms* on page 3–120
- *Remote Communication* on page 3–121



Saving and Recalling Setups

This instrument can save a number of different instrument setups for later recall, limited only by the space you have to store the setups.

Why Use?

Save and recall different setups to switch from setup to setup without having to first manually record your settings and then manually set them. This capability is helpful when you want to:

- save and recall a setup that optimizes the instrument for displaying and analyzing a certain signal.
- save a series of setups to help automate a procedure through recall of a sequence of saved setups as part of performance of the procedure.
- export a setup for sharing with a second instrument.

What's Special?

Some features of note follow:

Commenting. The Save-Setup and the Recall-Setup dialog boxes provide for including and viewing comments with your saved setups. That way, you can store information, readable upon recall, that describes each setup you save and its intended application.



Virtual Keyboarding. If you do not have a keyboard connected, you can still enter comments and name setup files. The Save and Recall Setup dialog boxes include the Virtual Keyboard button, shown left. When you touch or click it, the instrument displays a virtual keyboard on screen that you can use with your mouse or the touch screen to enter the setup-path name, setup-file name, and comment.

What's Excluded?

The instrument excludes the following items when saving setups:

- Waveforms in channels (C1-C8) or references (R1-R8). Control settings (scale, position, and so on) are saved but not the waveform data. Upon recall of the setup, the settings are applied, but the data is not restored.
- Waveforms in Math Waveforms (M1-M8). Control settings and the math expression are retained but not the waveform data. Upon setup recall, the recalled math waveform expressions will be applied, but there is math no math waveform data to restore. Instead, a new math waveform will be generated based on the recalled expression.
- User Options that are stored in the Windows Registry. These include all options accessed by first selecting Utilities (menu bar), and then User Preferences (Utilities menu).
- Standard Masks. Standard masks are not stored with the setups. However, if your recalled setup includes display of a mask, recalling the setup will, in turn, display the mask. Also, masks you define are stored with the setups.

Keys to Using

The key points that follow describe operating considerations for setting up the saving and recalling of setups.

All Settings are Retained. The instrument includes almost all instrument settings, with a few exceptions (such as user options) in the saved setup.

Retaining Current Settings. Recalling a setup replaces the current setup with the recalled setup. If you do not want to lose your current setup, save it to its own setup file for later recall before you recall the new setup.

Avoiding Setup/Waveform Mismatches. Saved setups may contain settings inappropriate for waveforms currently in your instrument. For example, you might have saved a setup that displayed a fiber channel mask, such as FC531, for

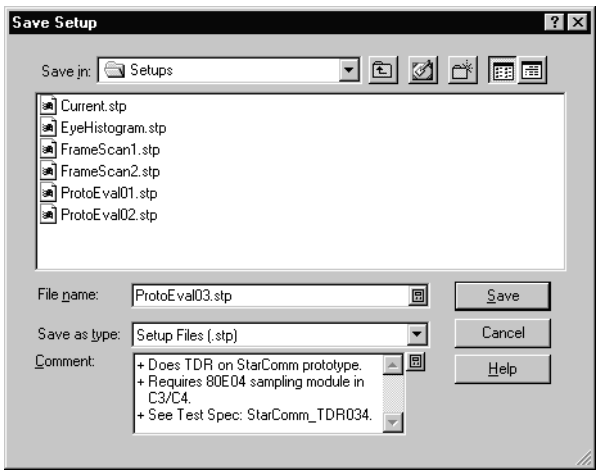
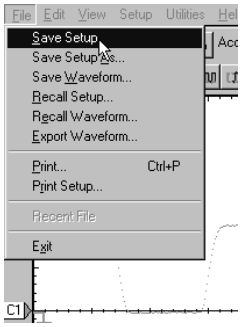
testing channel 1. If later you display a gigabit ethernet signal in channel 1 and recall your saved setup, the FC531 mask will display.

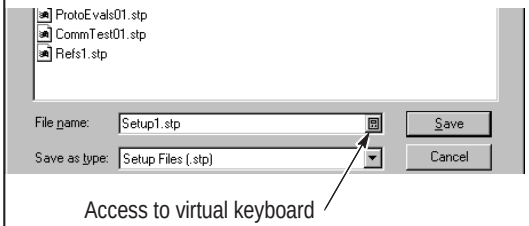
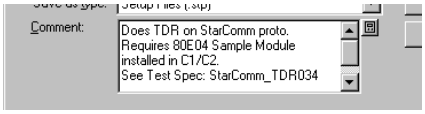
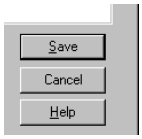
Avoiding Setup and Sampling Module Mismatches. Recall of a setup assumes that that the sampling module appropriate to the recalled setup is installed. For example, recalling a setup that saved optical vertical-control settings requires that an optical sampling module be installed. If not, the instrument substitutes default settings for the affected vertical controls settings instead of recalled settings. Other examples of such mismatches include:

- Recalling a setup that includes TDR without the TDR-capable sampling module installed. You must have the TDR-capable module installed in the same compartment it was in when the setup was saved.
- Recalling a setup that includes a clock-recovery setup without the appropriate clock-recovery-capable sampling module installed. You must have the clock recovery-capable module installed in the same compartment as when the setup was saved.

To Save Your Setup

Use the procedure that follows to save a setup to the instrument hard disk, a floppy disk, or third-party storage device.

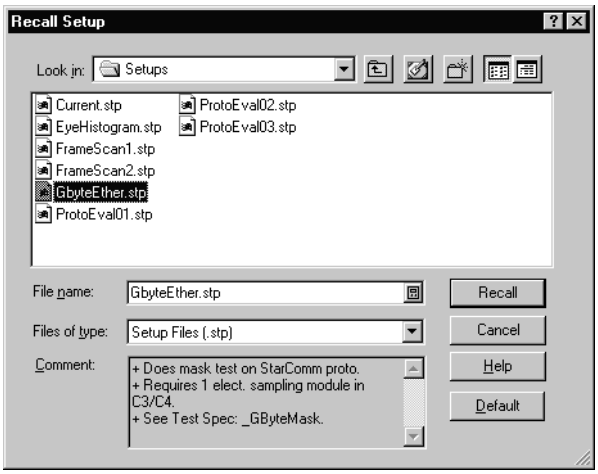
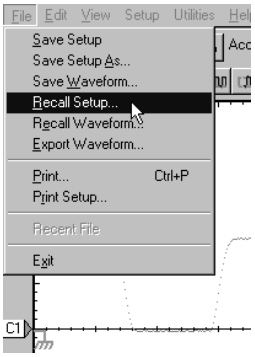
Overview	To save your setup	Control elements & resources
Prerequisites	**1.** The instrument must have appropriate sampling modules in place before powering on the instrument. **2.** Instrument must be powered up. **3.** Set up the instrument controls as you want them saved as part of a recallable setup. For help in making your setup, check the references at right and other sections in this chapter specific to the setup you wish to make.	 ■ See Sampling Module User Manuals for sampling module installation. ■ See *Power On Instrument* on page 1–12. ■ See page 3–23 for acquisition setup. ■ See page 3–45 for trigger setup.
Display the Save Setup dialog box	**4.** From the application menu bar, select **File**, and then select **Save Setup**. See right. The Save Setup dialog box allows for the entry of a file name, file type, and includes a field for adding your comments. See below. 	
Name a destination	**5.** Use the **Save in**: drop-down list and buttons (see right) to navigate to the directory in which to save your setup.	

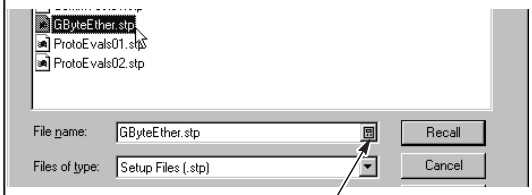
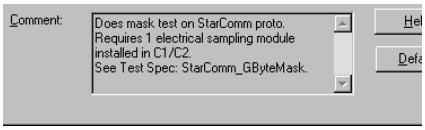
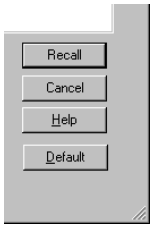
Overview	To save your setup (Cont.)	Control elements & resources
Name your setup	**6.** Name your setup file by either: ■ accepting the default file name that appears in the **File name:** text box. ■ clicking in the **File name** text box and typing a new name, replacing the default file name. ■ clicking an existing name in the file list (if any are listed). Data in existing file will be overwritten. **Tip**. If your instrument lacks a keyboard, touch or click on the virtual keyboard icon (indicated right) to display a virtual keyboard. You can use the mouse or touch screen with the virtual keyboard to type entries in the name fields and comments fields. **7.** If not selected, select ***.stp** in the **Save as type** list box as the type of file. (Setup files are always type ***.stp**). **Tip**. Only change the type if you want to temporarily see any other types of files in the current directory. Otherwise, leave it set at ***.stp**.	
Add a comment (optional)	**8.** Enter a useful comment about each setup you save. Write the comment such that it explains the purpose of the saved file when that file is later accessed (see right). **Tip.** Use comments frequently. The comment that you enter appears when you (or others) later select your setup in this dialog box or in the Recall Setup dialog box. In the first case, it might help you avoid overwriting a setup you wanted to keep; in the second case, it can help determine the purpose of the setups saved earlier.	
Save your setup	**9.** Click the **Save** button to save the setup file. To cancel without saving, click **Cancel** button.	
For more information	**10.** For more help on saving setups, click the Help button in the Setup dialog box to access contextual help on screen.	 See page 3–145 to learn about using online help.

End of Procedure

To Recall Your Setup

Use the procedure that follows to recall a setup to the instrument. Remember that recalling a setup replaces the existing setup, which is lost.

Overview	To recall your setup	Control elements & resources
Prerequisites	**1.** The instrument should have appropriate sampling modules in place for the setup to be recalled. You must have access to a setup saved by the instrument.	 ■ See Sampling Module User Manuals for sampling module installation. ■ See *Power On Instrument* on page 1–12. ■ See *Keys to Using* on page 3–102.
Display the Recall Setup dialog box	**2.** From the application menu bar, select **File**, and then select **Recall Setup**. (See right.) The Recall Setup dialog box allows navigation to directories, lists setup files in the directory, and provides for selection of a setup file. Comments for selected files appear in the comment box. (See below.) 	
Name a destination	**3.** Use the Look in: drop down list and buttons (see right) to navigate to the directory which contains a setup that you want to recall.	

Overview	To recall your setup (Cont.)	Control elements & resources
Select your setup	**4.** If not selected, select *.stp in the Save as type of file to include in the dialog box file listing. (Setup files are always type *.stp). **Tip**. Only change the type if you want to temporarily see any other types of files in the current directory. Otherwise, leave it set at *.stp. **5.** Choose your setup file by either: ■ Clicking an existing name in the file list. ■ Clicking in the File name field and typing a new name, replacing the default file name. **Tip**. If your instrument lacks a keyboard, touch or click on the icons as indicated right to display a virtual keyboard. You can use the mouse or touch screen with the virtual keyboard to type entries in the name fields and comments fields.	 Access to virtual keyboard
View any included comment (optional)	**6.** Read the comment associated with the setup you choose if any is present. It can contain information about using the setup you are about to restore (see right). **Tip.** Selecting a file displays any comments that were entered when the setup was saved. Comments can help you ascertain the purpose of the setups saved earlier.	
Recall your setup	**7.** Click the Recall button to save the setup file. To cancel without recalling a setup, click the Cancel button. **Tip.** You can also recall the default setup from this dialog box; clicking the Default button recalls the the factory default setup.	
For more information	**8.** For more help on recalling setups, click the Help button in the dialog box to display contextual help on screen.	 See page 3–145 to learn about using online help.

End of Procedure

Saving and Recalling Waveforms

This instrument can save any number of waveforms, limited only by the space you have to store them.

Why Use?

By saving a waveform, you can recall it at a later time for comparison, evaluation, and documentation. This capability is helpful when you want to:

- recall a waveform for further evaluation or comparison with other waveforms.
- extend the waveform carrying capacity of the instrument. The instrument supports eight reference, eight channel, and eight math waveforms. If you want more than eight references, you can save the additional reference to disk for recall later.

What's Special?

Some features of note follow:

Commenting. The Save-Waveform dialog box and the Recall Waveform dialog box contain a comments field for including and reading comments with your saved waveforms. That way, you can store information, readable upon recall, describing each waveform that you save.



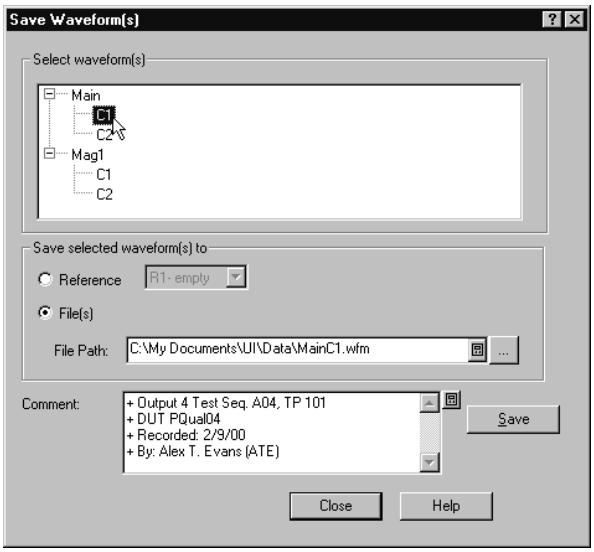
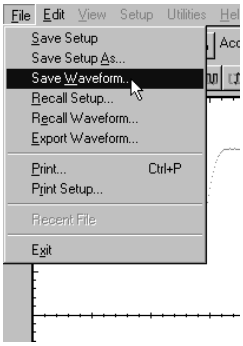
Virtual Keyboarding. If you do not have a keyboard connected, you can still enter comments and name waveform files. The Save and Recall Setup Waveform dialog boxes include the Virtual Keyboard button shown left. When you touch or click it, the instrument displays a virtual keyboard on screen that you can use with your mouse or the touch screen to enter the waveform-path name, file name, and comment.

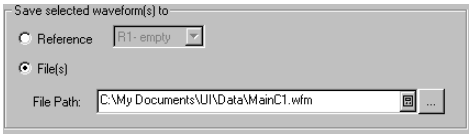
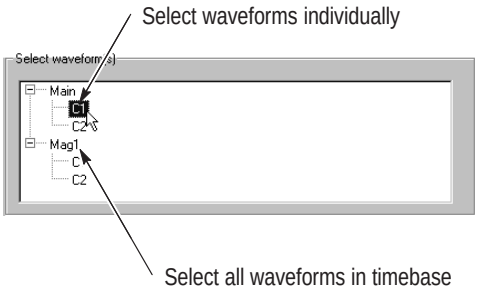
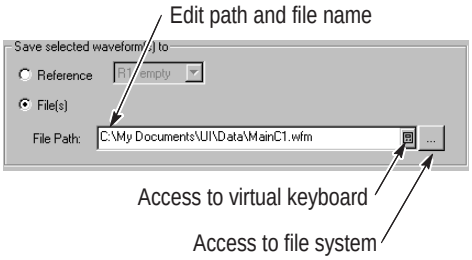
What's Excluded?

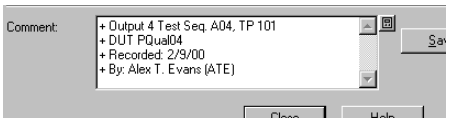
You cannot recall *into* a channel or a math waveform. The instrument recalls each waveform into one of the reference waveform locations (R1-R8). Also, you cannot save and recall waveform databases.

To Save Your Waveform

Use the procedure that follows to save a waveform or waveforms to the instrument hard disk, a floppy disk, or third party storage device.

Overview	To save a waveform	Control elements & resources
Prerequisites	**1.** The instrument must have appropriate sampling modules in place before powering on the instrument. Instrument must be powered up. **2.** Make sure the waveform to be saved exists; that is, your source must be a channel, an active math waveform, or an active reference. Display the waveform in the timebase in which you want to save it, Main1, Mag1, and/or Mag2, or the waveform will not appear in the Save Waveform dialog box. For help in setup and acquiring waveforms, check the references at right.	 ■ See Sampling Module User Manuals for sampling module installation. ■ See *Power On Instrument* on page 1–12. ■ See page 3–23 for acquisition setup. ■ See page 3–45 for trigger setup. ■ See page 3–51 for time base display.
Display the Save Waveform dialog box	**3.** From the application menu bar, select File, and then select Save Waveform. See right. The Save Waveform dialog box lists all available waveforms for all displayed timebases, allows for browsing to destination directory (saving to file) or for selecting a reference (saving to one of R1-R8). It also includes a field for adding your comments. See below. 	

Overview	To save a waveform (Cont.)	Control elements & resources
Select a destination	**4.** Navigate to the directory in which to store your waveform. You can: ■ Save to a reference: Click to check Reference, and then use the pulldown list to select any reference (R1-R8). You can save to empty references or save over existing references. Skip to step 8 to finish. ■ Save to a file: Click to check file and continue with step 5 that follows.	
Select your waveform(s) to save	**5.** Select one or more waveform to save: ■ Click a waveform in the tree view (see right). Note that only displayed timebases and their waveforms appear. ■ Extend your selection, if desired, by holding down the control key and clicking additional waveforms, or... ■ Select all waveforms in a given timebase by clicking the timebase (for example, click Main). **Tip**. If your instrument lacks a keyboard, you can't use the control key to extend selections. However, you can touch or click individual waveforms or timebases to select them.	
Select directory and name file	**6.** Specify the directory and filename(s) in which to save your waveform(s). If you've selected a single waveform, you can: ■ Use the default name and directory appearing in the File Path field. ■ Click to access the file system (see right) and navigate to a new directory. ■ Rename the file and/or change the directory by typing a new name and path into the File Path field. If you've selected multiple waveforms, the file path field will change to Dir\Prefix. You can edit the path and the prefix used for the filenames as just described. All files will save into the same directory. The file path field will change to Dir\Prefix.	

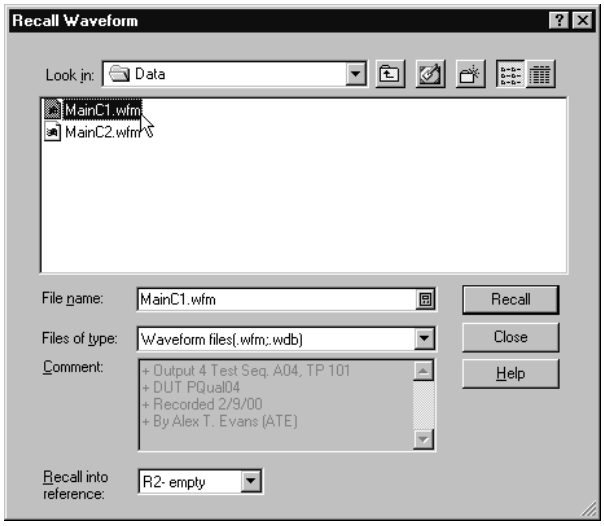
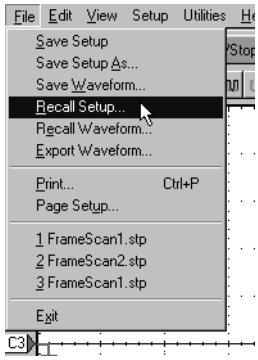
Overview	To save a waveform (Cont.)	Control elements & resources
Add a comment (optional)	**7.** For saves to files or to references, you can enter a useful comment about the each waveform you save. Write each comment such that it explains the purpose of the saved waveform when its waveform file is later accessed (see right). **Tip.** If you save multiple waveforms, the instrument saves your comment with all the resulting files, so make such a comment pertain to all the waveforms.	
Save your waveform	**8.** Click the Save button to save the waveform file or reference. To cancel without saving, click Cancel button.	
For more information	**9.** For more help on saving waveforms, press the Help button in the dialog box to access the contextual online help.	 See page 3–145 to learn about using online help.

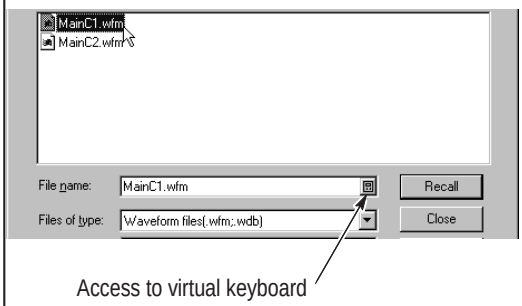
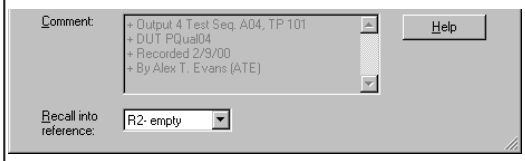
End of Procedure

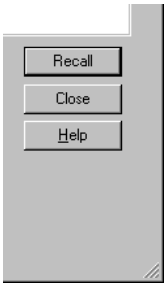
To Recall Your Waveform

Use the procedure that follows to recall a waveform to a reference. You can only recall waveforms into references.

***NOTE**. Reference waveforms do not recall because they are already instrument resident. You can copy a reference waveform to another reference: first display the reference to be copied, and then use the Save Waveform procedure to save it to another reference (R1-R8).*

Overview	To recall a waveform	Control elements & resources
Prerequisites	**1.** The instrument must have appropriate sampling modules in place before powering on the instrument. Instrument must be powered up.	 ■ See Sampling Module User Manuals for sampling module installation. ■ See *Power On Instrument* on page 1–12.
Display the Recall Waveform dialog box	**2.** From the application menu bar, select File, and then select Recall Waveform. (See right.) The Recall Waveform dialog box allows navigation to directories, lists waveform files in the directory, and provides for selection of a waveform file. Comments for selected files appear in the comment box. (See below.) 	

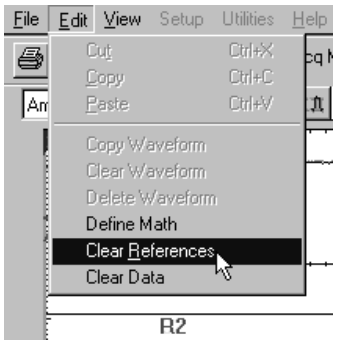
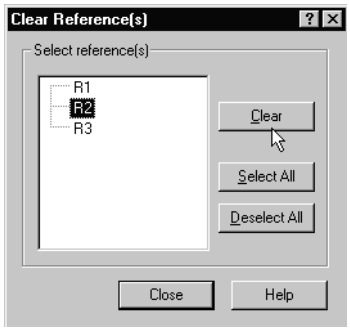
Overview	To recall a waveform (Cont.)	Control elements & resources
Name a destination	**3.** Use the Look in: drop down list and buttons (see right) to navigate to the directory which contains a waveform that you want to recall.	
Select your waveform	**4.** If not selected, select *.wfm in the Files of type field to force the dialog-box file listing to only include these types. Use *.wfm for waveforms. **Tip**. Only change the type if you want to temporarily see any other types of files in the current directory. Otherwise, leave it set at *.wfm. **5.** Choose your waveform file by either: ■ Clicking an existing name in the file list. ■ Clicking in the File name field and typing a new name, replacing the default file name. **Tip**. If your instrument lacks a keyboard, touch or click on the icons as indicated right to display a virtual keyboard. You can use the mouse or touch screen with the virtual keyboard to type entries in the **File name** and **Files of type** boxes.	
View any included comment (optional)	**6.** Read the comment associated with the waveform file you choose, if a comment is present. It can contain information that help you use the waveform you are about to restore (see right). **Tip.** Selecting a file displays any comments that were entered when the waveform was saved.	

Overview	To recall a waveform (Cont.)	Control elements & resources
Recall your waveform	**7.** Click the Recall button to save the waveform file. To cancel without recalling a waveform, click Close button.	
For more information	**8.** For more help on recalling waveforms, press the Help button in the dialog box to access contextual online help.	 See page 3–145 to learn about using online help.

End of Procedure

To Clear References

You can clear individual references of data individually or all at once. If a reference is listed as active and you are sure you do not want the data it contains, use the procedure that follows to clear it. You can clear any active reference listed of R1-R8.

Overview	To clear a reference	Control elements & resources
Display the Clear References dialog box	**1.** From the application menu bar, select Edit, and then select Clear References. See right.	
Select Refs	**2.** Click to select the reference to clear. If you have a keyboard installed, you can hold down the control key and click to select multiple references for deletion. Click the Clear button to delete; click the close button to dismiss the dialog box.	

End of Procedure

Exporting Waveforms and Histograms

This instrument also supports export of a waveform or histogram to a file. The instrument exports the data as comma-separated ASCII text.

Why Use?

By exporting a waveform or a histogram, you can use it with other analysis tools, such as spreadsheets or math-analysis applications.

Keys to Using

The key points that describe operating considerations for setting up the exporting of waveforms and histograms follow:

- Waveforms export as a series of comma-separated values (CSV), which are amplitudes without units. There's no timing information, but data is placed in the file in sequence from first sample in waveform record to the last.
- Histograms also export as a series of comma-separated values (CSV), which are values without units. One value is present for each bin in the histogram.
- Because the waveforms are exported as CSV, without timing and scaling information, the instrument does not import these waveforms directly. If you intend to recall a waveform later, save it (see the procedure *To Save Your Waveform* on page 3–109) instead of exporting it. You cannot import histograms.
- You may also choose to copy a waveform and paste directly into some applications such as Microsoft Word or Excel. If so, select your waveform, and then select Copy in the Edit menu.

To Export Your Waveform

The procedure to exporting waveforms is almost the same as the procedure to save a waveform. Use the procedure *To Save Your Waveform* on page 3–109 while observing the following differences:

- Select Export Waveform from the the File menu instead of Save waveform. The Export dialog box displays (see Figure 3–25 that follows).
- You can only select and export one waveform at a time.
- You cannot include comments with your exported waveform.
- Your exported waveform will contain the waveform data as a series of comma separated values (no timing information, but data is sequential).

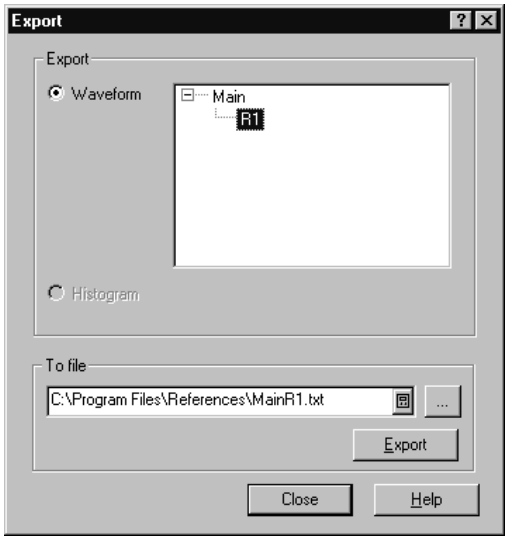


Figure 3–25: Export dialog box

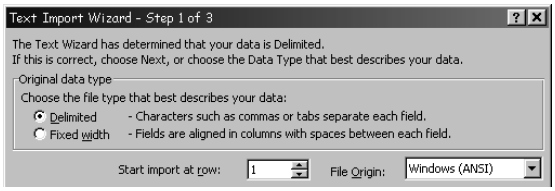
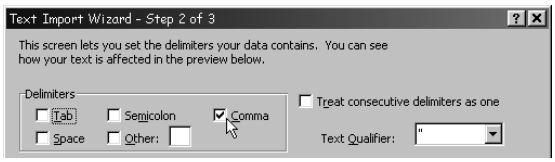
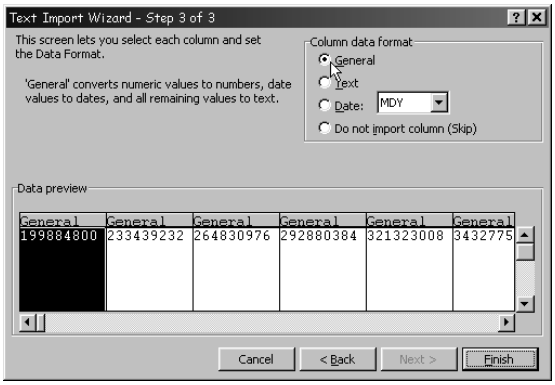
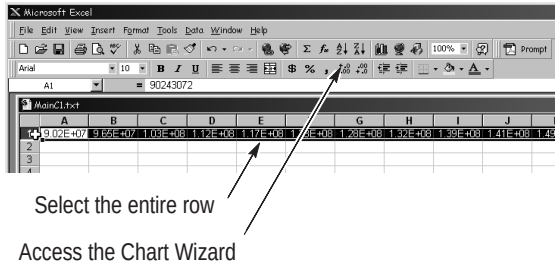
To Export Your Histogram

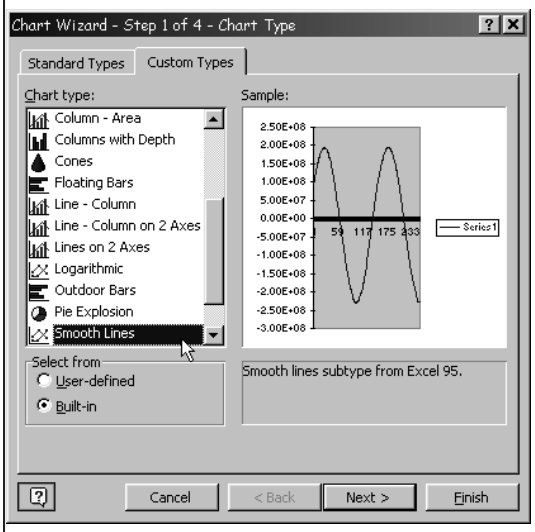
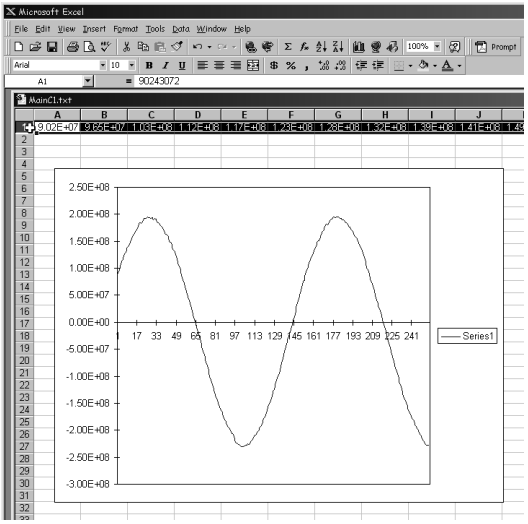
Use the process just described for exporting a waveform on page 3–116, select the Histogram button in the Export dialog box (see Figure 3–25). Also skip selecting a source. The instrument supports a single histogram, so the current histogram is automatically selected. If no histogram is enabled in the Hist Setup dialog box, the Histogram button will be disabled in the Export dialog box.

To Use an Exported Waveform (or Histogram)

How you use the exported waveform or histogram depends on your application. The following example is a simple application using a waveform; the procedure is general and may require adapting for your spreadsheet or other data-analysis tool.

Overview	To use exported waveforms	Control elements & resources
Prerequisites	**1.** MS Excel 97 running on a PC or on the instrument. **2.** Access to a waveform exported by the instrument.	■ See *To Export Your Waveform* on page 3–116.

Overview	To use exported waveforms (Cont.)	Control elements & resources
Import the waveform data	**3.** In Excel, select Open from the File menu. Use the dialog box that pops up to navigate to the directory containing the file. **4.** In the dialog that displays, make the selections as shown right as you navigate through the Text Import Wizard. You must select **delimiter** as your data type, **comma** as the delimiter type, and **General** as your data type. **Tip.** This step assumes MS Excel 97; your tool may have similar import features for comma-separated data. Check its documentation.	  
Begin your chart	**5.** Click on the row number to select the entire row containing your imported waveform values (see left). **6.** Select the Chart button from the toolbar (see left) or from the Insert menu.	

Overview	To use exported waveforms (Cont.)	Control elements & resources
Specify a line-graph chart	**7.** From the Chart Wizard, make sure **Built In** is checked. Then select the either **Lines** in the **Standards Types** tab or **Smooth lines** in the **Custom Types** tab. (See right.)	
Finish the chart	**8.** Click Next to step through the next two steps accepting the defaults settings at each step. Click the Finish button in step 4. You should have a waveform display similar to that show right. **Tip.** This procedure assumes MS Excel 97. You can likely specify titles, customize the treatment and labeling of the x and y axes, etc. in your data-analysis application—either as you create the chart or afterward. Use the help for your data-analysis application to determine if it has these capabilities and for instructions in using them.	
For more information	**9.** For more help on exporting waveforms., press the Help button in the dialog box to access contextual online help.	 See page 3–145 to learn about accessing online help.

End of Procedure

Printing Waveforms

You can print the display screen, including any waveforms displayed. Before doing so, you must install and set up your printer. Consult the instructions that come with your printer. Also for printer setup instructions, you can display Windows help and access its section on printers (see page 3–151 for information on accessing Window help).

To print a waveform, from the application menu bar, select the File menu, and then select Print. The instrument displays the standard MS Windows 98 Print dialog box shown in Figure 3–26. Access the windows help system for more information.

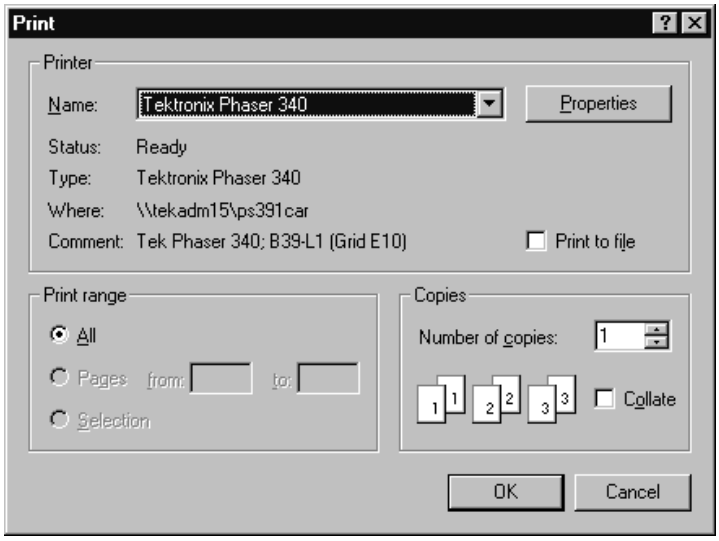


Figure 3–26: Print dialog box

NOTE. *If the display screen printouts have missing information such as blacked out readouts, your instrument may need to be set to a higher color setting. To do so, follow the steps below.*

1. Click the minimize button (–) in the upper right corner of the UI application to expose the desktop.
2. Right click on the desktop, and select **Properties** from the menu that pops up.
3. Select the **Settings** tab in the Display Properties dialog box.
4. Select **High Color** in the Colors list box.

5. Click the **OK** button to apply your changes. If a confirmation box appears, click its **OK** button.
6. Click the **TDS/CSA8000** button in the Windows toolbar to return the UI application to the screen.

NOTE. *If you print the screen infrequently, you may want to return the colors setting to 256 colors except when printing. To return to 256 colors, repeat the procedure above, but select 256 colors in step 4.*

Remote Communication

Remote communication is performed through the GPIB interface. Consult the online *Programmer Guide* for help with establishing remote communication and control of the instrument.

To access the Programmer Guide, select *Programmer Guide* in the Help menu from the front screen.

Using Masks, Histograms, and Waveform Databases

The instrument comes equipped with statistical tools to help you display, test, and evaluate waveforms. This section describes these tools and how you use them:

- *Mask Testing Waveforms*, on page 3–123, describes how you can use standard or user-defined masks to set up the instrument to automatically detect mask violations in communications and other waveforms.
- *Taking Histograms*, on page 3–134, describes how to take histograms to view the horizontal or vertical distribution of data on your waveforms.
- *Using Waveform Databases*, on page 3–139, describes how to accumulate a waveform into the database and use the waveform database to view the waveform data weighted with respect to how frequently it reoccurs in the database.

Mask Testing Waveforms

This section overviews the instrument features related to mask testing, including how to create, edit, delete, and activate masks. You can select a standard mask, edit a mask, or create an new mask from scratch.

Why Use?

Use mask testing to test your waveforms for time or amplitude violations. Mask testing will count waveform samples (called hits or violations) that occur within a specific area (the mask).

Use the communications-standard masks that this instrument provides (SONET/SDH, Fiber Channel Optical and Electrical, Gigbit Ethernet) to test your signals, or define your own masks.

What's Special?

Some mask testing features of note follow:

Flexible Mask Editing. You can use the controls in Mask Setup dialog box to completely specify custom masks or edit existing masks, selecting, adding/deleting, and placing a vertices in user-defined (waveform source) units. For quick edits, you can use can use the mouse or touchscreen to drag to resize and reposition the masks directly on the screen.

Mask-Specific Autoset. You can set Autoset to either Auto or Manual in the Mask Setup dialog box. When set to Auto, the instrument automatically performs a standard, mask-specific autoset whenever you select a standard mask.

What's Excluded?

GPIB editing. You can not edit masks through the programmable interface (GPIB). You can, however, still create and/or delete entire masks through this interface.

Concurrent Mask Tests. Only one mask standard (or user defined set) is active at any time. If you have a mask selected/enabled and then select a new mask, the new mask replaces the previous mask. You cannot test to multiple standards simultaneously.

Keys to Using

The key points that describe operating considerations for using and editing masks follow:

Mask Standards and Masks. A mask standard contains one or more masks that, when applied against the waveforms for which they are intended, test the waveform for violations of an industry standard. The supported standards are listed in Table 3–9.

Masks are numbered polygons that define an area within a mask standard (or within a user mask) in which to count waveform samples as hits.

Table 3–9: Standard masks

SONET/SDH	Fiber channel	Other
OC1/STM0 51.84 Mb/s	FC133 Optical 132.8 Mb/s	Gigabit Ethernet
OC3/STM1 155.52 Mb/s	FC266 Optical 265.6 Mb/s	
OC9 466.56 Mb/s	FC531 Optical 531.2 Mb/s	
OC12/STM4 622.08 Mb/s	FC1063 Optical 1.0625 Gb/s	
OC18 933.12 Mb/s	FC133 Electrical 132.7 Mb/s	
OC24 1244.2 Mb/s	FC266 Electrical 265.6 Mb/s	
OC36 1866.2 Mb/s	FC531 Electrical 531.2 Mb/s	
OC48/STM16 2488.3 Mb/s	FC1063 Electrical 1.0625 Gb/s	

Table 3–9: Standard masks (Cont.)

SONET/SDH	Fiber channel	Other
OC192/STM64 FEC1066 OC768 FEC4266 9953 Mb/s[1] and 10.66 Gb/s		

1 **This mask is a preliminary estimate of a 9.953Gb/s (OC192/STM64) based upon established qualitative mask shapes from the accepted 2.48832Gb/s eye mask. Users can define alternate interpretations of a 10 Gb/s mask using the Mask Edit feature to edit this mask or by creating a User mask.**

Mask Counts. The instrument lists statistics for each mask (polygon) in the enabled standard (or user) in the Mask readout on the right side of the instrument screen. Each mask is listed by its number, with its count of hits, the number of hits common to all masks, and the total count of waveforms acquired.

Mask Editing. Masks can be edited, in which case they become a User mask. Some tips on creating and using masks follow:

- When editing, locate one point along the left edge or right edge of the mask further left or further right than any other point. You can still create straight lines along the edge; just place one point further left of right than the others on the edge.
- The vertices numbers increase according to their order from left to right. The instrument reassigns numbers to vertices during mask creation or editing to hold to this rule.
- When adding new points to a mask, the instrument determines their location in the mask as follows (see Figure 3–27):

  a. Defines an imaginary line between the left–most vertex and right–most vertex in the mask.

  b. Defines all points above the imaginary line as the top of the mask; all points below as the bottom of the mask.

  c. Inserts new user-added points above the imaginary line into the top of the mask; inserts new user-added points below the imaginary line into the bottom.

- To create a mask with a concave area, create several masks to cover the same area. Data falling into two overlapping masks is counted only once as part of the total mask hits.

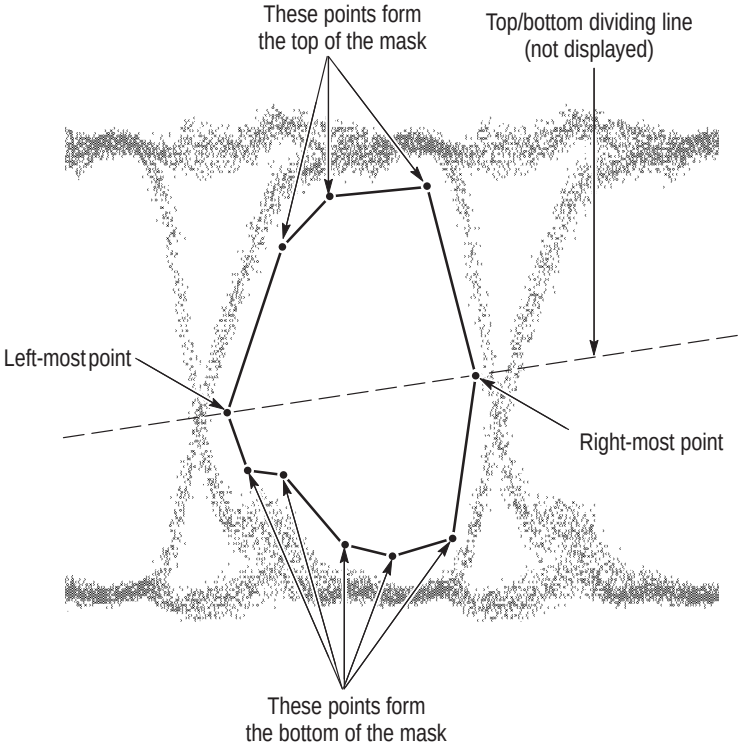


Figure 3–27: Creating a user mask

Note in Figure 3–28 that a new vertex has been added to the mask shown in Figure 3–27. Since the point is added above the line, it's added to the top.

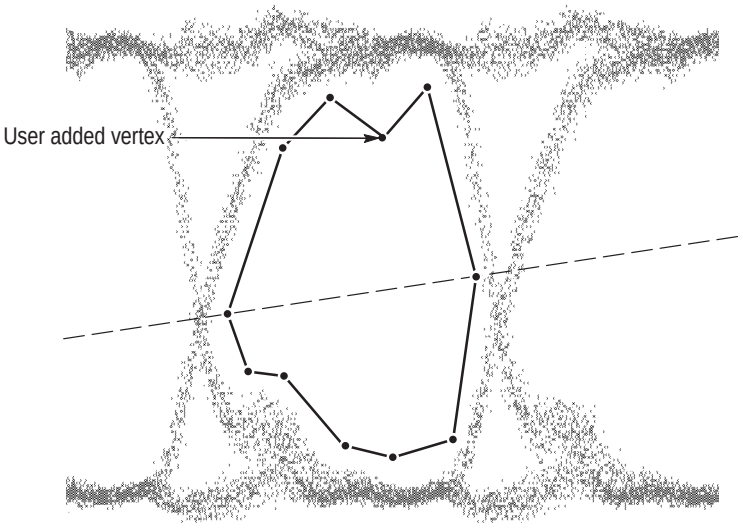
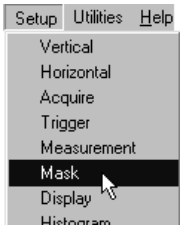


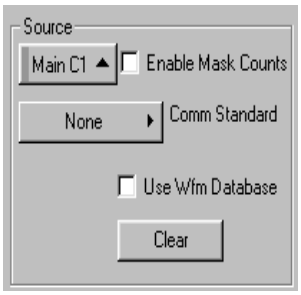
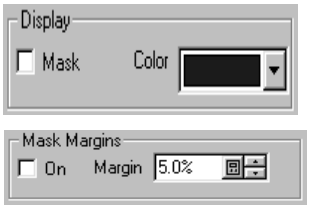
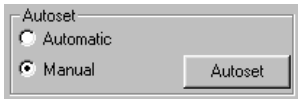
Figure 3–28: Adding a new vertex

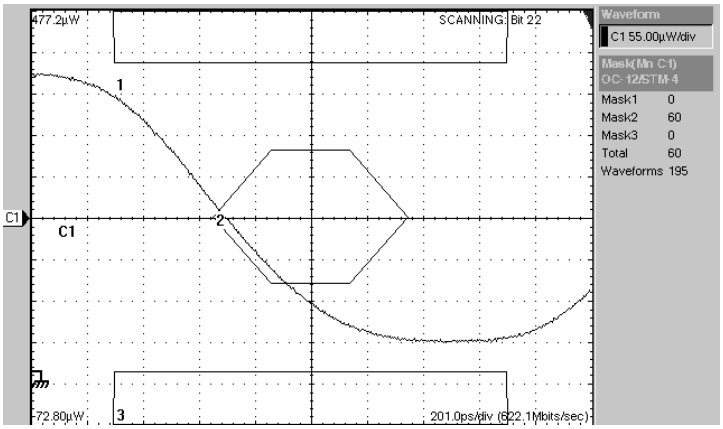
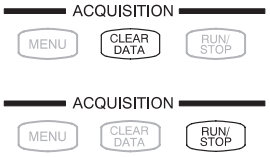
- Masks are saved with setups, so you can save sets of masks by defining them, and then storing the instrument setup. Displayed masks are overwritten when you recall a stored setup, select a standard mask, or initialize the instrument.

To Mask Test a Waveform

Use the procedure that follow to set up the instrument to mask test a waveform against a mask standard or user defined mask set.

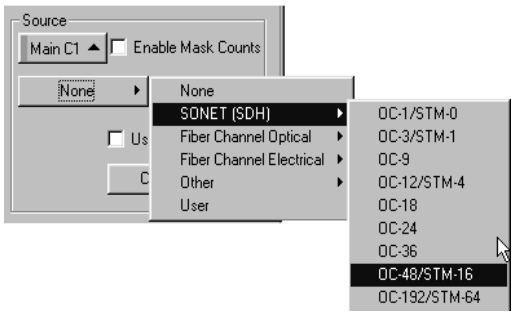
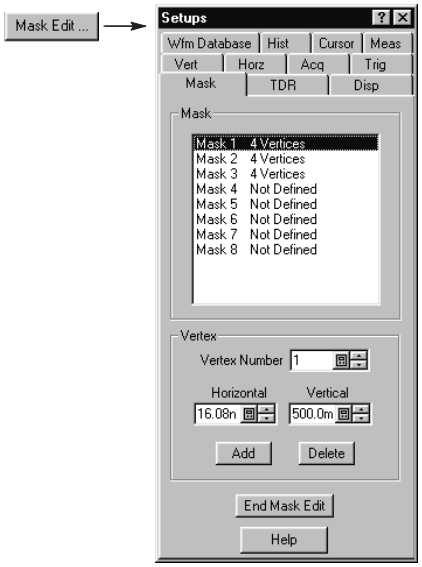
Overview	To Mask Test a Waveform	Related Control Elements and Resources
Prerequisites	**1.** The instrument must have at least on waveform turned on.	 See *Display Waveforms* on page 3–47 for information on displaying waveforms.
Access the Mask Setup dialog box	**2.** Select **Mask** from the Setup menu to display the Mask Setup dialog box.	

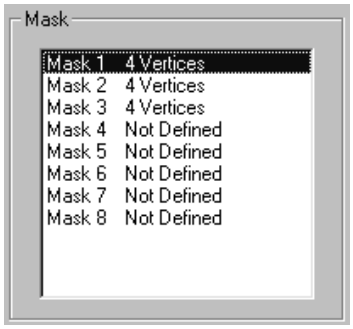
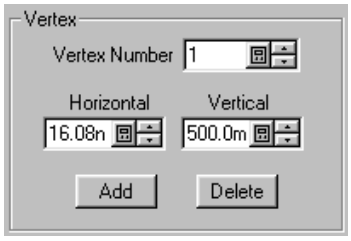
Overview	To Mask Test a Waveform (Cont.)	Related Control Elements and Resources
Select the mask source and turn on a mask	**3.** Select the waveform to be mask tested from the drop-down list under Source. **4.** Use the Comm Standard drop-down list to select a standard or user-defined mask. See Table 3–9 on page 3–124 for a list of available standard masks. Selecting a communication standard or user–defined mask automatically: ■ displays the mask on screen, and autosets for the mask, if Automatic is checked in the dialog box. ■ automatically enables mask testing; uncheck **Enable Mask Counts** if you want to turn off mask counting. ■ displays mask count statistics in the mask readout right of the display. A mask does not have to be displayed to have mask counting enabled. **5.** Check **Use Wfm Database** to use a waveform database as the waveform source. **Tip.** Selecting a source that is currently displayed as a waveform database automatically enables mask testing on the database. To mask test the waveform instead of its database, uncheck the Use Wfm Database box.	
Adjust the mask	**6.** You can use the color pulldown list to change the color of the selected masks on screen. **7.** You can add or subtract from the masks on screen. Check On to turn on mask margins. Adjust the Margin percentage box control to increase (positive %'s) or decrease the masks on screen.	
Autoset the waveform to mask	**8.** Click the Autoset button to perform an autoset on the mask-source waveform. **Tip.** You can choose to autoset the mask-source waveform to the mask anytime you select a new mask standard; just check Automatic option under Autoset.	

Overview	To Mask Test a Waveform (Cont.)	Related Control Elements and Resources
Set Stop Action & start testing	**9.** From the application menu bar, select **Setup**, and then select **Acquisition**. **10.** In the Acq Setup dialog box (see right), check the **Condition** option under **Stop After**. **11.** In the Condition pulldown list, select a mask–related criteria, such as **Mask Total Hits** and set a count, such as 1, in the count box. These settings will stop acquisition when mask violations satisfy the criteria you set here. See below. **12.** Push the **RUN/STOP** front-panel button to restart acquisition, if stopped.	
		
Restart testing	**13.** To restart after a Stop After condition occurs, push the front-panel **CLEAR DATA** front-panel button. Tip. If you want to acquire one, and only one, more waveform after the Stop After condition occurs, push the **RUN/STOP** front-panel button instead of **CLEAR DATA**.	

To Edit a Mask

When you edit a mask in an existing communications standard, the mask type switches from the selected standard to type User, and uses the masks from the Standard as a basis for editing. Use the procedure that follows.

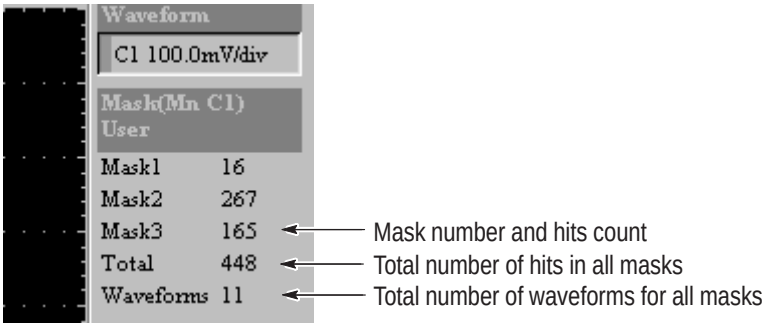
Overview	To edit a mask	Related control elements & resources
Prerequisites	**1.** The instrument must have at least on waveform turned on and the Mask Setup dialog box displayed.	 See *Display Waveforms* on page 3–47 for information on displaying waveforms.
Select a mask	**2.** Next, you need to select and enable a standard mask set. To start with a standard mask, pull down the **Comm Standard** list and choose a standard mask. To create a mask from scratch or edit an existing user-defined mask, select User in the Comm Standard selection list.	
Open Mask Edit dialog box	**3.** Click **Mask Edit**... to display the Mask Edit dialog box. Note: The Mask Setup dialog box and Mask Edit dialog box are both within the Mask tab. Use the Edit Mask and End Mask Edit buttons to toggle back and forth between the two Mask dialog boxes.	

Overview	To edit a mask (Cont.)	Related control elements & resources
Select a mask to edit	**4.** Select a mask to edit from the Mask list. This section of the Mask Edit dialog box lists all masks available for edit and the number of vertices each mask has.	
Add, edit, or delete mask vertices	**5.** Once you have selected a mask, use the Vertex section of the Mask Edit dialog to add, edit, or delete individual vertices. Use the Vertex Number box to select a vertex number for the selected mask. **6.** Use the Horizontal and Vertical box controls to set the horizontal and vertical positions of the selected vertex. **Tip**. You may also drag and drop vertices directly on the mask to new locations. Click on the mask on the graticule to select it. Vertices are designated with an X. **7.** Click Add to add a vertex to the selected mask. After clicking Add, click the location on the selected mask (in the graticule) where you want to the new vertex added. **8.** Click Delete to delete the selected vertex from the selected mask. Note: When you add or delete a vertex, the Mask list is updated to show the new number of vertices for each mask. **9.** Click End Mask Edit to close the Mask Edit dialog box and return to the Mask Setup dialog box.	

End of Procedure

Counting Masks

Mask-counting statistics are displayed in the mask readout at the right-side of the display. Mask counting statistics are displayed as soon as you enable a mask, and stay visible even if the mask isn't displayed on screen.



If mask counting is enabled, read the results as follows:

- **Mask (n):** Each mask in the standard is listed by number (Mask 1 for example) along side the number of hits in that mask.
- **Total:** Displays the total of all hits in all masks.
- **Waveforms:** Displays the number of waveforms that have been tested against the masks.

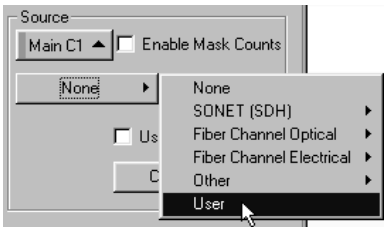
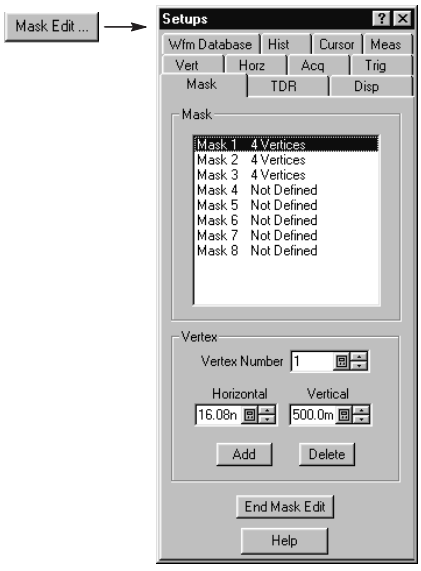
To zero the counts for all masks, click Clear in the Mask Setup dialog box.

NOTE. *Executing Clear will clear not only the mask counts, but also the underlying waveform data. For example, if mask testing on a waveform database the database data is cleared and accumulation is restarted, and if mask testing on a waveform being averaged or enveloped, Clear restarts the averaging or enveloping.*

To Create a New Mask

Masks are created by connecting the points independently of the order they are entered. Points are connected by sorting the points in left-to-right order and grouping them across a diagonal from the left-most point to the right-most point. If two points share the same horizontal position along either the left or right edge of the mask, then the diagonal runs from the top left-most point to the bottom right-most point. Points below the diagonal form the bottom boundary of the mask; points above it form the top boundary.

Use the procedure that follows to create a mask from scratch:

Overview	To create a new mask	Related control elements & resources
Prerequisites	**1.** The instrument must have at least on waveform turned on and the Mask Setup dialog box displayed.	 See *Display Waveforms* on page 3–47 for information on displaying waveforms.
Select and display a user-defined mask	**2.** To create a mask from scratch select User in the Comm Standard selection list.	
Create a new mask	**3.** Click Mask Edit to display the Mask Edit dialog box. **4.** In the Mask list, select the user-defined mask you wish to edit. **5.** Use the Vertex controls to add, position, and delete vertices on your new mask. You may also drag and drop vertices directly on the graticule display. **6.** Click End Mask Edit when you are finished creating your mask to apply all additions/changes and return to the Mask Setup dialog box. **7.** Read Helpful Hints (immediately following this procedure) for more information on creating masks.	

End of Procedure

Taking Histograms

The instrument can display histograms constructed of waveform data. You can display both vertical (voltage) and horizontal (time) histograms, but only one at a time.

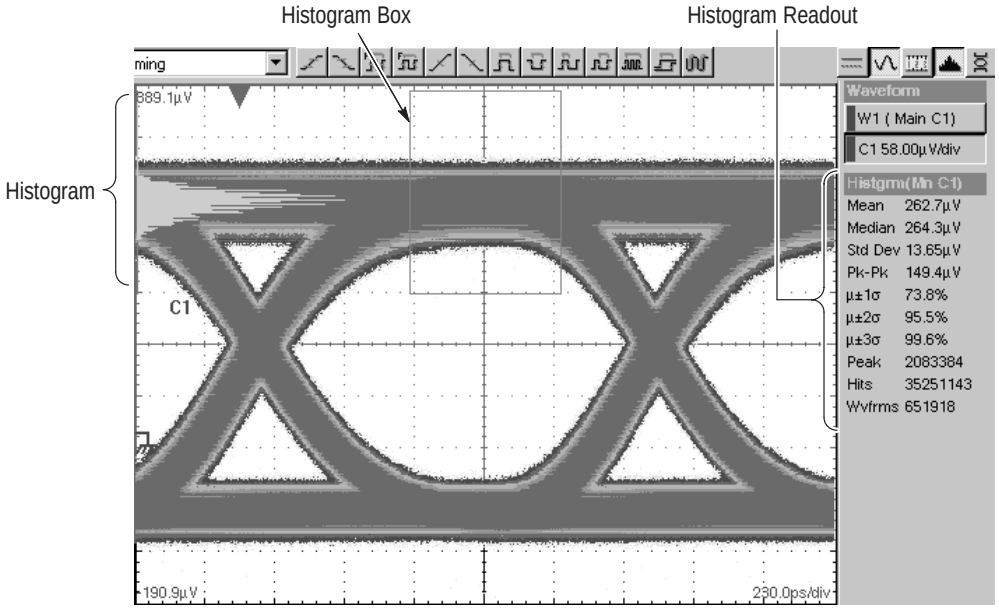


Figure 3–29: Vertical histogram view and statistics on data

Why Use? Use histogram statistics to analyze a range of data that you select.

What's Special? Some histogram features of note follow:

Flexible Histogram Editing. You can use the controls in Hist Setup dialog box to completely specify the histogram box on the waveform, in waveform units or as a percent of the graticule. For quick edits, you can use can use the mouse or touchscreen to drag to resize and reposition the box directly on the screen.

Any Waveform or database as Source. Histograms can be taken on all channel, math, and reference waveforms. You can also take a histogram on either one of the two waveform databases this instrument provides.

Continuous Operation. The histogram you set up can run and its results be displayed even if you turn off display of the histogram or of the waveform selected as its source. Histogram data is continuously accumulated and displayed until you explicitly turn it off or clear the waveform data of the histogram source.

What's Excluded?

Histograms longer than 500 bins. Histograms are limited to the on screen resolution, limiting horizontal sizes of 500 bins.

Multiple histograms. One histogram can be displayed on one source at a time. The source can be any waveform in any of the three Views, Main, Mag1, or Mag2.

Keys to Using Histograms

The key points that follow describe operating considerations for setting up the histograms so that they best support your data-analysis tasks.

Histogram Counting Stays On. Once you check Enable Histogram in the Histogram Setup dialog, histogram counting starts and continues until you turn disable the histogram or clear the histogram counts. If the histogram is not displayed on the graticule but histogram statistics still appear on the display, histogram counting is still running.

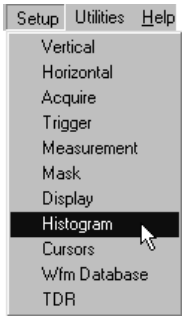
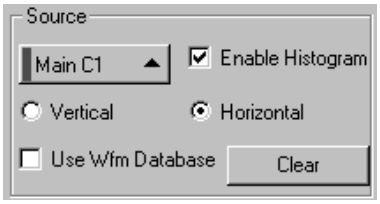
***NOTE**. Histogram counts are cleared when push Clear button in the Hist Setup dialog box or when you push CLEAR DATA on the front panel. Also, changing any acquisition control will implicitly clear all acquired data and the histogram count as well.*

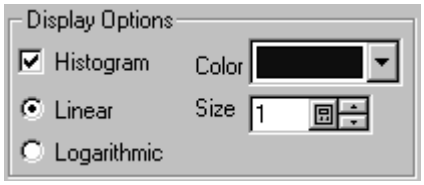
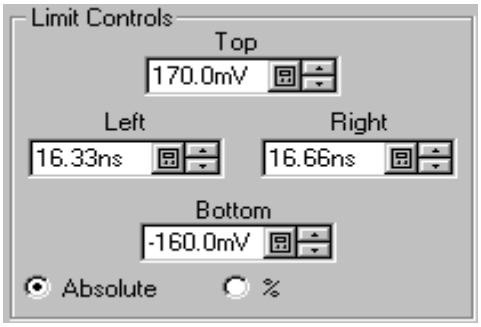
Histogram Size. The maximum vertical histogram size is 400 bins. The maximum horizontal size is 500 bins.

Recalling Setups. The histogram state is restored to what it was when the setup was saved.

To Take a Histogram

Use the procedure that follows to quickly take a measurement based on the default settings for histograms.

Overview	To take a histogram	Related control elements & resources
Prerequisites	**1.** The instrument must have at least one waveform displayed to access the Hist Setup dialog box.	 See page 3–55 for waveform-display instructions if needed.
Access the histogram	**2.** Open the Hist Setup dialog box by selecting Histogram in the Setup menu.	
Set, display, and reset histogram source and type	**3.** Use the Source pulldown list to select a waveform source for the histogram. **4.** Check Enable Histogram to start histogram counting, display the histogram on screen, and turn on the Histogram readout. **5.** Click the Vertical or Horizontal histogram option button of you choice. You can only display one type of histogram at a time. **6.** Check if you want the data taken on an accumulation of the source waveforms (a waveform database) instead of on the currently acquired waveform. **7.** Press Clear to reset the histogram count and to clear the data in the source waveform. Histograms track numbers of counts. Clicking Clear resets those counts to zero and begins counting from zero.	

Overview	To take a histogram (Cont.)	Related control elements & resources
Set histogram display options	**8.** Use the Histogram to turn on and off the display of the selected histogram (histogram counting remains enabled). Use the color list to select a color for the histogram. Select a value in the Size box to adjust the histogram display on screen. **9.** Select Linear to display histogram data linearly. Bin counts are scaled linearly by dividing the bin count by the maximum bin count. **10.** Select Logarithmic to display histogram data logarithmically. Bin counts are scaled logarithmically. Logarithmic scaling provides better visual details for bins with low counts.	
Set histogram limit controls	**11.** Use the Top, Bottom, Left, and Right boxes to set the size and location of the histogram box. The histogram box selects the section of the waveform used for histograms. **12.** Select Absolute to use units based on the source waveform. Select % to display the histogram box as a percentage of the graticule. This display setting considers the top-left corner of the graticule to be 0,0 and the bottom-right corner to be 100,100. **Tip.** It is quicker to use the mouse or touchscreen to drag to size the histogram box on screen, then fine tune the values if needed with the Limit Controls.	

End of Procedure

Histogram Statistics

After you check Enable Histogram in the Histogram Setup dialog box, histogram statistics appear on the right-hand side of the screen. The following table is a list of the available histogram statistics and a brief description of each.

Table 3–10: Histogram statistics

Name	Description
Mean	The average of all acquired points within (or on) the histogram box.
Median	Half of all acquired points within (or on) the histogram box are less than and half are greater than this value.
Standard Deviation	The standard deviation (Root Mean Square (RMS) deviation) of all acquired points within (or on) the histogram box.
Peak-to-Peak (Pk-Pk)	The peak-to-peak value of the histogram. Vertical histograms display the amplitude of the highest nonzero bin minus the amplitude of the lowest nonzero bin. Horizontal histograms display the time of the rightmost nonzero bin minus the time of the leftmost nonzero bin.
Mean $\pm$ 1 StdDev($\mu \pm 1\sigma$)	The percentage of points in the histogram which are within 1 standard deviation of the histogram mean.
Mean $\pm$ 2 StdDev($\mu \pm 2\sigma$)	The percentage of points in the histogram which are within 2 standard deviations of the histogram mean.
Mean $\pm$ 3 StdDev($\mu \pm 3\sigma$)	The percentage of points in the histogram which are within 3 standard deviations of the histogram mean.
Peak Hits	Displays the number of points in the largest bin of the histogram.
# of Histogram Hits	Displays the number of hits within or on the histogram box.
# of Waveforms	Displays the number of waveforms that have contributed to the histogram.

Using Waveform Databases

A waveform database is a three-dimensional accumulation of a source waveform as it is repeatedly acquired. In addition to the standard vertical and horizontal dimensions, each waveform sample in a waveform database has a third dimension of count. The count represents the number of times a specific waveform point has been acquired or generated.

Why Use? Use waveform databases to take measurements, run histogram calculations, and do mask testing based on a waveform accumulated in a database, rather than a single waveform stored in acquisition memory.

What's Special? Some waveform database features of note follow:

- Waveform record length is not limited to 500 (horizontal waveform database dimension and number of horizontal display columns) when waveform databases are active. Record lengths can vary over the entire allowable range.
- To emphasize the data that occurs less frequently, you can toggle the Invert Color/Intensity control in the Waveform Database setup dialog box, which reverses the intensity/color assignments to each pixel in the database display.

What's Excluded? The following operations are excluded:

References as sources. Because references contain static data that does not update, they are not available as a waveform source for waveform databases.

More than two waveform databases. More than two waveform databases cannot be created at one time. Note the following behaviors regarding waveform databases:

- There are only two waveform databases; you can explicitly assign and reassign Database1 and Database2 to waveform sources in the Wfm Database dialog box.
- Once the two databases are allocated, the only way to assign a new waveform is to change the waveform source of Database1 or Database2 in the same dialog box, which releases its existing source.
- If both databases are assigned and you attempt to implicitly assign a waveform source to a database (for example by right clicking a waveform icon in the Waveform bar and selecting color grading), the instrument will display a notice that no databases are available.

***NOTE**. The above exclusion does not mean that a waveform database cannot be used by multiple systems or features. For example, you can use the same database as the source for a histogram, an automatic measurement, and a mask test.*

Interpolation or vector displays. Waveform database accumulation is always a dot mode accumulation; therefore, no interpolation or vectoring is performed.

Keys to Using

The key points that follow describe operating considerations for setting up a waveform database.

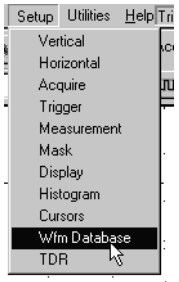
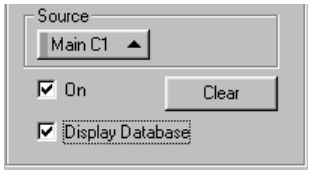
Dimensions. Waveform database dimensions match those of the database source and are described as follows:

- **Horizontal (columns):** Always 500 columns, which is the maximum horizontal graticule view size. Columns are in horizontal units that match the horizontal units of the source.
- **Vertical (rows):** Always 402 rows, which is the maximum vertical graticule size plus one row each for overrange (OR) and underrange (UR). Rows are in vertical units that match the vertical units of the source.
- **Count (weights or density):** 32 bits.

Display. When you assign a waveform database to a waveform source (using the Waveform Database Setup dialog box) you must explicitly turn on the waveform database display if you wish to see it on screen; otherwise, the waveform source displays using the default (vector) display. The waveform database still accumulates in the background and can be turned on later without clearing the database.

To Set Up a Waveform Database

To assign a waveform to one of the two waveform databases of the instrument, use the procedure that follows:

Overview	To set up a waveform database	Related control elements & resources
Prerequisites	**1.** The instrument must have a waveform displayed to enable the waveform database controls.	 See page 3–55 for information on displaying waveforms.
Open the Wfm Database Setup dialog box	**2.** Open the Waveform Database dialog box by selecting **Wfm Database** in the **Setup** menu.	
Select the source and turn on the database	**3.** Use the **Source** pulldown list to select a waveform source for the waveform database. By default, the first available waveform is used as the waveform source unless you select a different source. **4.** Check **On** to begin accumulating into the waveform database. **5.** Check **Display Database** to turn on the display of the waveform database on the graticule. **NOTE.** An alternative method of turning on a waveform database for the selected waveform is by clicking the waveform database button in the toolbar. See right. See Figures 3–30 and 3–31 on next page to see what both normal and waveform database waveform data look like on the graticule.	 

End of Procedure

As you can see in the illustrations below, the normal vector view of a waveform displays the waveform data in dot mode: the waveform display is updated with each acquisition to reflect the current data. In Fig 3–31, waveform database display has been turned on and you can see the waveform data accumulation is displayed all at once, with subsequent acquisition data being “added” to the display as it is acquired.

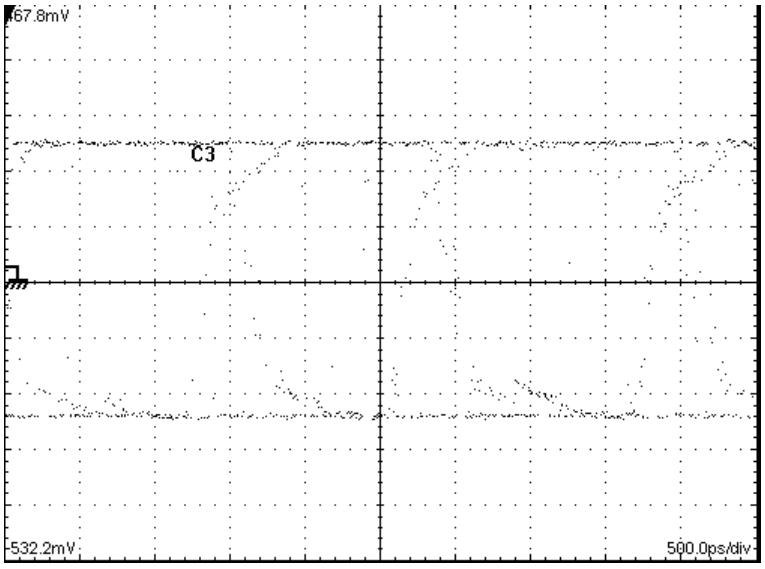


Figure 3–30: Normal vector view of a waveform

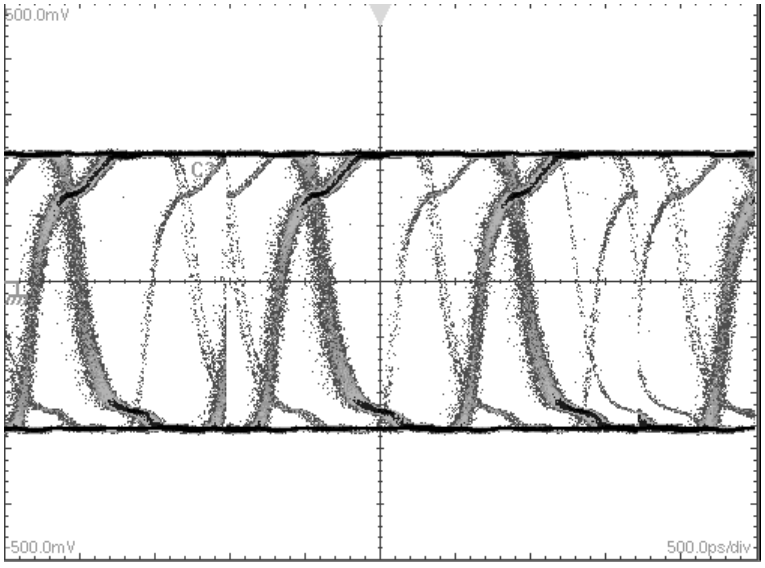
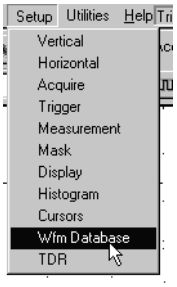
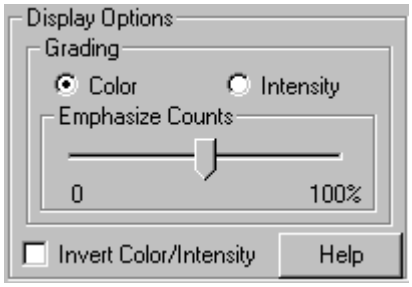


Figure 3–31: Waveform database view of a waveform

To Customize the Database Display

To change the display options of waveform database data on the graticule, use the procedure that follows:

Overview	To customize the database display	Related control elements & resources
Prerequisites	**1.** The instrument must have a waveform assigned to one of the two waveform databases.	 See *To Set Up a Waveform Database* on page 3–141.
Access the Wfm Database Setup dialog box	**2.** Open the Waveform Database dialog box by selecting Wfm Database in the Setup menu.	
Set display options	**3.** Choose from the following display options: **Color:** Choose color to draw the waveform database in colors that vary with how frequently each sample value occurs in the database. **Intensity:** Choose Intensity to draw the waveform database with varying intensities that vary with how frequently each sample value occurs in the database. **Emphasize Counts:** Move this slider control to change the grading intensity or colors. Selecting a lower count value causes a larger distribution of bins with lower counts. **Invert Color/Intensity:** Choose this option to reverse the color or intensity assignments to each grading partition. Inverting the colors may make it easier to view the variations of color or intensities, and makes it easier to see frequencies or occurrences with smaller numbers of counts.	
Examples	**4.** See the illustrations on the next page to see examples of waveform database data using different display options.	

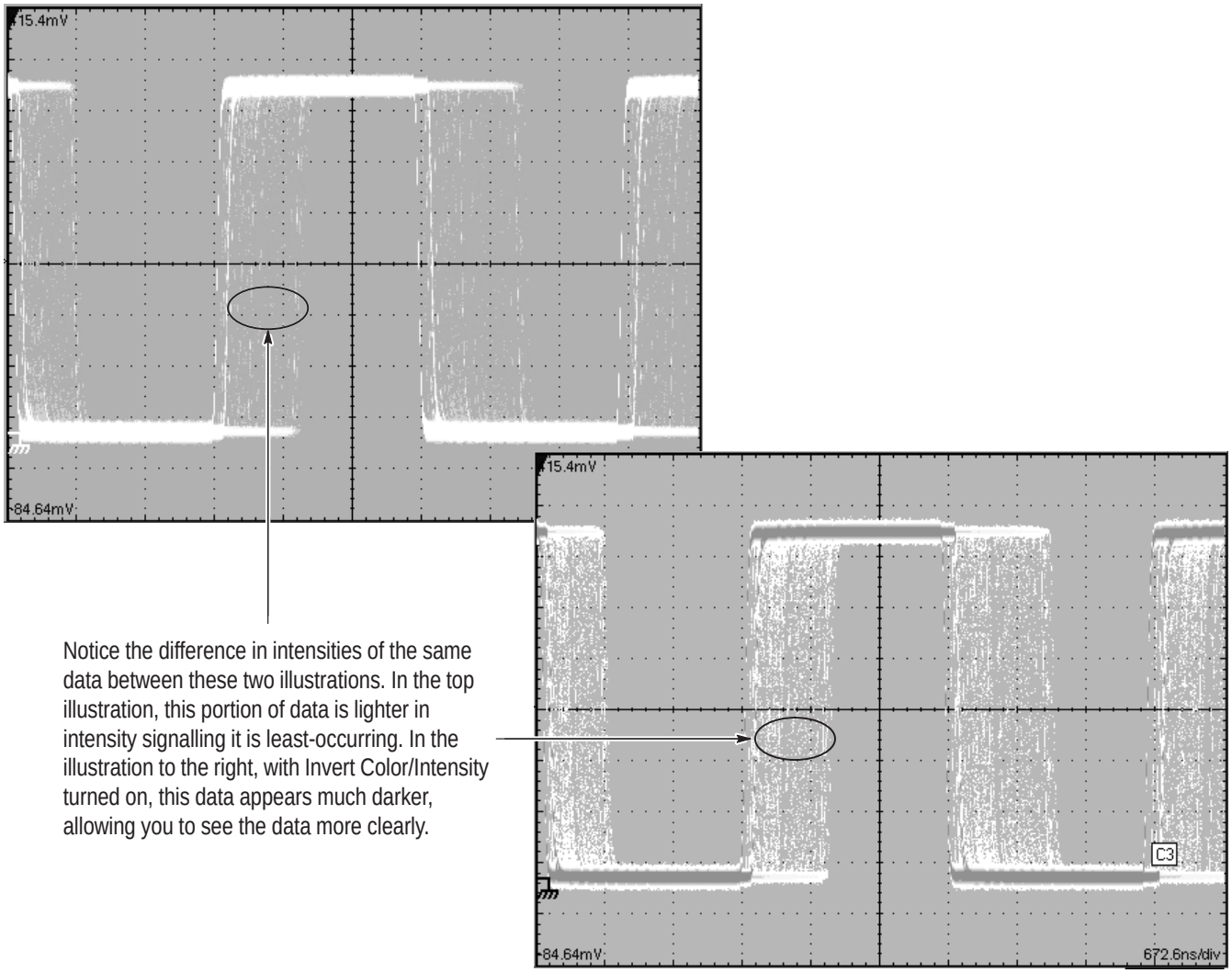


Figure 3–32: Waveform database data using the Intensity display option

End of Procedure

Accessing Online Help

This manual represents only part of the user assistance available to you — the online help system, integrated as part of the instrument user interface, provides quick-to-access support for operating the instrument. This section describes the help system and how to access it.

What's Available?

The instrument provides the following help resources online:

- Tool tips
- What's This? Help
- Overview Help
- Setup Procedures Guide
- Programmers Guide

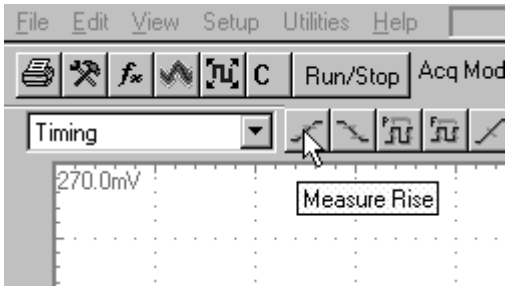
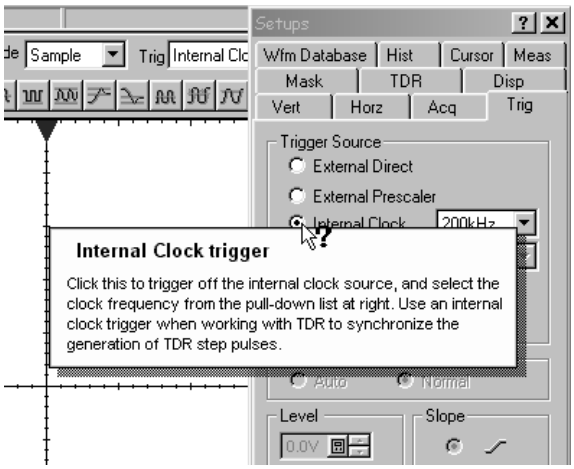
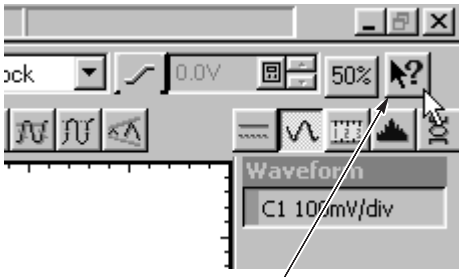
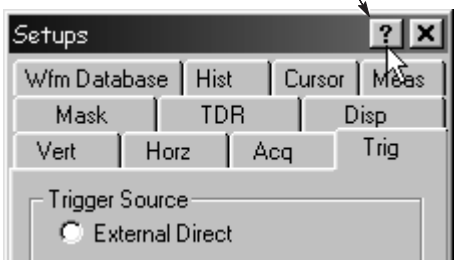
Why Use? Use online help as your primary, always-on-hand, user information source for this instrument. Most of the information you need to operate this instrument and use it effectively is found in the online help, where you can quickly access it and display on your instrument screen.

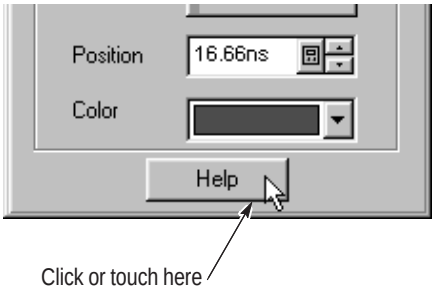
Keys to Using The key points that describe operating considerations for using the online and other documentation for this instrument follow:

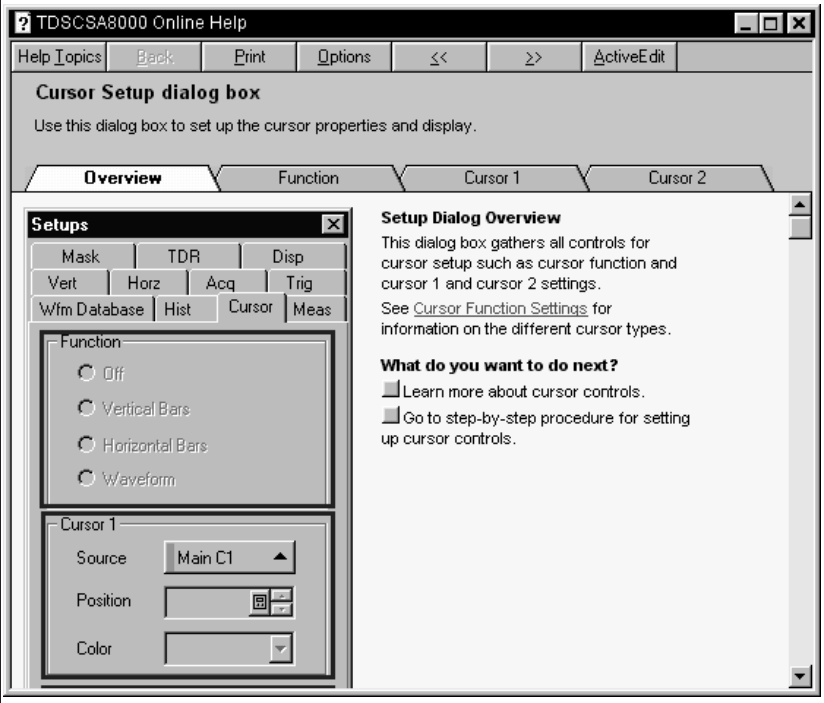
- Use online help when you want to minimize interruption to your work flow. Often a tool tip or What's This? Help, each of which pop up brief information in a bubble displayed on screen, gives you enough support to continue your setup. Overview help is there when you need to probe more deeply into feature operation.
- Use the manuals to read instructions on putting the instrument into service, procedures on reinstalling its product software, listings of specifications, and overviews of features and their operation. See *Documentation Map* on page 2–2 for an description of the documents for this instrument and their purposes.
- Use the online programmers guide, either displayed on the instrument screen, or on any windows-equipped PC, for support on operating the instrument from the GPIB.

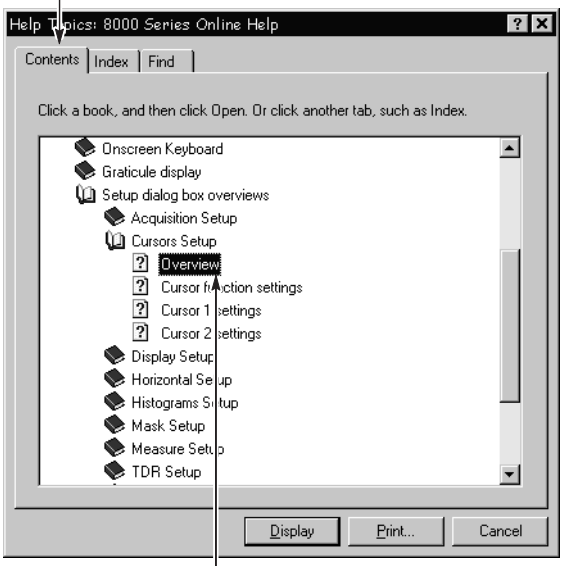
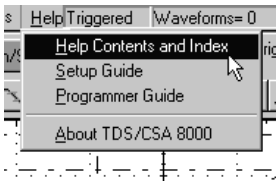
How to Use Online Help

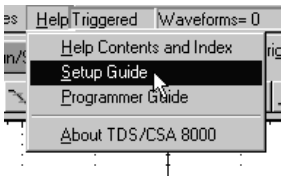
Use the procedure steps that follow to access contextual help and to learn how to search the help system for more information.

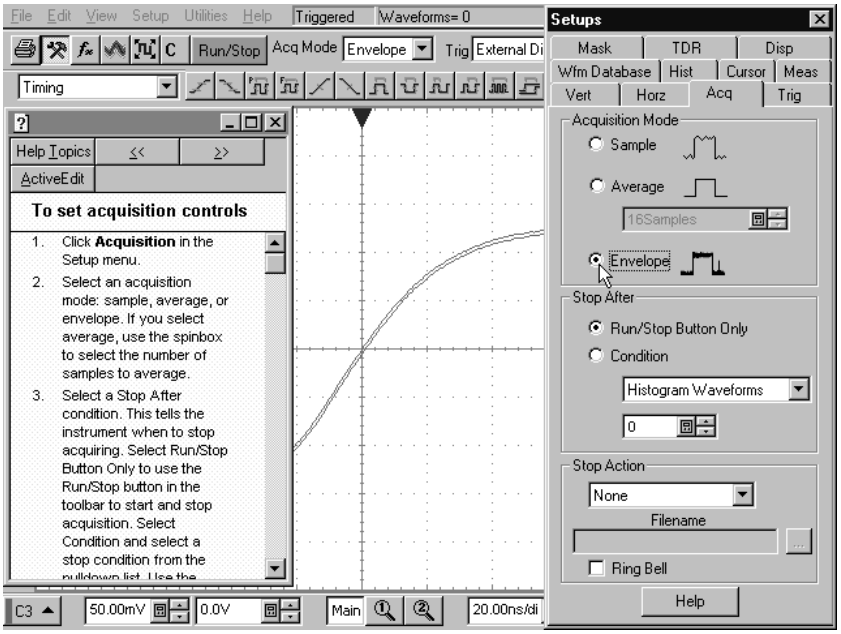
Overview	To use the online help	Control elements & resources
Prerequisites	**1.** The instrument must be powered up and running.	 ■ See *Installation*, page 1–7.
For a brief description of controls	**2.** Move your mouse pointer and let it rest over a control; that is, a menu name, a menu item, tool-bar button, tool-bar readout, etc. When you perform this step, the help system pops up a short definition or a label of the control. See right.	
For a more robust cescription	**3.** Click the What's This? button in the main display or in a dialog box. The button varies in form as shown at right. After clicking, the mouse pointer changes to the following icon:  **4.** Now click the control you want described. A bubble pops up describing the control. See below. 	 What's This? button for main display What's This? button for dialog boxes 

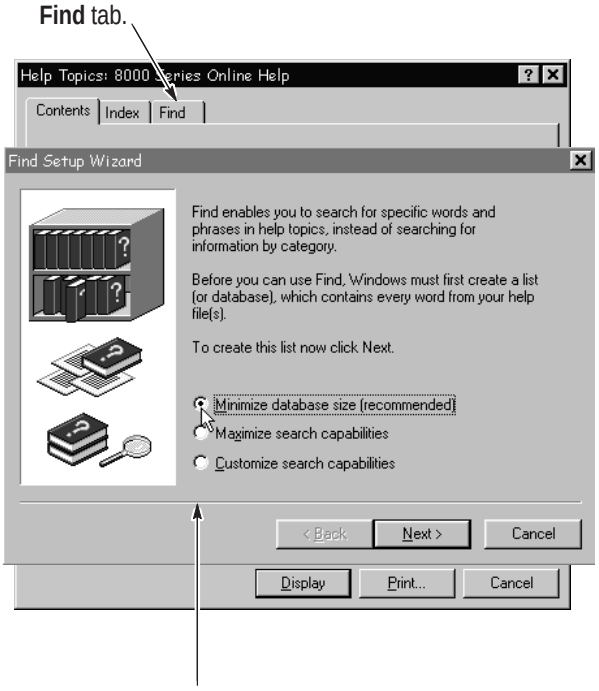
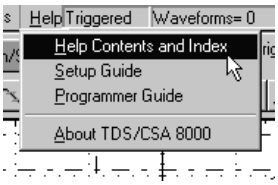
Overview	To use the online help (Cont.)	Control elements & resources
For in depth, contextual overviews	**5.** Most dialog boxes, whether setup or other types, have a Help button as shown right. Click the button to open the help system with an overview of the dialog box that's currently displayed. See below.	

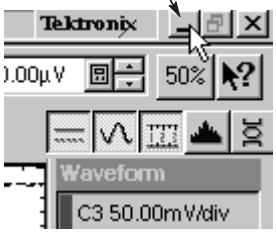


Overview	To use the online help (Cont.)	Control elements & resources
To dig deeper	**6.** You can search for in depth help using methods with which most users of PCs are familiar: from the application menu bar, select **Help**, and then select **Contents & Index**. See right. **7.** From the online help finder (see below), choose from the three tabs.  **8.** Click the book icons to expose topic titles, and then click a topic to highlight it. Click the Display button to open the topic in a help window.	

Overview	To use the online help (Cont.)	Control elements & resources
For instruction procedures	**9.** You can display step-by-step setup instructions for setups you want to make: From the application menu bar, select **Help**, and then select **Setup Guide**. See right. **10.** Select a procedure from the list that displays. The procedure will display in a help window that is sized and located to minimize interference with the controls needed to perform it. See below.	



Overview	To use the online help (Cont.)	Control elements & resources
To enable full-text search	**11.** If you cannot find the information in the Contents or Index tabs of the online finder, you may want to enable full text search: From the application menu bar, select Help, and then select **Contents & Index**. See right. **12.** From the online help finder (see below), choose the **Find** tab.  **13.** Choose the method for word list generation and select next or finish. Once the word list generation finishes, future accesses of the find tab will immediately access a pane for searching with full text search without requiring the word to be regenerated.	

Overview	To use the online help (Cont.)	Control elements & resources
To Access Operating System Help	**14.** Click the minimize button to reduce the User Interface Application to an icon on the operating system toolbar. See upper right. **15.** Click the **Start** button to pop up the Start menu, and then select **Help** from the menu. See lower right. The online help for the Windows operating system displays. **16.** When your done with the online help, you can dismiss it. To restore the user interface application to the screen, click its icon in the tool bar. **Tip.** To switch between online help and the application, you can hold down the ALT key while you press Tab repeatedly to alternate between bringing help to the front and the application.	Click to Minimize to the toolbar  Click for Windows 98 Help 

End of Procedure

Cleaning the Instrument

You may need to periodically clean the exterior of your instrument. To do so, follow the instructions in this section.



WARNING. *Before performing any procedure that follows, power down the instrument and disconnect it from line voltage.*

Exterior Cleaning



CAUTION. *To prevent getting moisture inside the instrument during external cleaning, use only enough liquid to dampen the cloth or applicator.*

Clean the exterior surfaces of the chassis with a dry lint-free cloth or a soft-bristle brush. If any dirt remains, use a cloth or swab dipped in a 75% isopropyl alcohol solution. Use a swab to clean narrow spaces around controls and connectors. Do not use abrasive compounds on any part of the chassis that may damage the chassis.

Clean the On/Standby switch using a dampened cleaning towel. Do not spray or wet the switch directly.



CAUTION. *Avoid the use of chemical cleaning agents which might damage the plastics used in this instrument. Use a 75% isopropyl alcohol solution as a cleaner and wipe with a clean cloth dampened with deionized water. (Use only deionized water when cleaning the menu buttons or front-panel buttons.) Before using any other type of cleaner, consult your Tektronix Service Center or representative.*

Flat Panel Display Cleaning

The instrument display is a soft plastic display and must be treated with care during cleaning.



CAUTION. *Improper cleaning agents or methods can damage the flat panel display.*
Avoid using abrasive cleaners or commercial glass cleaners to clean the display surface.
Avoid spraying liquids directly on the display surface.
Avoid scrubbing the display with excessive force.

Clean the flat panel display surface by gently rubbing the display with a clean-room wipe (such as Wypall Medium Duty Wipes, #05701, available from Kimberly-Clark Corporation).

If the display is very dirty, moisten the wipe with distilled water or a 75% isopropyl alcohol solution and gently rub the display surface. Avoid using excess force or you may damage the plastic display surface.

Appendix A: Specifications

NOTE. *This specification is for the instrument; there are also specifications associated with the optical and electrical modules. Please refer to the user manual that shipped with your module for those specifications.*

This appendix contains the specifications for the CSA8000 Communications Signal Analyzer, and the TDS8000 Digital Sampling Oscilloscope. All specifications are guaranteed unless noted as "typical." Typical specifications are provided for your convenience but are not guaranteed. Specifications that are marked with the ✓ symbol are checked in *Performance Verification* chapter of the service manual, an optional accessory.

All specifications apply to the instrument and sampling modules. unless noted otherwise. To meet specifications, three conditions must first be met:

- The instrument must have been calibrated/adjusted at an ambient temperature between +20° C and +30° C.
- The instrument must have been operating continuously for 20 minutes within the operating temperature range specified.
- The instrument must be in an environment with temperature, altitude, humidity, and vibration with the operating limits described in these specifications.

NOTE. *"Sampling Interface" refers to both the electrical sampling module compartments and the optical module compartments, unless otherwise specified.*

Table A–1: System – Signal acquisition

Description	Characteristics
Number of input channels	8 acquisition channels, maximum
Number of small sampling modules compartments	4 compartments, for a total of 8 channels[1]
Number of large sampling modules compartments	2 compartments, for a total of 2 channels[1]

Table A–1: System – Signal acquisition (Cont.)

Description	Characteristics
Small Sampling Module Interface	Tekprobe–Sampling Level 3. Hot switching is not permitted on this interface.
Large Sampling Module Interface	Tekprobe–Sampling Level 3. Hot switching is not permitted on this interface.

1 **Total actively-acquired channels ≤ 8.**

Table A–2: System – Timebase

Description	Characteristics	
Sampling rate	DC-200 kHz maximum, dictated by trigger rate and actual holdoff setting. If trigger rate is less than the maximum, or the requested holdoff exceeds the minimum, the trigger rate and/or holdoff will dictate the sampling rate.	
Record length[1]	20, 50, 100, 250, 500, 1,000, 2,000, or 4,000 samples.	
Horizontal scale range	1 ps/div to 5 ms/div in 1, 2, 5 steps or 1 ps increments. Maximum record lengths apply at certain ranges (per table, below).	
	Scale set to an integer multiple of:	*Maximum record length*
	1 ps/div	1000
	2 ps/div	2000
	4 ps/div	4000
Horizontal position range	50 ms maximum.	
Horizontal resolution	10 fs minimum	
Horizontal position setting resolution	1 ps minimum	
Horizontal modes	Two modes, Short Term Optimized and Locked to 10 MHz Reference. The 10 MHz reference may be internal or external.	
✓ Time internal accuracy, short term optimized mode[2]	Strobe placement accuracy for a given horizontal interval and position on same strobe line per table below. (Contribution from 80E04 sampling module is included in specification.)	
	Range	*Time Interval Accuracy*
	≤ 20 ps/div	1 ps + 1% of interval
	≥ 21 ps/div	8 ps + 0.1% of interval

Table A–2: System – Timebase (Cont.)

Description	Characteristics	
✓ Time internal accuracy, locked to internal 10 MHz reference mode[2]	Strobe placement accuracy for a given horizontal interval and position on same strobe line per table below. Contribution from 80E04 sampling module is included in specification.	
	Range	*Time Interval Accuracy*
	≤ 20 ps/div	1 ps + 1% of interval
	≥ 21 ps/div	8 ps + 0.01% of interval
Horizontal deskew range and resolution	–500 ps to +100 ns on any individual channel in 1 ps increments.	

1 **The total number of samples contained in a single acquired waveform record (memory length in IEEE 1057, 2.2.1).**

2 **80E04 sampling module is included in this specification.**

Table A–3: System – Trigger

Description	Characteristics
Trigger sources	External Direct Edge Trigger, External Precsaled Trigger, Internal Clock Trigger, and Clock Recovery (with appropriately equipped optical modules)
Auto/normal mode	Normal mode: wait for trigger Auto mode: Trigger automatically generated after 100 ms time-out
Slope + or – select	Edge + mode: Triggers on positive-slewing edge Edge – mode: Triggers on negative-slewing edge
High frequency on/off select	High Frequency ON mode: Removes trigger hysteresis and improves sensitivity. Should be used when trigger slew rate exceeds 1 V/ns. High Frequency OFF mode: Retains trigger hysteresis and improves noise rejection at low slew rates.
Metastability Reject On/Off select	Metastability Reject On mode: Upon detection of trigger and holdoff collision, time base will reject the sampled point. Metastability Reject Off mode: Allows metastable points caused by trigger/holdoff collisions to display.
Variable trigger hold off range and resolution	Adjustable 5 µs to 50 ms in 0.5 ns increments. When External Prescaled Trigger mode is used, holdoff period applies to the Prescaled input divided by 8.

Table A–3: System – Trigger (Cont.)

Description	Characteristics
External direct trigger capabilities and conditions	Direct edge triggering on signal applied to dedicated front panel connector with Holdoff, Level Adjust, Auto/Normal, High Frequency On/Off, and Enhanced Triggering On/Off controls. External direct trigger specifications apply only under the condition that no other trigger signal is applied to respective connectors. Short term optimized mode and locked to internal 10 MHz reference specifications only apply under the condition that there is no external 10 MHz reference applied to the front panel connector.
External direct trigger input characteristics[1]	50 Ω input resistance, DC coupled only
External direct trigger input range	±1.5 V (DC + peak AC) maximum input voltage
External direct trigger maximum operating trigger signal[2]	1 Vpp
External direct trigger level range	Adjustable between ±1.0 V
⩘ External direct trigger sensitivity[3]	100 mV, DC-3 GHz
External direct trigger sensitivity	50 mV typical, DC-4 GHz
External direct trigger level resolution	1 mV
⩘ External direct trigger level accuracy	50 mV + 0.10 x level
⩘ External direct trigger delay jitter, short term optimized mode	1.5 ps RMS + 10 ppm of horizontal position, or better
External direct trigger delay jitter, short term optimized mode (typical)	1.0 ps RMS + 5 ppm of horizontal position, typical
⩘ External direct delay jitter, locked to internal 10 MHz reference mode	2.5 ps RMS + 0.10 ppm of horizontal position, or better
External direct delay jitter, locked to internal 10 MHz reference mode (typical)	1.6 ps RMS + 0.05 ppm of horizontal position, typical
External direct trigger minimum pulse width	167 ps, typical

Table A–3: System – Trigger (Cont.)

Description	Characteristics	
External direct trigger metastability	Metastability Reject on: Zero, typical	
External direct trigger real time accessory interface	Tekprobe–SMA, Levels 1 and 2. Hot switching is permitted on this real time accessory interface.	
External prescaled trigger capabilities	Prescaled triggering on signal applied to dedicated front panel connector with Holdoff, Auto/Normal, Metastability Reject On/Off. External prescaled trigger specifications apply only under the condition that no other trigger source is applied to respective connectors. Short term optimized mode and locked to internal 10 MHz reference specifications only apply under the condition that there is no external 10 MHz reference applied to the front panel connector.	
External prescaled trigger input characteristics	50 Ω AC coupled input resistance; divide-by-eight prescaler ratio, fixed level zero volts	
External prescaled trigger absolute maximum input	±2.5 Vpp	
✓ External prescaled trigger sensitivity	The limits are as follows:	
	Frequency range	*Sensitivity*
	2-3 GHz	800 mV_{pp}
	3-10 GHz	600 mV_{pp}
External prescaled trigger sensitivity (typical)	*Frequency range*	*Sensitivity*
	10-12.5 GHz	1000 mV_{pp}, typical
✓ External prescaled trigger delay jitter, Short term optimized mode	1.5 ps RMS + 10 ppm of horizontal position, or better	
External prescaled trigger delay jitter, Short term optimized mode (Typical)	1.0 ps RMS + 5 ppm of horizontal position, typical	
✓ External prescaled delay jitter, locked to internal 10 MHz reference mode	2.5 ps RMS + 0.10 ppm of horizontal position, or better	
External prescaled delay jitter, locked to internal 10 MHz reference mode (Typical)	1.6 ps RMS + 0.05 ppm of horizontal position, typical	
External prescaled trigger metastability	Enhanced Triggering, Metastability Reject on: Zero, typical	

Table A–3: System – Trigger (Cont.)

Description	Characteristics
Internal clock trigger rates	Rate selectable at 25, 50, 100, and 200 kHz internally and is provided to the trigger, to the TDR stimulus drives in small sampling module interfaces, and to the Internal Clock Out connector on the front panel.

1 **The input resistance at the external direct trigger input and the maximum input voltage.**

2 **Maximum signal input for maintaining calibrated time base operation.**

3 **Section 4.10.2 in IEEE standard number 1057. The minimum signal levels required for stable edge triggering of an acquisition.**

Table A–4: System – Environmental

Description	Characteristics
Dynamics	Random vibration (operating): 0.10 g rms, from 5 to 500 Hz, 10 minutes each axis, (3 axis, 30 minutes total) operating. Random vibration (nonoperating): 2.00 g rms, from 5 to 500 Hz, 10 minutes each axis, (3 axis, 30 minutes total) non-operating.
Atmospherics	Temperature: Operating: 0 °C to +40 °C 0 °C to +35 °C for 80E0X modules on Tektronix part number 012-1569-00 2-meter extender Nonoperating: –22 °C to +60 °C
	Relative humidity: Operating: 20% to 80%, with a maximum wet bulb temperature of 29 °C at or below +50 °C (upper limits derates to 25% relative humidity at +50 °C, non-condensing) Nonoperating (no floppy disk in floppy drive): 5% to 90%, with a maximum wet bulb temperature of 29 °C at or below +60 °C (upper limits derates to 20% relative humidity at +60 °C, non-condensing)
	Altitude: Operating: 3,048 m (10,000 ft.) Nonoperating: 12,190 m (40,000 ft.)
Electrostatic discharge susceptibility	Up to 8 kV with no change to control settings, or impairment of normal operation Up to 15 kV with no damage that prevents recovery of normal operation

Table A–5: CSA8000 and TDS8000 – Power consumption and cooling

Specifications	Characteristics
Power requirements	600 watts
Cooling requirements	Six fans with speed regulated by internal temperature sensors. A 2" (51 mm) clearance must be maintained on the bottom, left side, and right side of the instrument for forced air flow. It should never be operated on a bench with the feet removed, nor have any object placed nearby where it may be drawn against the air vents. No clearance is required on the front, back, and top.

Table A–6: CSA8000 and TDS8000 – Display

Specifications	Characteristics
Display type	211.2 mm (wide) x 1.58.4 mm (high), 264 mm (10.4 inch) diagonal, liquid crystal active matrix color display (LCD).
Display resolution	640 horizontal by 480 vertical pixels.
Pixel pitch	Pixels are 0.33 mm (horizontal) and 0.22 mm (vertical)

Table A–7: CSA8000 and TDS8000 – Ports

Specifications	Characteristics
Video outputs	Two 15–pin D–subminature connectors on the rear panel. Useable to connect external monitors that provide a duplicate of the primary display and/or a second monitor on which to view other applications. Support at least the basic requirements of the PC99 specification.
Parallel port (IEEE 1284)	25-pin D-subminature connector on the rear panel. Supports the following modes: Standard mode, output only Bi-directional, PS/2 compatible Bi-directional Enhanced Parallel Port (IEEE 1284 standard, Mode 1 or Mode 2, v1.7 Bi-directional high speed Extended Capabilities Port (ECP)
Serial port	9-pin D-subminature serial-port connector using NS16C550 compatible UARTs supporting transfer speeds up to 115.2 kbits/sec.

Table A–7: CSA8000 and TDS8000 – Ports (Cont.)

Specifications	Characteristics
PS/2 Keyboard and Mouse Interface	PS/2 compatible keyboard and mouse connectors.
LAN interface	RJ–45 LAN connector supporting 10 base-T and 100 base-T
External audio connectors	External audio jacks for MIC IN and LINE OUT
USB interface	One USB connector (the second USB is disabled because of internal use)
GPIB interface	Complies with IEEE 488.2
Internal clock trigger out	Square wave out from 50 Ω. back termination synchronized to the TDR internal clock drive signal. Refer to *Trigger System – Internal Clock*. Typical performance into 50 Ω termination: –0.20 to +0.20 V low level +0.90 to +1.10 V high level
DC calibration output	DC voltage from low impedance drive, programmable to 1 mV over ±1.25 V range maximum. Accuracy is 0.1 mV + 0.1%.
External 10 MHz reference input	±5 V maximum

Table A–7: CSA8000 and TDS8000 – Data storage

Specifications	Characteristics
Floppy disk drive	3.5 in floppy disk, 1.44 Mbyte, compatable with DOS 3.3, or later, format for storing reference waveforms, image files, and instrument setups.
Hard disk drive capacity	≥ 6 Gbytes

Table A–8: CSA8000 and TDS8000 – Mechanical

Specifications	Characteristics
Construction material	Chassis: Aluminum alloy Cosmetic covers: PC/ABS thermoplastic Front panel: Aluminum alloy with PC/thermoplastic overlay Module doors: Nickel plated stainless steel Bottom cover: Vinyl clad sheet metal Circuit boards: Glass-laminate. Cabinet: Aluminum.
Weight	20.8 kg (45 lb. 12 oz.)
Overall Dimensions	Height 343 mm (13.5 in.) Width 457 mm (18.0 in.) Depth 419 mm (16.5 in.) The dimensions do not include feet, rack mount kit, or protruding connectors.
Overall mass, packaged product	36.3 kg (80 lb. 1 oz.)
Overall Dimensions, packaged product	Height 622 mm (24.5 in.) Width 711 mm (28.0 in.) Depth 787 mm (31.0 in.)

Certifications

Table A–9: Certifications and compliances

Category	Standards or description	
EC Declaration of Conformity – EMC	Meets intent of Directive 89/336/EEC for Electromagnetic Compatibility when configured with sampling head modules designed for use with this instrument as identified in this manual. Compliance was demonstrated to the following specifications as listed in the Official Journal of the European Union:	
	EN 61326	EMC Requirements for Electrical Equipment for Measurement, Control and Laboratory use.

Table A–9: Certifications and compliances (cont.)

Category	Standards or description
	Class A Radiated and Conducted Emissions IEC 1000-4-2 Performance Criterion B[1,2] IEC 1000-4-3 Performance Criterion A[1] IEC 1000-4-4 Performance Criterion B[1] IEC 1000-4-5 Performance Criterion B[1] IEC 1000-4-6 Performance Criterion A[1] IEC 1000-4-11 Performance Criterion B[1] **1 Performance Criteria C for USB keyboard and mouse. Note that operation of the USB keyboard and mouse can be restored by unplugging and then reconnecting the USB connector at the rear panel of the main instrument.** **2 Horizontal timing susceptibility of the optical sampling modules and their internal clock recovery trigger signals usually increase the horizontal timing jitter when external electromagnetic fields are applied. For fields up to 3 V/m, the increase in the horizontal high-frequency RMS jitter is typically less than 3 ps RMS of jitter, added using the square-root-of-the-sum-of-the-squares method. An example follows:** **If an 80C01-CR operating in clock-recovery trigger mode exhibits 3.5 ps RMS of edge jitter, with no EMC field applied and for an ideal jitterless input, then for applied fields up to 3 V/m the edge jitter, degradation would typically result in a total RMS jitter of:** $Jitter \leq \sqrt{3.5ps^2 + 3ps^2} = 4.61ps$ EN 61000-3-2 AC Power Harmonic Current Emissions Radiated emissions may exceed the levels specified in EN 61326 when this instrument is connected to a test object.
Australia/New Zealand Declaration of Conformity – EMC	Complies with EMC Framework per the following standard: AS/NZS 2064.1/2 Class A Radiated and Conducted Emissions
General EMC	To ensure compliance with EMC requirements, only high quality shielded cables having a reliable, continuous outer shield (braid & foil) with full coverage, low impedance connections to shielded connector housings at both ends should be connected to this product.
EC Declaration of Conformity – Low Voltage	Compliance was demonstrated to the following specification as listed in the Official Journal of the European Union: Low Voltage Directive 73/23/EEC, amended by 93/69/EEC EN 61010-1/A2:1995 Safety requirements for electrical equipment for measurement control and laboratory use.
U.S. Nationally Recognized Testing Laboratory Listing, mainframe	UL3111-1 Standard for electrical measuring and test equipment.
Canadian Certification, mainframe	CAN/CSA C22.2 No. 1010.1 Safety requirements for electrical equipment for measurement, control, and laboratory use.

Table A–9: Certifications and compliances (cont.)

Category	Standards or description
Installation (Overvoltage) Category	Terminals on this product may have different installation (overvoltage) category designations. The installation categories are: CAT III Distribution-level mains (usually permanently connected). Equipment at this level is typically in a fixed industrial location. CAT II Local-level mains (wall sockets). Equipment at this level includes appliances, portable tools, and similar products. Equipment is usually cord-connected. CAT I Secondary (signal level) or battery operated circuits of electronic equipment.
Pollution Degree	A measure of the contaminates that could occur in the environment around and within a product. Typically the internal environment inside a product is considered to be the same as the external. Products should be used only in the environment for which they are rated. Pollution Degree 1: No pollution or only dry, nonconductive pollution occurs. Products in this category are generally encapsulated, hermetically sealed, or located in clean rooms. Pollution Degree 2: Normally only dry, nonconductive pollution occurs. Occasionally a temporary conductivity that is caused by condensation must be expected. This location is a typical office/home environment. Temporary condensation occurs only when the product is out of service. Pollution Degree 3: Conductive pollution, or dry, nonconductive pollution that becomes conductive due to condensation. These are sheltered locations where neither temperature nor humidity is controlled. The area is protected from direct sunshine, rain, or direct wind. Pollution Degree 4: Pollution that generates persistent conductivity through conductive dust, rain, or snow. Typical outdoor locations.
Safety Certification Compliance	
Equipment Type	Test and measuring
Safety Class	Class 1 (as defined in IEC 1010-1, Annex H) – grounded product
Overvoltage Category	Overvoltage Category II (as defined in IEC 1010-1, Annex J)
Pollution Degree	Pollution Degree 2 (as defined in IEC 1010-1). Note: Rated for indoor use only.

Appendix B: Automatic Measurements Supported

All measurements are based on the power level, the voltage level, or the time locations of edges within each acquisition. Tables B–1 through B–4 define the measurements this instrument supports within four categories: Amplitude, Timing, Area, and Eye Pattern/Optical.

Refer to Figure B–1 on page B–6 to interpret the definitions of waveforms in the categories Amplitude, Timing, and Area. Refer to Figure B–2 on page B–7 to interpret the definitions of waveform in the category Eye Pattern/Optical.

Amplitude Measurements

Table B–1: Supported amplitude measurements

Name	Category and Definition
 **AC RMS**	**Amplitude measurement.** The AC RMS valued measured over the entire waveform or gated region. $Sqrt\left(\frac{\Sigma X^2}{dy} - X^2\right)$
 **Amplitude**	**Amplitude measurement.** The high value less the low value measured over the entire waveform or gated region. $Amplitude = High - Low$
 **Cycle Mean**	**Amplitude measurement.** The arithmetic mean over the first cycle in the waveform or the first cycle in the gated region.
 **Cycle RMS**	**Amplitude measurement.** The true RMS voltage over the first cycle in the waveform or the first cycle in the gated region.
 **Gain**	**Amplitude measurement.** The ratio of amplitude measurements for a source and destination waveform. Measured over the entire waveform or gated region. $Gain = \frac{Amplitude_{source\ 2}}{Amplitude_{source\ 1}}$
 **High**	**Amplitude measurement.** The value used as 100% whenever High Ref, Mid Ref, and Low Ref values are needed (as in fall time and rise time measurements). Calculated using either the min/max or the histogram mean or mode method. See *High/Low Method* on page 3–69. Measured over the entire waveform or gated region.
 **Mid**	**Amplitude measurement.** The midpoint level between the 0% and 00% amplitude levels. Measured over the entire waveform or gated region. $Mid = \frac{High + Low}{2}$

Table B–1: Supported amplitude measurements (Cont.)

Name	Category and Definition
 **Low**	**Amplitude measurement.** The value used as 0% whenever High Ref, Mid Ref, and Low Ref values are needed (as in fall time and rise time measurements). May be calculated using either the min/max or the histogram mean or mode method. See *High/Low Method* on page 3–69. Measured over the entire waveform or gated region.
 **Maximum**	**Amplitude measurement.** The maximum amplitude. Typically the most positive peak voltage. Measured over the entire waveform or gated region.
 **Mean**	**Amplitude measurement.** The arithmetic mean over the entire waveform or gated region.
 **Minimum**	**Amplitude measurement.** The minimum amplitude. Typically the most negative peak voltage. Measured over the entire waveform or gated region.
 **Negative Overshoot**	**Amplitude measurement.** Measured over the entire waveform or gated region. $NegativeOvershoot = \frac{Low–Min}{Amplitude} \times 100\%$
 **Peak to Peak**	**Amplitude measurement.** The absolute difference between the maximum and minimum amplitude in the entire waveform or gated region.
 **Positive Overshoot**	Amplitude measurement. Measured over the entire waveform or gated region. $PositiveOvershoot = \frac{Max–High}{Amplitude} \times 100\%$
 **RMS**	**Amplitude measurement.** The true RMS voltage over the entire waveform or gated region.

Area Measurements

Table B–2: Supported area measurements

Name	Category and Definition
 **Area**	**Area measurement.** The area over the entire waveform or gated region in vertical units over horizontal units, such as volt-seconds and watt-seconds. Area measured above ground is positive; area below ground is negative. Algorithm follows: if $Start = End$ then return the (interpolated) value at $Start$. Otherwise, $Area = \int_{Start}^{End} Waveform(t)\mathrm{dt}$
 **Cycle Area**	**Area measurement.** The area over the first cycle in the waveform, or the first cycle in the gated region, vertical units over horizontal units, such as volt-seconds and watt-seconds. Area measured above ground is positive; area below ground is negative.

Eye Pattern and Optical Measurements

Table B–3: Supported eye-pattern/optical measurements

Name	Category and Definition
 **Average Optical Power** **Average Optical Power dBm**	**Eye pattern/optical measurement.** This measurement is not actually is taken on an acquired waveform, rather it is taken by the hardware in the optical sampling module. Average Optical Power only measures optical channels, taken at a rate of one reading per second.
 **Crossing %**	**Eye pattern/optical measurement.** The eye crossing point as a percentage of eye height. *Crossing % = 100*[(PCross1$_{mean}$ – PBase$_{mean}$)/(PTop$_{mean}$ – PBase$_{mean}$)]*
 **Duty Cycle Distortion**	**Eye pattern/optical measurement.** The peak-to-peak time variation of the 1st eye crossing measured at the MidRef as a percent of the eye period. *DCD (sec) = 100% x TDCD$_{p–p}$/(TCross2$_{mean}$ – TCross2$_{mean}$)*
 **Extinction Ratio**	**Eye pattern/optical measurement.** Ratio of eye top to base. *Ext Ratio = PTop$_{mean}$/PBase$_{mean}$* Note: Optical sampling modules may subtract the dark current voltage from the PTop$_{mean}$ and PBase$_{mean}$ values. Check the documentation for your sampling module.
 **Extinction Ratio %**	**Eye pattern/optical measurement.** Ratio of eye base to top in %. *Ext Ratio % = 100*(PBase$_{mean}$/PTop$_{mean}$)* Note: Optical sampling modules may subtract the dark current voltage from the PTop$_{mean}$ and PBase$_{mean}$ values. Check the documentation for your sampling module.
 **Extinction Ratio dB**	**Eye pattern/optical measurement.** Ratio of eye top to base in db. *Ext Ratio dB = 10*Log(PTop$_{mean}$/PBase$_{mean}$)* Note: Optical sampling modules may subtract the dark current voltage from the PTop$_{mean}$ and PBase$_{mean}$ values. Check the documentation for your sampling module.
 **Eye Height**	**Eye pattern/optical measurement.** The eye height in watts or volts. *Eye Height = (PTop$_{mean}$ – 3*PTop$_{sigma}$) – (PBase$_{mean}$ + 3*PBase$_{sigma}$)*
 **Eye Width**	**Eye pattern/optical measurement.** The eye width in seconds. *Eye Width = (TCross2$_{mean}$ – 3*TCross2$_{sigma}$) – (TCross1$_{mean}$ + 3*TCross1$_{sigma}$)*
 **Jitter RMS**	**Eye pattern/optical measurement.** The RMS value of the edge jitter in the current horizontal units.[1] *Jitter RMS = TCross1$_{sigma}$*
 **Jitter Pk–Pk**	**Eye pattern/optical measurement.** The peak-to-peak value for the edge jitter in the current horizontal units.[1] *Jitter PP = TCross1$_{PP}$*

Table B–3: Supported eye-pattern/optical measurements (Cont.)

Name	Category and Definition
 **Noise Pk-Pk**	**Eye pattern/optical measurement.** The peak-to-peak value of the noise of the top or base of the signal as specified by the user. [1] *Noise Pk–Pk = $PTop_{pk–pk\ or}\ PBase_{pk–pk}$*
 **Noise RMS**	**Eye pattern/optical measurement.** The RMS value of the noise of the top or base of the signal as specified by the user.[1] *Noise RMS = $PTop_{sigma\ or}\ PBase_{sigma}$*
 **Quality Factor**	**Eye pattern/optical measurement.** Ratio of eye size to noise. *Quality Factor = $(PTop_{mean} – PBase_{mean})/(PTop_{sigma} + PBase_{sigma})$*
 **S/N Ratio**	**Eye pattern/optical measurement.** Ratio of the signal amplitude to the noise of the top or base of the signal as specified by the user.[1] *S/N Ratio = $(PTop – PBase)/(PTop_{sigma}\ or\ PBase_{sigma})$*

1 You can customize these eye/optical measurements. First, display the Meas Setup dialog box from the UI application Setup menu. In the dialog box, select your eye pattern/optical measurement, then select the Region tab. Then:

- **To choose between jitter at the eye crossing or the mid ref crossing, use the Jitter At selection to choose Eye Cross or Mid Ref for your jitter measurement.**
- **To choose between noise at PTop or PBase, use the Noise At selection to choose High (top) or Low (base) for your noise measurement.**

Timing Measurements

Table B–4: Supported timing measurements

Name	Category and Definition
 **Burst Width**	**Timing measurement.** The duration of a burst. It is the time from the first midref crossing in the burst to the last. Measured over the entire waveform or gated region.
 **Delay**	**Timing measurement.** The time between the MidRef crossings of two different traces or the gated region of the traces.
 **Fall Time**	**Timing measurement.** The time taken for the falling edge of the first pulse in the waveform or gated region to fall from a High Ref value (default = 90%) to a Low Ref value (default =10%) of its final value.
 **Frequency**	**Timing measurement.** The frequency taken for the first cycle in the waveform or in the gated region. The reciprocal of the period. Measured in Hertz (Hz), where 1 Hz = 1 cycle per second.
 **Negative Crossing**	**Timing measurement.** The distance between the trigger and the first positive crossing of the MidRef (default 50%) amplitude point for a pulse. Measured over the first pulse in the waveform or in the gated region.
 **Negative Duty Cycle**	**Timing measurement.** The ratio of the negative pulse width to the signal period expressed as a percentage. Measured over the first cycle in the waveform or in the gated region. $NegativeDutyCycle = \frac{NegativeWidth}{Period} \times 100\%$
 **Negative Width**	**Timing measurement.** Time of the first pulse in the waveform or in the gated region. Distance (time) between MidRef (default 50%) amplitude points of a negative pulse.
 **Period**	**Timing measurement.** Time it takes for the first complete signal cycle to complete in the waveform or in the gated region. The reciprocal of frequency. Measured in seconds.
 **Phase**	**Timing measurement.** The amount one waveform leads or lags another in time. Expressed in degrees, where 360° comprise one waveform cycle.
 **Positive Crossing**	**Timing measurement.** The distance between the trigger and the first positive crossing of the MidRef (default 50%) amplitude point for a pulse. Measured over the first pulse in the waveform or in the gated region.
 **Positive Duty Cycle**	**Timing measurement.** Measured using the first cycle in the waveform or in the gated region. The ratio of the positive pulse width to the signal period expressed as a percentage. $PositiveDutyCycle = \frac{PositiveWidth}{Period} \times 100\%$
 **Positive Width**	**Timing measurement.** Measured over the first pulse in the waveform or in the gated region. The distance (time) between MidRef (default 50%) amplitude points of a positive pulse.
 **Rise time**	**Timing measurement.** Time taken for the leading edge of the first pulse in the waveform or gated region to rise from a Low Ref value (default = 10%) to a High Ref value (default = 90%) of its final value.

Levels Used in Taking Amplitude, Timing, and Area Measurements

Refer to Figure B–1 and the descriptions that follow to interpret the definitions of waveforms in categories Amplitude, Timing, and Area.

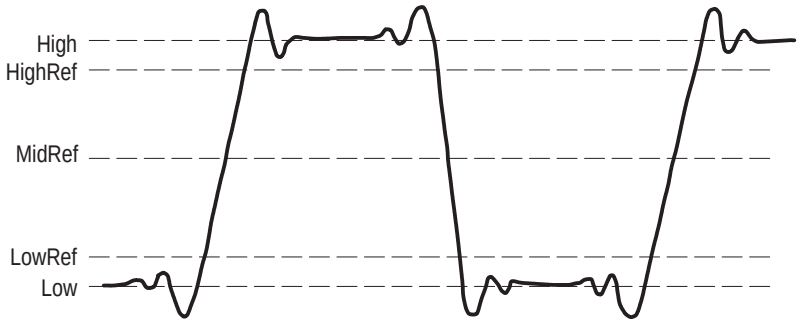


Figure B–1: Levels used to determine measurements

High — the value used as the 100% level in amplitude measurements, such as Peak and +Overshoot. High is also used to help derive the HighRef, MidRef, MidRef2, and LowRef values.

Low — the value used as the 0% level in amplitude measurements, such as Peak and –Overshoot. Low is also used to help derive the HighRef, MidRef, MidRef2, and LowRef values.

Depending on the measurement, you may be able to select how the High and Low values are determined; see *High/Low Tracking* on page 3–68 for details.

HighRef — the waveform high reference level, used in such measurements as fall time and rise time. Typically set to 90%. You can choose how this level is set; see *Reference Levels Method* on page 3–70.

MidRef — the waveform middle reference level used in such measurements as Period and Duty Cycle. Typically set to 50%. You can choose how this level is set; see *Reference Levels Method* on page 3–70.

LowRef — the waveform low reference level. Used in fall and rise time calculations. Typically set to 10%. You can choose how this level is set; see *Reference Levels Method* on page 3–70.

Mid2Ref — the middle reference level for a second waveform (or the second middle reference of the same waveform). Used in two-waveform time measure-

ments, such as the Delay and Phase measurements. You can choose how this level is set; see *Reference Levels Method* on page 3–70.

Levels Used in Taking Eye Measurements

All eye-diagram measurements are based on the power level, the voltage level, or the time locations of edges within each acquisition.

Figure B–2 shows an eye-diagram and the areas from which values are taken that are used to calculate measurements.

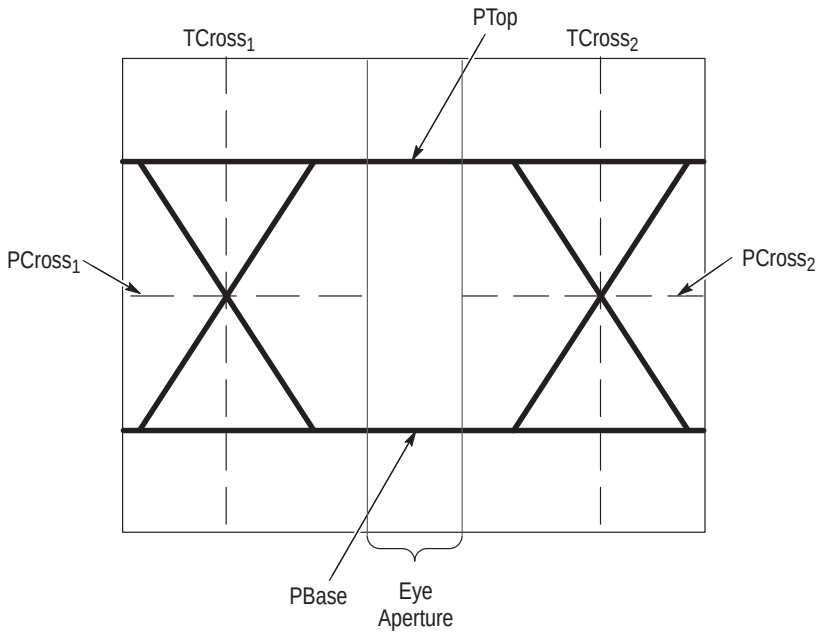


Figure B–2: Eye-diagram and optical values

P Values

The P values include the mean and standard deviation of the vertical location of PTop and PBase. These areas are used with a specified sample size to statistically measure the following values:

- $PTop_{mean}$, the mean value of PTop
- $PTop_{sigma}$, the standard deviation of PTop

- $PBase_{mean}$, the mean value of PBase within the Eye Aperture[1]
- $PBase_{sigma}$, the standard deviation of PBase within the Eye Aperture[1]

[1]The Eye Aperture defaults to the center 20% of the interval from $TCross_1$ to $Tcross_2$ but is settable from 0% to 100%. (In the Measurement Setup dialog box first select an eye measurement, and then select the Region tab.)

T1 Values

The T1 values are vertical and horizontal values associated with the leftmost crossing point. These areas are used to establish the following directions:

- $TCross1_{mean}$, the horizontal mean of the left crossing point at $TCross_1$
- $TCross1_{sigma}$, the horizontal standard deviation of the left crossing point at $TCross_1$
- $TCross1_{pk\text{-}pk}$, the horizontal peak-to-peak deviation of the left crossing point at $TCross_1$
- $PCross1_{mean}$, the vertical mean of the left crossing point at $PCross_1$

T2 Values

The T2 values are vertical and horizontal values associated with the rightmost crossing point. These areas are used to establish the following directions:

- $TCross2_{mean}$, the horizontal mean of the right crossing point at $TCross_2$
- $TCross2_{sigma}$, the horizontal standard deviation of the right crossing point at $TCross_2$
- $TCross2_{pk\text{-}pk}$, the horizontal peak-to-peak deviation of the right crossing point at $TCross_2$

DCD Values

The DCD values are horizontal values associated with the rightmost crossing point at 50% of the eye height. These areas are used to establish the $DCD_{pk\text{-}pk}$, the horizontal peak-to-peak deviation of the left crossing point at half the height of the eye.

Appendix C: Insert Sampling Module User Manuals Here

You can insert the User manuals for the electrical and/or optical sampling modules here.

Glossary

Accuracy
The closeness of the indicated value to the true value.

Acquisition
The process of sampling signals from input channels, digitizing the samples into data points, and assembling the data points into a waveform record. The waveform record is stored in memory. The trigger marks time zero in that process.

Active cursor
The cursor that moves when you turn the general purpose knob. It is represented in the display by a solid line.

Active (or Selected) view
The view in multiple view displays that is currently targeted for adjustment by the horizontal controls. The front-panel button of the active view is always lit amber.

Aliasing
A false representation of a signal due to insufficient sampling of high frequencies or fast transitions. A condition that occurs when a sampling instrument digitizes at an effective sampling rate that is too slow to reproduce the input signal. The waveform displayed on screen may have a lower frequency than the actual input signal.

Annotations
Lines displayed on screen to indicate measurement reference levels and points that an automatic measurement is using to derive the measurement value.

Attenuation
The degree the amplitude of a signal is reduced when it passes through an attenuating device such as a probe or an external attenuator. That is, the ratio of the input measure to the output measure. For example, a 10X attenuator will attenuate, or reduce, the input voltage of a signal by a factor of 10.

Automatic measurement
An automatic measurement of a parameter and its numeric readout that the instrument takes and updates directly from a channel, math, or reference waveform in real time, without operator intervention.

Automatic trigger mode
A trigger mode that causes the instrument to automatically acquire if triggerable events are not detected within a specified time period.

Autoset
A function of the instrument that attempts to automatically produce a stable waveform of usable size. Autoset sets up the acquisition controls based on the characteristics of the selected waveform. A successful autoset will produce a coherent and stable waveform display.

Average acquisition mode
In this mode, the instrument displays and updates a waveform that is the averaged result of several waveform acquisitions. Averaging reduces the apparent noise. The instrument acquires data as in sample mode and then averages it a user-specified number of averages.

Bandwidth
The highest frequency signal the instrument can acquire with no more than 3 dB (× .707) attenuation of the original (reference) signal.

BER
An acronym for Bit Error Ratio (or Rate). The principal measure of quality of a digital transmission system. BER is defined as:

BER = Number of Errors/Total Number of Bits

BER is usually expressed as a negative exponent. For example, a BER of 10^{-7} means that 1 bit out of 10^{7} bits is in error.

BER floor
A limiting of the bit-error-ratio in a digital system as a function of received power due to the presence of signal degradation mechanisms or noise.

Bit error
An incorrect bit. Also known as a coding violation.

Channel
An input that connects a signal or attaches a network or transmission line to sampling modules for acquisition of channel waveforms by the instrument.

Channel/Probe deskew
A relative time delay that is settable for a channel. Setting deskew lets you align signals to compensate for signals that may come in from cables of differing length.

Channel icon
The indicator on the left side of the display that points to the position around which the waveform contracts or expands when vertical scale is changed. This position is ground when offset is set to 0 V; otherwise, it is ground plus offset.

Channel number
The number assigned to a specific signal input channel of an installed

sampling module. Assignment of channel numbers is described in *Maximum Configuration* on page 1–10.

Channel waveforms
Waveforms resulting from signals input into sampling-module channels and digitized and acquired by the instrument. See *Live Waveforms.*

Control knob
see Knob

Coupling
The association of two or more circuits or systems in such a way that power or information can be transferred from one to the other. This instrument supports direct coupling only at its inputs; the user must provide any alternate coupling (ac, frequency filtering) externally.

Cursors
Any of three styles of paired markers that you can use to make measurements between two waveform locations. The instrument displays the values (expressed in vertical or horizontal units) of the position of the active cursor and the distance between the two cursors.

Delay time
See *Horizontal Delay.*

Digitizing
The process of converting a continuous analog signal such as a waveform to a set of discrete numbers representing the amplitude of the signal at specific points in time. Digitizing is composed of two steps: sampling and quantizing.

Display system
The part of the instrument that displays the three graticules, one each for the Main, Mag1, and Mag2 time bases, the waveforms, and other display related elements (waveform labels, cursors, test masks, measurement annotations, etc.).

Dragging
The act of changing your selection either by clicking (mouse) or touching (touchscreen) a point on the screen and pulling across the screen while holding down the key (mouse) or maintaining contact with your finger (touchscreen).

Error detection

Checking for errors in data transmission. A calculation is made on the data being sent and the results are sent along with it. The receiving station then performs the same calculation and compares its results with those sent. Each data signal conforms to specific rules of construction so that departures from this construction in the received signals can be detected. Any data detected as being in error is either deleted from the data delivered to the destination, with or without an indication that such deletion has taken place, or delivered to the destination together with an indication that it is in error.

Error rate

The ratio of the number of data units in error to the total number of data units.

Edge trigger

Triggering occurs when the instrument detects the source passing through a specified voltage level in a specified direction (the trigger slope). This instrument supports only edge triggering. All trigger sources must be external, except when using clock recovery (available as an option with optical sampling modules) or the internal clock.

Envelope acquisition mode

A mode in which the instrument acquires and displays a waveform that shows the variation extremes of several acquisitions.

Equivalent-time sampling (ET)

A sampling mode in which the instrument acquires signals over many repetitions of the event. This instrument uses a type of equivalent-time sampling called sequential equivalent-time sampling. See *Sequential equivalent-time sampling*.

Gated measurements

A feature that lets you limit automated measurements to a specified portion of the waveform. You define the area of interest using measurement gates.

General-purpose knob

The large front-panel knob on the upper-right corner of the front panel. You can use it to change the value of the control or element that currently has focus. It can adjust the cursors.

GPIB (General Purpose Interface Bus)

An interconnection bus and protocol that allows you to connect multiple instruments in a network under the control of a controller. Also known as IEEE 488 bus. It transfers data with eight parallel data lines, five control lines, and three handshake lines.

Graticule

A grid on the display screen that creates the horizontal and vertical axes. You can use it to visually measure waveform parameters.

Graticule labels

Each graticule displays three labels. The upper and lower left labels indicate the amplitude level at each of the upper and lower boundaries of the graticule edges. These levels are based on the vertical scale and offset of the selected waveform. The lower right label is horizontal scale factor of the selected waveform expressed in units per division.

High

The value used as the 100% level in amplitude measurements, such as Peak and +Overshoot. See *Levels Used in Taking Amplitude, Timing, and Area Measurements* on page B–6 for more details.

HighRef

The waveform high reference level, used in such measurements as fall time and rise time. Typically set to 90%. See *Levels Used in Amplitude, Timing, and Area Measurements* on page B–6 for more details.

Holdoff, trigger

A specified amount of time after a trigger signal that elapses before the trigger circuit will accept another trigger signal. Trigger holdoff helps ensure a stable display.

Horizontal Acquisition Window

A common time window or range that is applied to all channels in parallel to determine the segment of an incoming signal that becomes the waveform record. Trigger and horizontal controls determine the duration of this window and its placement in the incoming signal.

Horizontal bar cursors

The two horizontal bars that you position to measure the amplitude parameters of a waveform. The instrument displays the value of both cursors with respect to ground and the amplitude value between the bars.

Horizontal delay time

The time between the trigger event and the acquisition of data. The time is set indirectly by the Horizontal reference setting and the horizontal position settings. See *Horizontal Position and the Horizontal Reference* on page 3–53.

Horizontal reference point

The point about which waveforms are expanded or contracted horizontally when horizontal scale adjustments are made. The horizontal reference point remains anchored as the rest of the waveform grows or shrinks around it.

Interpolation

The way the instrument calculates additional values to display when the acquired record length is less than 500 points. The instrument has two interpolation options: *linear* or *sin(x)/x interpolation*.

Linear interpolation calculates record points in a straight-line fit between the actual values acquired. Sin(x)/x computes record points in a curve fit between the actual values acquired. It assumes all the interpolated points fall in their appropriate point in time on that curve.

Icon
See Channel Icon.

Initialize
Setting the instrument to a completely known, default condition by pressing executing a Default Setup.

Internal clock
A trigger source that is synchronized to the internal clock, with a selectable repetition rate. It is most often used with TDR to synchronize the generation of TDR step pulses with subsequent acquisition.

Knob
A rotary control.

Live Waveforms
Waveforms that can update as the acquisition system acquires data. Channel waveforms are live waveforms; reference waveforms are not. Math waveforms are live if they contain live waveforms in their expressions: C1 + R1 defines a live math waveform; R1 + R2 does not.

Low
The value used as 0% in automated measurements (whenever high ref, mid ref, and low ref values are needed ,as in fall time and rise time measurements). May be calculated using one of three methods. See *High/Low Tracking Method* on page 3–69 for details more details.

LowRef
The waveform low reference level. Used in fall and rise time calculations. Typically set to 10%. See *Levels Used in Taking Amplitude, Timing, and Area Measurements* on page B–6 for more details.

Math Waveform
A waveform defined by a combination of one or more operands (channel waveforms, reference waveforms, and automatic measurement scalars). Math waveforms may also contain math operators and functions.

Measurement
See Automatic Measurement.

Measurement statistics
The accumulation of a history of individual measurement readouts, showing the mean and standard deviation of a selected number of samples.

Measurement updating
The process of automatically adjusting the measurement parameters to reflect changes in the waveform targeted by an automatic measurement.

MidRef
The waveform middle reference level used in such measurements as Period and Duty Cycle. Typically set to 50%. See *Levels Used in Taking Amplitude, Timing, and Area Measurements* on page B–6 for more details.

Mid2Ref
The middle reference level for a second waveform (or the second middle reference of the same waveform). Used in two waveform time measurements, such as the Delay and Phase measurements. See *Levels Used in Taking Amplitude, Timing, and Area Measurements* on page B–6 for more details.

Persistence
The amount of time a data point remains displayed. There are three persistence modes available in the instrument: Variable, Infinite, and Color Grading.

Pixel
A visible point on the display. The instrument display is 640 pixels wide by 480 pixels high.

Pop-up menu
A menu that displays when you right click an application element, such as a channel or its icon, a measurement or other readout. Usually provides quick access to settings related to the object clicked.

Probe
An instrument input device.

Quantizing
The process of converting an analog input that has been sampled, such as a voltage, to a digital value.

Real-time sampling
An alternate sampling mode where the instrument samples to completely fill a waveform record from a single trigger event. This instrument does not use real time sampling; it samples sequentially. See *Sequential equivalent-time sampling* on page Glossary–8.

Record length
The specified number of samples in a waveform.

Reference memory
Memory in an instrument used to store waveforms or settings. You can use that waveform data later for processing. The instrument saves the data even when the instrument is turned off or unplugged.

Reference waveforms
Waveforms that are static, not live (see live waveforms). Reference waveforms are channel or math waveforms that you save to references or to files in the instrument file system. Once saved, they do not update.

Sample acquisition mode
The instrument creates a record point by saving the first sample during each acquisition interval. That is the default mode of the acquisition.

Sample interval
The time interval between successive samples in a time base display. The time interval between successive samples represents equivalent time, not real time.

Sampling
The process of capturing an analog input, such as a voltage, at a discrete point in time and holding it constant so that it can be quantized.

Select button
A button that changes which of the two cursors is active.

Selected waveform
The waveform which is affected by vertical position and scale adjustments. One of the channel selector buttons lights amber to indicate the currently selected waveform.

Sequential equivalent-time sampling
A type of equivalent-time sampling in which one sample is taken per acquisition, with each sample skewed incrementally with respect to an external trigger event. This instrument acquires using sequential equivalent-time sampling.

Saved waveform
A collection of sampled points that constitute a single waveform that is saved in any one on reference locations R1 - R8 or to the file system.

Slope
The direction at a point on a waveform. You can calculate the direction by computing the sign of the ratio of change in the vertical quantity (Y) to the change in the horizontal quantity. The two values are rising and falling.

Time base
The set of parameters that let you define the time and horizontal axis attributes of a waveform View. The time base determines when and how long to acquire record points.

Trigger
An event that marks time zero in the waveform record. It results in acquisition of the waveform as specified by the time base.

Trigger level
The vertical level the trigger signal must cross to generate a trigger (on edge trigger mode).

Uptime
The number of hours the instrument has been powered on.

Vertical bar cursors
The two vertical bars you position to measure the time parameter of a waveform record. The instrument displays the value of both cursors with respect to the trigger and the time value between the bars.

Vertical Acquisition Window
The range of values the acquisition system can acquire. The maximum vertical size is set by the operating range of the sampling module installed, and that of any probe installed on the sampling module. For example, an 80E00 sampling module set to its maximum 100mV/div scale yields a 10-division vertical acquisition window of 1V.

The vertical offset determines where in the operating range of the A/D converter (sampler) is the signal positioned relative to ground. Changing vertical position will simply change the space on the screen where the data is displayed.

View
Any one of the three waveform displays the instrument provides: Main, Mag1, and Mag2. Each view has its own graticule and time base. The instrument always displays the Main view; the Mag1 and Mag2 views can be added and removed from the display using the View buttons on the front panel.

Virtual keypad
A pop-up pad that lets you enter specific numeric values for the control from which it is popped up.

Virtual keyboard
A pop-up keyboard that lets you click to type characters for the control from which it is opened, such as in the vertical scale and offset controls found in the Control bar at the bottom of the display.

Waveform
The visible representation of an input signal or combination of signals. Waveforms can be channel, reference, or math waveforms.

Waveform cursors
The cursor mode that presents two cursors you position to measure both the time and amplitude parameters if a waveform record. The instrument displays the time of both cursors with respect to the trigger and the time between the cursors. The instrument also displays the value of both cursors with respect to the waveform ground and between the cursors.

Waveform database
A collection of sequentially acquired waveforms.

WfmDB
See *Waveform database*.

Windows 98
The underlying operating system on which this instrument runs.

YT format
The conventional display format. It shows the amplitude of a waveform record (on the vertical axis) as it varies over time (on the horizontal axis).

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